

BULLETIN
of
The North Carolina
College for Women

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by the
North Carolina College for Women, Greensboro, N. C.

THIRTY-SEVENTH ANNUAL CATALOGUE
1928-1929

EVERY human being has a claim to a judicious development of his faculties by those to whom the care of his infancy is confided. The mother is qualified, and qualified by the Creator Himself, to become the principal agent in the development of her child; * * and what is demanded of her is—a thinking love.

—*Pestalozzi.*

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THE NORTH CAROLINA COLLEGE FOR WOMEN

ORGANIZATION

The North Carolina College for Women comprises the following divisions:

THE COLLEGE OF LIBERAL ARTS AND SCIENCES

THE SCHOOL OF EDUCATION

THE SCHOOL OF MUSIC

THE SCHOOL OF HOME ECONOMICS

THE COMMERCIAL DEPARTMENT

THE GRADUATE DIVISION

THE EXTENSION DIVISION

THE SUMMER SESSION DIVISION

THE LIBRARY

THE NORTH CAROLINA COLLEGE FOR WOMEN

IDEALS FOR WHICH THE COLLEGE STANDS

THE North Carolina College for Women stands for a public school system that will educate all the people. It teaches its students, and urges them to teach others, the doctrine of universal education. The authorities of the Institution regard the College as a part of the public school system of the state, and believe that it has a duty to discharge, not only to those who study within its walls, but to that great body of people who will not enter this or any other school or college. The greatest amount of educational opportunity to the greatest number of people is the motto and its aim. Without reservation, members of its faculty stand for local taxation for public schools, and for every movement which tends to secure to the state effective teaching for every child, preparing him for productive labor and intelligent citizenship.

The Institution undertakes to emphasize in every legitimate way that any system of education which refuses to recognize the equal educational rights of women with those of men is unjust, unwise, and permanently hurtful. One-third of the population of North Carolina is composed of women and girls of the white race, and the opportunities given to this class of our population will determine North Carolina's destiny. The chief factors of any civilization are its homes and its primary schools. Homes and primary schools are made by women rather than by men. No state which will once educate its mothers need have any fear about future illiteracy.

Charles Duncan McIver.

COLLEGE CALENDAR

1929—SEPTEMBER 12.

Freshman Week begins.

SEPTEMBER 17.

Examinations for removal of conditions and for advanced standing.

SEPTEMBER 18.

Registration of Freshman and Commercial students.

SEPTEMBER 19.

Registration of former students.

SEPTEMBER 20.

Work of first semester begins.

OCTOBER 5.

Founder's Day.

NOVEMBER 28.

Thanksgiving—Holiday.

DECEMBER 19.

Christmas Holidays begin at 5:00 p.m.

1930—JANUARY 3.

Work resumed at 8:15 a.m.

JANUARY 25-31.

Examinations.

FEBRUARY 3 AND 4.

Registration for second semester.

FEBRUARY 5.

Work of second semester begins.

APRIL 1-7, INCLUSIVE.

Spring vacation.

MAY 31 - JUNE 6.

Examinations.

JUNE 7, 8, 9, Saturday, Sunday, Monday, Commencement Exercises.

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PART ONE

BOARD OF DIRECTORS
OFFICERS OF ADMINISTRATION
FACULTY
COMMITTEES OF FACULTY

BOARD OF DIRECTORS

A. T. ALLEN	Wake County
*J. D. MURPHY	Buncombe County
*MRS. J. A. BROWN	Columbus County
*A. E. WOLTZ	Gaston County
†A. J. CONNER	Northampton County
†MRS. W. T. BOST	Wake County
†J. L. NELSON	Caldwell County
†GEO. R. WARD	Duplin County
†MISS EASDALE SHAW	Richmond County
†JUNIUS D. GRIMES	Beaufort County
†H. G. CHATHAM	Forsyth County

OFFICERS OF THE BOARD

A. T. Allen, State Superintendent of Public Instruction,
ex officio, President

A. J. Conner, *Secretary*

E. J. Forney, *Treasurer*

EXECUTIVE COMMITTEE

J. D. Murphy, *Chairman*

J. L. Nelson

Mrs. J. A. Brown

A. T. Allen

*Term expires March 1, 1930.

†Term expires March 1, 1932.

‡Term expires March 1, 1934.

ADMINISTRATIVE OFFICERS

JULIUS I. FOUST, LL.D., *President*

WALTER CLINTON JACKSON, LL.D., *Vice-President and
Chairman of the Faculty of Social Science*

WILLIAM C. SMITH, L.H.D., *Dean of the College of
Liberal Arts and Sciences*

JOHN H. COOK, PH.D., *Dean of the School of Education
and Director of the Summer Session*

WADE R. BROWN, MUS.D., *Dean of the School of Music*

BLANCHE E. SHAFFER, M.A., *Dean of the School of
Home Economics*

WINFIELD S. BARNEY, PH.D., *Chairman of the Faculty of
Languages and Literature*

JOHN PAUL GIVLER, M.A., *Chairman of the Faculty of
Mathematics and Science*

*VIRGINIA RAGSDALE, PH.D., *Cabinet Member from the
Faculty at Large*

E. J. FORNEY, *Treasurer*

ANNA M. GOVE, M.D., *Physician*

LAURA H. COIT, *Secretary of the College*

MARY TAYLOR MOORE, *Registrar*

CHARLES H. STONE, M.A., B.L.S., *Librarian*

W. H. LIVERS, M.A., *Business Manager and Director
of Extension Division*

CHASE GOING WOODHOUSE, M.A., *Vocational Director*

*On leave of absence.

FACULTY

Arranged (with the exception of the President) in each division
in order of appointment.

JULIUS I. FOUST, PH.B., LL.D.

University of North Carolina, Ph.B., 1890; LL.D., 1910
President

VIOLA BODDIE

Peabody College
Professor of Latin

E. J. FORNEY

Professor of Stenography, and Treasurer

ANNA M. GOVE, M.D.

Woman's Medical College of the New York Infirmary, M.D., 1892
Professor of Hygiene and Physician

MARY M. PETTY, B.S.

Wellesley College, B.S., 1885; Bryn Mawr College, 1895-96
Professor of Chemistry

LAURA H. COIT

Diploma, The North Carolina College for Women, 1896
Secretary

WILLIAM C. SMITH, PH.B., L.H.D.

University of North Carolina, Ph.B., 1896; L.H.D., 1920
*Professor of English Language and Literature and Dean of the
College of Liberal Arts and Sciences*

WALTER CLINTON JACKSON, B.S., LL.D.

Mercer University, B.S., 1900; LL.D., 1926; University of Chicago
Professor of History and Vice-President of the College

FACULTY—Continued

MARY TAYLOR MOORE

Diploma, The North Carolina College for Women, 1903
Registrar

WADE R. BROWN, MS.D.

Diploma, New England Conservatory of Music, 1890; Wake
Forest College, MS.D., 1922
Professor of Music and Dean of the School of Music

JOHN H. COOK, M.A., PH.D.

Ohio Northern University, B.S., 1908; Miami, B.A., 1912;
Columbia University, M.A., 1917; Ph.D., 1925
*Professor of Education, Dean of the School of Education, and
Director of the Summer Session*

CAROLINE P.B. SCHOCH, PH.B., M.A.

University of Chicago, Ph.B., 1907; University of
Wisconsin, M.A., 1919
Professor of German

BLANCHE ELAINE SHAFFER, B.S., M.A.

Columbia University, B.S., 1912; M.A., 1918
*Professor of Home Economics and Dean of the School
of Home Economics*

WINFIELD S. BARNEY, M.A., PH.D.

Dartmouth College, B.A., 1905; Hobart College, M.A., 1911;
Syracuse University, Ph.D., 1916
Professor of Romance Languages

JOHN PAUL GIVLER, PH.B., M.A.

Hamline University, B.A., 1906; M.A., 1912
Professor of Biology

CORA STRONG, B.A.

Cornell University, B.A., 1903
Professor of Mathematics

FACULTY—Continued

MARTHA ELIZABETH WINFIELD, B.S., M.A.

Columbia University, B.S., 1915; M.A., 1923

Professor of English

*VIRGINIA RAGSDALE, PH.D.

Bryn Mawr College, B.A., 1896; Ph.D., 1903

Professor of Mathematics

ETTA R. SPIER, B.S., M.A.

Diploma, The North Carolina College for Women, 1895;

Columbia University, B.S., 1917; M.A., 1921

Professor of Education

HARRIET WISEMAN ELLIOTT, B.A., M.A.

Hanover College, B.A., 1910; Columbia University, M.A., 1913

Professor of Political Science

ALONZO C. HALL, B.A., M.A.

Elon College, B.A., 1910; Columbia University, M.A., 1913

Professor of English

JAMES ALBERT HIGHSMITH, M.A., PH.D.

University of North Carolina, B.A., 1910; M.A., 1915;

George Peabody College for Teachers, Ph.D., 1923

Professor of Psychology

A. P. KEPHART, M.A., PH.D.

Coe College, B.A., 1904; M.A., 1912; University of
Pennsylvania, Ph.D., 1918

Professor of Educational Practice

MARY CHANNING COLEMAN, B.S.

Columbia University, B.S., 1917; Wellesley

Professor of Physical Education

*On leave of absence.

FACULTY—Continued

WILLIAM RAYMOND TAYLOR, B.A., M.A.

University of North Carolina, B.A., 1915; Harvard
University, M.A., 1916

Professor of English

WILLIAM WOODROW MARTIN, PH.B., M.A.

University of Chicago, Ph.B., 1904; M.A., 1922

Professor of Psychology

ALEX MATTHEWS ARNETT, M.A., PH.D.

Mercer University, B.A., 1908; Columbia University,
M.A., 1913; Ph.D., 1922

Professor of History

CLARENCE D. JOHNS, B.A., M.A.

Randolph-Macon College, B.A., 1908; Chicago University, M.A., 1911

Professor of History

GLENN R. JOHNSON, B.A., M.A.

Reed College, B.A., 1915; Columbia University, M.A., 1916

Professor of Sociology

BENJAMIN B. KENDRICK, M.A., PH.D.

Mercer University, B.S., 1905; M.A., 1911; Columbia
University, Ph.D., 1914

Professor of History

W. H. LIVERS, B.A., M.A.

University of Kansas, B.A., 1904; Columbia University, M.A., 1920

Director of Extension Division

LEONARD B. HURLEY, B.A., M.A.

Duke University, B.A., 1913; M.A., 1916; Chicago University

Professor of English

FACULTY—Continued

ALBERT S. KEISTER, M.A., PH.D.

Otterbein College, B.A., 1910; Columbia University, M.A., 1911;
University of Chicago, Ph.D., 1927

Professor of Economics

GEORGE A. UNDERWOOD, M.A., PH.D.

University of Missouri, B.A., 1905; M.A., 1906; Harvard University,
Ph.D., 1914; Sorbonne, University of Paris, 1911-12

Professor of Romance Languages

L. EDWIN YOCUM, M.S., PH.D.

Pennsylvania State College, B.S., 1915; Iowa State College,
M.S., 1920; Ph.D., 1924

Professor of Botany

LLOYD E. BLAUCH, M.A., PH.D.

Goshen College, B.A., 1916; University of Chicago, M.A.,
1917; Ph.D., 1923

Professor of Education

EARL H. HALL, B.S., M.S.

University of Chicago, B.S., 1919; M.S., 1920

Professor of Botany

RUTH FITZGERALD, B.S., M.A.

Diploma, The North Carolina College for Women, 1905
Columbia University, B.S., 1925; M.A., 1926

Professor of Education

BENJAMIN SUMNER BATES

New England Conservatory of Music; Chicago Musical College;
Pupil of Signor Danti del Pappi and Herbert Witherspoon

Professor of Music

GEORGE M. THOMPSON, M.Mus.

Beaver College (Pa.), B.Mus., 1915; M.Mus., 1920; Pittsburgh
Musical Institute and Chicago College of Music; Pupil of
Clarence Eddy of Chicago and Joseph Bonnet of Paris

Professor of Music

FACULTY—Continued

HENRY H. FUCHS, B.A., B.Mus.

College of City of New York, B.A., 1906; Columbia
University, B.Mus., 1910*Professor of Music Theory*

J. ARTHUR DUNN, B.A., M.A.

University of Missouri, B.A., 1908; M.A., 1909

Professor of English

MALCOLM K. HOOKE, B.A., D. DE L'UNIV.

University of Chattanooga, B.A., 1918; Sorbonne, Diplôme, d'études de
Civilisation française, 1921; Docteur de l'Université de Paris, 1926*Professor of Romance Languages*

HAROLD BACON STANTON, M.A., PH.D.

Dartmouth College, B.A., 1906; Harvard, M.A., 1912;
Brown University, M.A., Ph.D., 1927*Professor of Romance Languages*

CHARLES H. STONE, M.A., B.L.S.

University of Georgia, B.S., 1912; M.A., 1913; University
of Illinois, B.L.S., 1916*Librarian*

HELEN BARTON, M.A., PH.D.

Goucher College, B.A., 1913; Johns Hopkins University,
M.A., 1922; Ph.D., 1926*Professor of Mathematics*

CHASE GOING WOODHOUSE, B.A., M.A.

McGill University, B.A., 1912; M.A., 1913; University of Berlin, 1913-14

Vocational Director

ELIZABETH McIVER WEATHERSPOON

The North Carolina College for Women

Associate Professor of Education

FACULTY—Continued

ELVA EUDORA BARROW, B.A., M.S.

Randolph-Macon Woman's College, B.A., 1911;
University of Chicago, M.A., 1923

Associate Professor of Chemistry

ELLEN KATHARINE WRIGHT, B.A., M.A.

Randolph-Macon Woman's College, B.A., M.A., 1909

Associate Professor of Chemistry

MOLLIE ANNE PETERSON, PH.B., M.A.

University of Chicago, Ph.B., 1914; Columbia University, M.A., 1921

Associate Professor of Home Economics

OLIVER PERRY CLUTTS, B.S., M.A.

Ohio University, B.S., 1913; Columbia University, M.A., 1917

Associate Professor of Education

*FRED WILSON MORRISON, M.A., PH.D.

University of North Carolina, B.A., M.A., 1913;
Columbia University, M.A., 1923; Ph.D., 1925

Associate Professor of Education

MAGNHILDE GULLANDER, B.A., M.A.

University of Wisconsin, B.A., 1916; University of
Pennsylvania, M.A., 1925

Associate Professor of History

INEZ COLDWELL, B.A.

Southwestern College, B.A., 1915; Johns Hopkins University

Associate Professor of Biology

JESSIE C. LAIRD, B.A., M.A.

Mt. Holyoke College, B.A., 1906; University of Michigan, M.A.,
1909; University of Marburg, Alliance Francaise,
Paris, University of Poitiers

Associate Professor of Romance Languages

*On leave of absence.

FACULTY—Continued

META HELENA MILLER, M.A., Ph.D.

Goucher College, B.A., 1917; Johns Hopkins University,
M.A., 1919; Ph.D., 1922

Associate Professor of Romance Languages

PHILIP L. HARRIMAN, B.A., M.A.

Colgate University, B.A., 1917; M.A., 1921; Harvard
University, Ed.M., 1929

Associate Professor of Education

RUTH M. COLLINGS, B.A., M.D.

Pomona College, B.A., 1919; University of Pennsylvania, M.D., 1923

Associate Professor of Hygiene and Assistant Physician

MILDRED RUTHERFORD GOULD, B.S., M.A.

Columbia University, B.S., 1907; M.A., 1921

Associate Professor of English

RENÉ HARDRÉ

C.E.N. Angers, 1908; University of Caen; C.A.P. Rennes, 1911;
Professorat des Ecoles Normales, Paris, 1919;

University of London; University of Edinburgh
Chevalier de la Legion d'Honneur; Officer d'Académie

Associate Professor of Romance Languages

FLORENCE LOUISE SCHAEFFER, B.A., M.A.

Barnard College, B.A., 1920; Mount Holyoke College,
M.A., 1922; Yale University

Associate Professor of Chemistry

ARCHIE D. SHAFTESBURY, B.A.

Southwestern College (Kan.), B.A., 1920; Johns
Hopkins University, 1920-24

Associate Professor of Zoology

ALLEINE RICHARD MINOR

Meredith; The North Carolina College for Women;
New England Conservatory

Associate Professor of Piano

FACULTY—Continued

HERBERT KIMMEL, B.A., PH.M.

Indiana University, B.A., 1908; University of Chicago, Ph.M., 1909
Associate Professor of Education

AUGUSTINE LA ROCHELLE, B.A., M.A.

University of Vermont, B.A., 1916; Columbia University, M.A., 1921;
Diploma, Centro de Estudios Historicos, Madrid
Associate Professor of Spanish

ABIGAIL E. ROWLEY, B.A., M.A.

Denison University, B.A., 1915; Columbia University, M.A., 1921
Associate Professor of English

HAROLD L. CAMP, M.A., PH.D.

Grinnell College, B.A., 1914; Cornell University, M.A., 1917;
University of Iowa, Ph.D., 1921
Associate Professor of Education

ANNIE M. O'DONNELL, M.A., Sc.D.

University of Texas, B.A., 1920; M.A., 1922; Johns Hopkins
University, Sc.D., 1927
Associate Professor of Hygiene

GEORGE P. WILSON, B.A., M.A.

University of North Carolina, B.A., 1913; Columbia
University, M.A., 1919; University of Wisconsin
Associate Professor of English

*NORMAN BAIRD FOSTER, B.A., M.S.

Cedarville College, B.A., 1920; North Carolina State
College, M.S., 1923
Associate Professor of Physics

HELEN INGRAHAM, B.S., M.S.

Knox College, B.S., 1918; University of Chicago, M.S., 1921
Associate Professor of Biology

*On leave of absence.

FACULTY—Continued

ETHELYN DEWEY, B.A., M.A.Iowa State Teachers' College, B.A., 1920;
University of Chicago, M.A., 1923*Assistant Professor of History*

*MARY LOIS FERRELL

Northwestern University; Student of Ernest Hutcheson

Assistant Professor of Piano

*LORNA ISABELLA LAVERY, B.A., M.A.

University of Chicago, B.A., 1916; Johns Hopkins University, M.A., 1923

Assistant Professor of French

VERA LARGENT, B.A., M.A.

Knox College, B.A., 1915; University of Chicago, M.A., 1923

Assistant Professor of History

GRACE VAN DYKE MORE, B.Mus.

University of Illinois, B.Mus., 1922; University of
Denver; University of Wisconsin*Assistant Professor of Public School Music*

*BERNICE EVELYN DRAPER, B.A., M.A.

Lawrence College, B.A., 1919; University of Wisconsin, M.A., 1922

Assistant Professor of History

MARY VINCENT LONG, B.A., M.A.

University of Tennessee, B.A., 1915; Radcliffe College, M.A., 1921

Assistant Professor of English

HELEN LAVINIA GARRETT, B.A., M.A.

Knox College, B.A., 1918; University of California, M.A., 1919;
The Sorbonne; Ecole Normale, St. Germain-en-Laye*Assistant Professor of Romance Languages*

*On leave of absence.

FACULTY—Continued

*MYRLA MORRIS, B.S.

Columbia University, B.S., 1916
Assistant Professor of Education

MILDRED PEARL HARRIS, B.A., M.A.

University of Michigan, B.A., 1921; M.A., 1924
Assistant Professor of Hygiene

ADA DAVIS, B.A., M.A.

Oberlin College, B.A., 1916; University of Chicago, M.A., 1925
Assistant Professor of Sociology

MARIE B. DENNEEN, B.A., M.A.

University of Minnesota, B.A., 1912; M.A., 1922
Assistant Professor of Education

GLADYS RAE DUNKLE, B.S., M.A.

George Peabody College, B.S., 1924; M.A., 1925
Assistant Professor of Psychology

†CAMERON DUNCAN EBAUGH, B.A., M.A.

Johns Hopkins University, B.A., 1922; Middlebury College, M.A., 1925
Assistant Professor of Spanish

ARNOLD MCKAY, B.A., M.A.

University of North Carolina, B.A., 1913; M.A., 1915
Assistant Professor of English

JAMES W. PAINTER, B.A., M.A.

Emory and Henry College, B.A., 1920; University
of Tennessee, M.A., 1923
Assistant Professor of English

*On leave of absence second semester.

†On leave of absence.

FACULTY—Continued

ROBINA WEBB MICKLE, B.A., M.A.

Salem College, B.A., 1902; Teachers' College, B.S., 1910;
Columbia University, M.A., 1916*Assistant Professor of English*

VIVA M. PLAYFOOT, B.S.

Columbia University, B.S., 1925

Assistant Professor of Home Economics

JANE SUMMERELL, B.A., M.A.

The North Carolina College for Women, B.A., 1910; 1922;
Columbia University, M.A., 1924*Assistant Professor of English*

NETTIE SUE TILLET, B.A., M.A.

Duke University, B.A., 1913; Columbia University, M.A., 1924

Assistant Professor of English

ALICE KATHERINE ABBOTT, B.A., M.A.

Smith College, B.A., 1921; University of Illinois, M.A., 1927;
Centro de Estudios Historicos, Madrid*Assistant Professor of Romance Languages*

J. A. SMITH, B.Ed., M.S.

Illinois State Normal University, B.Ed., 1916;
University of Illinois, M.S., 1926*Assistant Professor of Education*

MAUDE WILLIAMS, B.A., M.S.

University of Illinois, B.A., 1924; M.S., 1926

Assistant Professor of Biology

FRANCES ARNOLD, B.A., M.A.

Indiana University, B.A., 1920; University of Illinois, M.A., 1928;
Centro de Estudios Historicos, Madrid*Assistant Professor of Romance Languages*

FACULTY—Continued

LOUISE KRAUS, M.A., PH.D.

University of Nancy, M.A., 1920; University of Munich, Ph.D., 1921
Assistant Professor of Romance Languages

JOHN CALVIN POMEROY, B.A., M.A.

Queen's University (Can.), B.A., 1907;
Princeton University, M.A., 1909
Assistant Professor of Physics

RUTH SANKEE, B.A., B.L.S.

University of Kansas, B.A., 1914; University of
Illinois, B.L.S., 1921
Assistant Professor of Library Science

GLADYS R. THOMPSON, B.A., M.A.

Middlebury College, B.A., 1923; M.A., 1928; University of Mexico
Assistant Professor of Spanish

MYRA ALDERMAN ALBRIGHT

Greensboro College
Instructor in Music

BETTIE AIKEN LAND

The North Carolina College for Women, B.A., 1927
Instructor in Education

PATTY SPRUILL, B.S.

The North Carolina College for Women, B.S., 1912; B.A., 1926
Instructor in Commercial Department

ANNE ELIZABETH DENISON, B.S., M.A.

Simmons College, B.S., 1912; Columbia University, M.A., 1925
Instructor in Home Economics

FACULTY—Continued

MARY FITZGERALD

Diploma, The North Carolina College for Women, 1908
Instructor in Education

MARJORIE MENDENHALL, B.A., M.A.

The North Carolina College for Women, B.A., 1920;
Radcliffe College, M.A., 1927
Instructor in History

PEARL A. PAYNE, B.S.

Columbia University, B.S., 1927
Instructor in Education

ANNIE LEWIS PLEASANTS, B.A., M.A.

Maryville College (Tenn.), B.A., 1917; University of
Illinois, M.A., 1923
Instructor in Biology

SUE KYLE SOUTHWICK

Diploma, New England Conservatory of Music, 1918
Instructor in Music

JAY R. TRAVER, B.A., M.A.

Cornell University, B.A., 1918; M.A., 1919
Instructor in Biology

MARYLYN EMOND, B.S.

Syracuse University, B.S., 1923; Certificate of
Hygiene, Wellesley College, 1925
Instructor in Physical Education

ASHTON HATCHER, B.S.

Columbia University, B.S., 1925
Instructor in Education

FACULTY—Continued

KATHARINE MATSON, B.A., M.A.

University of South Dakota, B.A., 1922; University of Minnesota,
M.A., 1924; Ecole Normale Supérieure de Sèvres*Instructor in Romance Languages*

ANNE SHAMBURGER

Guilford College, Johns Hopkins University, School of
Hygiene and Public Health*Instructor in Hygiene*

GLADYS BOYINGTON, B.A., M.A.

University of Michigan, B.A., 1920; Teachers College, M.A., 1925

Instructor in Education

NORA C. CARTER, PH.B.

University of Chicago, Ph.B., 1924

Instructor in Education

AGNES MARIE CLEGG, B.A., M.A.

Guilford College, B.A., 1918; University of North Carolina, M.A., 1921

Instructor in English

ELEANOR DABOLL, B.A.

Wellesley College, B.A., 1925; Certificate of Hygiene
and Physical Education, Wellesley, 1926*Instructor in Physical Education*

CATHERINE T. DENNIS, B.S., M.A.

William and Mary College, B.S., 1921; Teachers College, M.A., 1927

Instructor in Home Economics

HELEN M. DOWDY

Galloway College; Musical College, Caruthers School of
Piano, American Conservatory, Chicago*Instructor in Music*

FACULTY—Continued

JOANNA THAYER DYER

Boston School of Physical Education
Instructor in Physical Education

MILLIE J. FRISTAD, B.A.

State Teachers' College (N.D.), B.A., 1926
Instructor in Public School Music

LILA BELLE LOVE, M.S.

University of Nebraska, M.S., 1921
Instructor in Biology

MIRIAM MacFADYEN, B.S.

Diploma, The North Carolina College for Women, 1900;
Columbia University, B.S., 1926
Instructor in Education

HELEN M. RICHARDS, B.A.

University of Missouri, B.A., 1919; New England Conservatory;
Diploma, Fontainebleau School of Music, France, 1928
Instructor in Music

ELIZABETH ROGERS

Chicago Normal School of Physical Education
Instructor in Physical Education

MAY ALCOTT THOMPSON, B.A., M.A.

University of Richmond, B.A., 1921; Columbia University, M.A., 1923
Instructor in English

EMILY HOLMES WATKINS, B.A., M.A.

Randolph-Macon Woman's College, B.A., 1916;
Columbia University, M.A., 1926
Instructor in Mathematics

FACULTY—Continued

ALFRED T. WEST, B.S.

Alabama Polytechnic Institute, B.S., 1923

Instructor in English

AGNES N. COXE, B.L., B.S.

Flora Macdonald College, B.L., 1919; The North Carolina
College for Women, B.S., 1927

Instructor in Home Economics

EDNA GEIGER, B.S., M.A.

University of Illinois, B.S., 1924; M.A., 1927

Instructor in Education

ANNA M. KREIMEIER, PH.B.

University of Chicago, Ph.B., 1923

Instructor in Education

MINNA MARGARET LAUTER, B.S.

University of Wisconsin, B.S., 1926

Instructor in Physical Education

MALCOLM A. MCKENZIE, PH.B., M.A.

Brown University, Ph.B., 1926; M.A., 1926

Instructor in Biology

DOROTHY O. MARLOWE, PH.B.

University of Chicago, Ph.B., 1927

Instructor in Education

GLADYS B. PARKER, B.MUS.

Cosmopolitan Conservatory, B.Mus., 1921

Instructor in Music

CATHARINE J. PIERCE, B.A., B.S.

The North Carolina College for Women, B.A., 1924;
Columbia University, B.S., 1927

Instructor in Library Science

FACULTY—Continued

HOPE TISDALE, B.A.

Barnard College, B.A., 1925; Diploma, Central School of
Hygiene and Physical Education, 1927

Instructor in Physical Education

JENNIE ALMA WHITTEN, B.A., M.A.

University of Illinois, B.A., 1917; M.A., 1918

Instructor in Education

ALLIE LEONA WILSON, B.S.

George Peabody College, B.S., 1927

Instructor in Education

NEVORA E. BERGMAN

Diploma, Metropolitan School of Music, Indianapolis, 1919;
Diploma, Chicago Musical College, 1921

Instructor in Music

ANNA RENA BLAKE, B.A., M.A.

Converse College, B.A., 1911; M.A., 1912; Columbia
University, M.A., 1916

Instructor in English

*MYRA H. BUTLER, PH.B.

Brown University, Ph.B., 1899; University of Nebraska;
Columbia University

Instructor in Institutional Management

ELIZABETH CRAIG, B.P.

The North Carolina College for Women, B.P., 1913

Instructor in Commercial Department

ISABEL FERGUSON, B.A., M.A.

Agnes Scott College, B.A., 1925; University of Chicago, M.A., 1927

Instructor in History

*Second semester only.

FACULTY—Continued

ALDACE FITZWATER, B.S.
Columbia University, B.S., 1928
Instructor in Physical Education

MARGARET M. GREEN, B.S.
University of Wisconsin, B.S., 1927
Instructor in Education

REBA F. HARRIS, B.S., M.A.
Florida State College for Women, L.I., 1918; B.S., 1920;
Columbia University, M.A., 1928
Instructor in Hygiene

J. CHESTER LITTLEFIELD, S.B., M.A.
Boston University, S.B., 1922; Princeton University, M.A., 1924
Instructor in Physics

ELLA BATTLE McDEARMAN, B.A.
The North Carolina College for Women, B.A., 1926
Instructor in Chemistry

*CORNELIA MILAM NORWOOD, B.S.
Columbia University, B.S., 1921
Instructor in Education

ALICE JANE SPERRY, B.Ed.
Illinois State Normal University, B.Ed., 1923
Instructor in Education

AVA LEE ANDREWS, B.A.
The North Carolina College for Women, B.A., 1928
Assistant in Biology

*Second semester only.

FACULTY—Continued

WILMER KUCK, B.A.

The North Carolina College for Women, B.A., 1928
Assistant in English

FANNIE HOLMES OATES, B.S.

The North Carolina College for Women, B.S., 1927
Assistant in Home Economics

*The following divisions are arranged for convenient reference
without regard to date of appointment:*

THE LIBRARY

CHARLES H. STONE, M.A., B.L.S.

University of Georgia, B.S., 1912; M.A., 1913;
University of Illinois, B.L.S., 1916
Librarian

SUE VERNON WILLIAMS, B.A., M.A.

Randolph-Macon Woman's College, B.A., 1919; M.A., 1922;
Carnegie Library School (Atlanta), Certificate, 1922
Reference Librarian

E. ELIZABETH SAMPSON, B.S.

Simmons College, B.S., 1918
Head Cataloguer

ANNIE M. BROWN, B.S.H.E.

The North Carolina College for Women, B.S.H.E., 1927
Assistant Cataloguer

VIRGINIA TRUMPER

Denison University; Louisville Public Library Training Class
In Charge of Periodicals

FACULTY—Continued

MARION GRANT, B.A., B.S.

Alabama College, B.A., 1925; Carnegie Library School
(Atlanta), B.S., 1926

Head of Circulation Department

LOIS JUSTICE, B.A.

The North Carolina College for Women, B.A., 1926

Circulation Department

MARY RUTH ANGLE

Converse College

Circulation Department

VIRGINIA SATTERFIELD, B.S.

George Peabody College, B.S., 1926; Columbia
University, B.S., 1928

Librarian, Training School

OFFICE OF REGISTRAR

MARY TAYLOR MOORE

Diploma, The North Carolina College for Women, 1903

Registrar

MARY ALICE TENNENT, B.A.

The North Carolina College for Women, B.A., 1920

Assistant Registrar

EDITH HARWOOD, B.L.

Berea College, B.L., 1920

Chief Clerk

MILDRED P. NEWTON, B.A.

Goucher College, B.A., 1924

Secretary to the Registrar

FACULTY—Continued

MINNIE IRENE CAFFEY, B.A.

High Point College, B.A., 1928

Stenographer

DEPARTMENT OF STUDENT LIFE

MINNIE L. JAMISON

The North Carolina College for Women

Student Counselor in Charge of Freshmen

LILLIAN KILLINGSWORTH, B.A.

Erskine College, B.A., 1914; Columbia University

*Student Counselor in Charge of Sophomores, Juniors,
and Seniors*

MARIE G. ANDREWS, B.S., M.A.

Miami University, B.S., 1918; Columbia University, M.A., 1924

Student Counselor

FLORA MARIE MEREDITH, B.A.

Duke University, B.A., 1923

Student Counselor

MARGARET T. RYAN, B.A., M.A.

University of Michigan, B.A., 1908; Columbia University, M.A., 1928

Student Counselor

MURIEL EWING SMITH, B.S.

Columbia University, B.S., 1928

Student Counselor

KATHERINE SHERRILL, B.A.

The North Carolina College for Women, B.A., 1926

Secretary to the Residence Department

FACULTY—Continued

OTHER OFFICERS

HOPE COOLIDGE, B.S., M.S.

Salem College, B.A., 1914; Diploma, Battle Creek;
Columbia University, B.S., 1917; M.S., 1921*Dietitian*

ESTELLE BOYD

Pratt Institute

Supervisor of Dormitories

CLORA McNEILL

The North Carolina College for Women

Secretary to the President

EDNA A. FORNEY

Diploma, The North Carolina College for Women, 1908

Assistant Treasurer

CLARA BOOTH BYRD, B.A.

The North Carolina College for Women, B.A., 1913 and 1928

Alumnae Secretary

ALICE MacKINNON

Diploma, Wisconsin State Normal School; Columbia University

Manager of College Book Store and Post Office

MARGARET SHEPARD, B.S.

Georgia State College for Women; Northwestern University,
B.S., 1924; National Training School, Y.W.C.A.*General Secretary of the Young Women's Christian Association*

JESSIE McLEAN, R.N.

Nurse

FACULTY—Continued

ELIZABETH HENNINGER

Nurse

MRS. J. E. DEVINEY

Assistant Manager of the Post Office

BESSIE DOUB

Assistant Dietitian

EVA J. COX, *Secretary to the Dean of the School of Education*

KATHLEEN PETTIT HAWKINS, *Stenographer*

HELEN PICKARD, *Secretary to the Business Manager*

VIVIAN ROGERS, *Secretary to the Vice-President and
the Dean of the College*

INEZ ADAMSON, *Stenographer*

LILLIAN MEBANE, *Stenographer*

JULIA ELLIOTT GANTT, *Nurse*

RUTH GRIGG, *Stenographer*

ANNIE H. HUGHES, *Secretary to the Physician*

MAUDE SOLOMON CURRY, *Office Assistant in Training School*

GLADYS SUTTON, *Stenographer*

J. M. SINK, *Superintendent of Grounds and Buildings*

FACULTY—Continued

INSTITUTE OF WOMEN'S PROFESSIONAL RELATIONS

CHASE GOING WOODHOUSE, B.A., M.A.

McGill University, B.A., 1912; M.A., 1913; University
of Berlin, 1913-14

Director

RUTH FRANCES YEOMANS, B.A., M.S.S.

Boston University, B.A., 1927; Smith College, M.S.S., 1928

Research Assistant

GRACE HAYS JOHNSON, B.A., M.A.

Reed College, B.A., 1915; Columbia University, M.A., 1918

Research Assistant

STANDING COMMITTEES OF THE FACULTY

THE FACULTY COUNCIL

The Council, presided over by the President, or the Dean of the College of Liberal Arts and Sciences, is the legislative body of the Institution. It is composed of the Deans, Professors, Chief Administrative Officers and Associate Professors. The Council meets regularly on the third Monday of each month.

ADMISSION OF STUDENTS

Dr. Highsmith, *Chairman*; Dr. Barney, Miss Mary Taylor
Moore, Miss Coit

ADVANCED STANDING

Miss Strong, *Chairman*; Miss Petty, Mr. Johns, Miss Winfield

ADVISERS FOR FRESHMEN

Marie Clegg, O. P. Clutts, Inez Coldwell, Ethelyn A. Dewey, Ruth Fitzgerald, J. P. Givler, Mildred R. Gould, Magnhilde Gullander, A. C. Hall, E. H. Hall, M. K. Hooke, Helen Ingraham, Herbert Kimmel, Augustine LaRochelle, Mary V. Long, W. W. Martin, Robina Mickle, Florence Schaeffer, Etta Spier, H. B. Stanton, Jane Summerell, May Alcott Thompson, Nettie Sue Tillett, Geo. A. Underwood, Emily Watkins, Geo. P. Wilson, Katharine Wright, L. Edwin Yocum

ADVISERS FOR SOPHOMORES

A. M. Arnett, Elva Barrow, Helen Barton, Gladys Boyington, Ada Davis, Gladys Dunkle, J. A. Highsmith, C. D. Johns, Glenn R. Johnson, A. S. Keister, B. B. Kendrick, A. P. Kephart, Anna M. Kreimeier, Betty Aiken Land, Vera Largent, Miriam MacFadyen, Marjorie Mendenhall, Meta Miller, James Painter, Pearl Payne, Abigail Rowley, Caroline Schoch, J. A. Smith

CHAPEL EXERCISES

Prof. A. C. Hall, *Chairman*; Dr. Brown, Miss Wright

COLLEGE DRAMATICS

Mr. Taylor, *Chairman*; Miss Winfield, Miss Killingsworth,
Miss Elliott, Dr. Kendrick

ENTERTAINMENT COURSE

Dean Brown, *Chairman*; Mr. Hurley, Miss Petty

GRADUATE WORK

Dr. Barney, *Chairman*; Mr. Givler, Dr. Jackson,
Miss Shaffer, Dr. Cook

LIBRARY

Dr. Kendrick, *Chairman*; Miss Boddie, Mr. Stone, Mr. Martin

SCHEDULE

Miss Mary Taylor Moore, *Chairman*; Dr. Highsmith, Miss Laird

WEIL FELLOWSHIP

Dr. Underwood, *Chairman*; Miss Boddie, Dr. Jackson

ARRIVAL OF STUDENTS

Mr. Martin, *Chairman*; Mr. Bates, Dr. Blauch,
Dr. Yocum, Mr. Shaftesbury

DEPARTURE OF STUDENTS

Mr. Taylor, *Chairman*; Mr. E. H. Hall, Mr. West, Mr. Harriman

COMMITTEE TO AID MARSHALS

Dr. Blauch, *Chairman*; Mr. Harriman,
Mr. Shaftesbury, Dr. Stanton

CALENDAR COMMITTEE

Dr. Barton, *Chairman*; Dr. Underwood, Mr. Livers

PETITIONS COMMITTEE

Dr. Blauch, *Chairman*; Miss Winfield, Miss Tennent

EXTENSION COMMITTEE

Dr. Cook, *Chairman*; Miss Shaffer, Mr. Givler,
Miss Wright, Mr. A. C. Hall

COLLEGE BULLETIN QUARTERLY

Mr. Hurley, *Chairman*; Miss May A. Thompson, Miss Long

ACADEMIC BOARD

Dr. L. E. Blauch, *Chairman*; Dr. Annie O'Donnell, Miss Jane Summerell, Dr. B. B. Kendrick, Mrs. Chase Going Woodhouse. Members ex officio: President J. I. Foust, Vice-President W. C. Jackson.

PART TWO

ESTABLISHMENT
HISTORY
LOCATION
GROUNDS AND BUILDINGS
LABORATORIES

The North Carolina College for Women

ESTABLISHMENT

Established by Act of the General Assembly of 1891, The North Carolina College for Women first opened its doors for the reception of students October 5, 1892. More than to any other one man, the Institution owes its existence to Charles Duncan McIver. He formulated the ideas which it embodies, and was chiefly instrumental in securing the passage of the Act establishing it. During the fifteen years of his presidency, he so laid its foundations and outlined its future growth that the College must ever remain a monument to his statesmanship. It was his idea that the State of North Carolina should provide for its young women an institution of higher learning, adequate for every need, and within reach of all. Soundly progressive in spirit, it was to be helpful in aim and endeavor. Equality of opportunity and fitness for service were to be its watchwords, earnest living and high thinking its ideals. Only thus could it justify its existence, or merit the continued support of an intelligent people.

PURPOSE, ORGANIZATION AND HISTORY

The chief mission of the College has been and will continue to be the preparation of teachers. At least

two-thirds of all its enrolled students and nine-tenths of all its graduates render service in either the public or private schools of North Carolina. Many of the courses, therefore, are designed particularly for teachers. For students who may not wish to teach, and who must yet look to their own efforts for a livelihood, instruction is offered in the commercial branches, drawing, industrial art, home economics, nursing, and other subjects, the mastery of which will enable them to become self-supporting. The College realizes, however, that not all who seek an education do so with a desire to become teachers, or from motives of self-support. For that considerable body of women who seek the broad culture to be derived from a familiarity with the world's best thought and achievement, liberal courses in the arts, sciences, and music are offered—the Institution thus endeavoring to meet the needs of the women of North Carolina, and to give such education as will add to the efficiency of the average woman's work, whatever her position and field of labor.

The management of the College is vested in a Board of Directors, consisting of one member from each of the Congressional districts, the first Board being elected by the General Assembly of 1891. The State Superintendent of Public Instruction is, *ex officio*, an additional member of the Board, and its President.

The Act establishing the Institution required that it be located at some suitable place, where the citizens

would furnish the necessary buildings, or money sufficient to erect them. The Board of Directors accepted the offer made by the City of Greensboro, which was thirty thousand dollars in money and a beautiful ten-acre site, located in the corporate limits, and donated by Messrs. R. S. Pullen, R. T. Gray, E. P. Wharton, and others. Since the original donation, the Directors have purchased about 134 acres of land, not including the recently purchased Dairy Farm, which comprises 255 acres.

In October, 1892, the College began its work, with two buildings, inadequately equipped, an annual appropriation of ten thousand dollars for maintenance, a teaching force of fifteen, and a student enrollment of two hundred and twenty-three. The people, regardless of denominational or party affiliations, have stood loyally by their College, and each succeeding Legislature has dealt more and more liberally with it. Today the Institution has forty buildings, 356 lecture rooms, laboratories and offices; dormitory accommodations for about 1,700 boarders; a teaching and official force of 186, and, including the Summer Session, a total enrollment of 3,003 students. The value of the plant is more than \$6,500,000, and the annual State appropriation for 1928-1929 is \$470,000.

The North Carolina College for Women is a member of the Association of Colleges and Secondary Schools of the Southern States, and of the American Council on Education, of the Association of North Carolina Colleges, and of the American Association of Colleges.

LOCATION

Greensboro is one of the prosperous, growing cities of the country. Its healthfulness is well known, and its social and religious influences are the best. Its accessibility and the hospitality and progressive spirit of its people render it a favorite convention city of the State. A week seldom passes in which it has not as its guests some body of eminent men and women assembled in the interest of matters of public concern. The churches, the schools and colleges, the libraries, hospitals, and other agencies for civic and social betterment add immensely to the opportunities for liberal culture. The city has long been an educational center. Its people, and the people of Guilford County, are liberal friends of public education, and have always been strong advocates of the education of women. There are few towns or cities where the educational advantages are so excellent and may be had at such small cost.

To the entire people of the State, Greensboro is the most accessible of North Carolina towns. It is the geographical and railroad center of the State.

GROUNDS AND BUILDINGS

The College buildings, forty-four in number, are located on an eminence within the city limits. The grounds are both spacious and attractive. Thirty-six acres, fronting on paved thoroughfares, are laid out and cared for in accordance with the plans of landscape gardeners. These constitute the campus

proper. Electric cars and bus lines afford ready access to all points of interest in the city and its suburbs. A private avenue with paved walks leads through the grounds to the various College buildings. A woodland park of twenty-five acres, covered with a natural forest growth of rare beauty, is the private property of the College. Several miles of walkways and numerous rustic bridges add to its charm. Ample space is allotted to tennis, basket-ball, and other forms of athletic sports.

The College buildings are properly lighted and ventilated, have adequate fire protection, are warmed by a central heating plant, and are supplied with sanitary drinking fountains, hot and cold water, and local and long distance telephones.

ADMINISTRATION BUILDING contains the offices of the President, the Secretary, the Treasurer, the Registrar, the Business Manager, and the Student Counselors; the post office; and lecture rooms and instructors' offices.

McIVER BUILDING, a memorial to Dr. Charles Duncan McIver, the first President and Founder of the College, contains one hundred and twenty-six lecture rooms, laboratories, and offices.

THE LIBRARY is one of the largest and best equipped in the State, with a present capacity of about 95,000 volumes and 285 readers. Room is provided, also, for further expansion. On the first floor are the reference room, periodical room, librarian's office, catalogue and work rooms, and stacks. The

second floor has a large room devoted to fiction, a second large reading room for reserve books, an American authors room, and the Library Science class room. Vaults and storage rooms are in the basement.

Facilities are offered for reading and study during library hours, which extend from 8:00 a.m. to 10:00 p.m. each week day. Special reference librarians are always in charge, and are ready to give aid and guidance in readings and investigations. The library now has about 50,000 volumes, and valuable additions are being made as rapidly as possible by purchase and by donation. Special effort is being made to build up the section of the library concerned with North Carolina history and literature. The reading room is supplied with hundreds of the best magazines, periodicals and newspapers, both American and foreign.

THE MUSIC BUILDING was erected in 1924-25. It contains a small auditorium, sixteen class rooms, nine offices, and fifty practice rooms.

THE PHYSICAL EDUCATION BUILDING, erected in 1923-25, besides a main gymnasium and two smaller gymnasia, contains various rooms for lecture and remedial work, offices for instructors, examination and rest rooms, a swimming pool, a storage room, and dressing and shower booths.

THE OUTDOOR GYMNASIUM.

THE AUDITORIUM was erected in 1926-27. The building contains, besides the large auditorium for assemblies and entertainments, four large reception rooms, an assembly room for artists, and cloak rooms. The main auditorium seats nearly 3,000 people.

CURRY BUILDING is a finely appointed edifice which houses the training school and cares for the needs of the school of education. It contains numerous rooms for college classes and the grades; a large demonstration room; an auditorium seating about five hundred; and many offices. In the rear is a gymnasium for the pupils of the training school. In every way the structure is well adapted for every need of the institution, both in affording facilities for college classes and in making available opportunities for practice teaching in the grades or the high school.

THE HOME ECONOMICS PRACTICE HOUSE, for students in the School of Home Economics, is equipped for practice in housekeeping, home-making, and the care of the house.

STUDENTS' BUILDING contains an assembly hall which seats eight hundred, and is used for meetings, rehearsals, etc.; literary society social halls and rooms; the Young Women's Christian Association office in the Bailey Memorial Room; store rooms used by various student organizations; a study hall for town students; and the offices for student publications.

LITTLE GUILFORD HALL, now headquarters for the Vocational Director of the College and for the Insti-

tute of Women's Professional Relations, a privately endowed research organization sponsored by the American Association of University Women and by the College.

GUILFORD HALL is a dormitory with accommodations for 71.

SPENCER BUILDING is a dormitory with accommodations for 345.

WOMAN'S BUILDING, a dormitory erected in 1912 and dedicated by the General Assembly to the Women of the Confederacy, accommodates 66.

KIRKLAND HALL, a dormitory, erected in 1914, and named for Miss Sue May Kirkland, the first Lady Principal of the College, has accommodations for 66.

ANNA HOWARD SHAW BUILDING, a dormitory, erected in 1920-21, has accommodations for 104.

ROBERT T. GRAY BUILDING is a dormitory, erected in 1921-22, and named for Mr. Gray, who served on the Board of Directors of the College from 1900-1912. It contains accommodations for 122.

BAILEY BUILDING, a dormitory, erected in 1922-23, and named for Mr. T. B. Bailey, member of the Board of Directors of the College from 1902-1916, accommodates 122.

COTTEN BUILDING, a dormitory, erected in 1922-23, and named for Mrs. Sally Southall Cotten, of Greenville, N. C., accommodates 122.

HINSHAW BUILDING, erected in 1922-23, is a dormitory named for Colonel G. W. Hinshaw, member of the Board of Directors of the College from 1910-1918. It accommodates 122.

EAST DORMITORY, erected in 1923-24, has accommodations for 122.

WEST DORMITORY, erected in 1923-24, has accommodations for 122.

MARY FOUST HALL, a dormitory, erected 1927-28, and named by the alumnae in memory of the daughter of President Foust, accommodates 148.

NEW GUILFORD HALL, a dormitory, erected at the same time, a duplicate of Mary Foust, was named to perpetuate the name of Guilford in dormitories.

THE INFIRMARY contains seventy-five beds for students; offices for consultation, examination, and dispensary treatment; and a residence for nurses.

THE DINING ROOMS, three large halls with a capacity of eighteen hundred, are connected through a large central serving room with the kitchens and cold storage plant.

HOME ECONOMICS BUILDING, erected in 1927-28. Intended to house the school of home economics. The ground floor has cafeteria, kitchen and store-room for training for the work in institutional management. It also has some space for the nursery school, an animal room, and an art laboratory. The main and second floors are taken up with class-rooms,

laboratories for various purposes, and a lecture room seating between two and three hundred. In all there are 17 teaching and general units and 9 offices.

THE HUT, a recreation building owned by the College Y. W. C. A.

PRESIDENT'S RESIDENCE.

RESIDENCE OCCUPIED BY MRS. C. D. McIVER, SR.

FACULTY RESIDENCES. Seven homes rented to members of the faculty.

POWER HOUSE AND CENTRAL HEATING PLANT.

LAUNDRY.

DAIRY AND BARN.

MECHANIC SHOPS.

OUTDOOR THEATRE. The open-air theatre in Peabody Park has a seating capacity of three thousand. The utilization of natural advantages, such as native trees and running water, and the successful treatment of a natural hillside, give it dignity and beauty.

LABORATORIES

The College has the following laboratories, each designed for general or special departmental work. The general laboratories are spacious rooms facing the north with high ceiling and good light. All of the laboratories are provided with hot and cold water, gas and electric light, and with desks of approved design for the work of the individual student.

1. PHYSICS LABORATORY. A large and well-furnished room provided with all necessary equipment for general college courses in Physics. In connection are apparatus rooms, a mechanician's shop, and a large lecture amphitheatre provided with a lantern and dark curtains.

2. CHEMISTRY LABORATORIES. The large general laboratory is furnished with all necessary individual and special equipment for courses in General Chemistry. An advanced laboratory for analytical work is equally well equipped for special courses. In connection is a stock-room, providing space for glassware and chemical supplies, a balance room with several fine balances for analytical work, lecture rooms and offices.

3. BIOLOGY LABORATORIES. The general laboratory is a large, well-furnished room supplied with lockers, sixty compound microscopes, aquaria and other equipment. Museum displays synoptic of the range of forms of animal and plant life in process of development are available. The laboratory of Physiology is furnished and equipped with necessary apparatus for the pursuit of specialized courses in this field of Biology. Microtomes, paraffin-bath, incubator and special reagents are at hand for work in Histology and Embryology. The laboratory of Bacteriology is well equipped with sterilizer, autoclave, refrigerator, and a large electrically-heated and automatically controlled incubator room. Twelve special microscopes with immersion lenses and a large supply of glass-

ware and reagents contribute to make of this one of the best laboratories of its kind in the country. The botanical laboratory is adequately supplied with special furniture, microscopes, wardian case and other equipment.

4. HOME ECONOMICS LABORATORY. The Home Economics Department has well-equipped laboratories for Cookery, Clothing, Applied Art and Household Management. The Cookery laboratory is fitted with specially designed desks with porcelain enamel tops arranged in the block system. The second food laboratory has the unit system equipment. A dining room, pantry, and home kitchen are fully fitted up for meal preparation and serving. The Applied Art laboratory is well lighted, has individual drawing tables and adequate storage space. A lantern is available for the art courses. The Clothing laboratories have special sewing tables, sewing machines of different types, dress forms, and all necessary small equipment. A brick practice house, in attractive colonial style, has recently been completed, and is adequately and artistically furnished so that practice in all phases of household management can be given under right conditions.

5. PLAY PRODUCTION LABORATORY. A large room in the basement of Aycock Auditorium is used by students in play production for designing, constructing, and painting scenery, for sewing stage curtains and draperies, for experimenting in stage lighting and theatrical make-up, and for rehearsing plays. The ceiling is a network of blocks, pulleys, and lines for

hoisting scenery and for setting the room as a stage for rehearsals. A four-burner gas stove serves as a melting pot for glues, paints, and the like used in water color mixing. A big tailor's sewing machine, capable of taking the heaviest fabrics, proves invaluable. A paint frame for scenic drops covers one entire end of the room. An adequate set of carpenter's tools, a work bench, etc., serve in the construction of scenery frames. Modern stage electrical equipment of every type is used in the lighting experiments. The laboratory is a combination scenic studio and experimental workshop.

HISTORICAL MUSEUM

The Department of History is collecting material for a Historical Museum, or Hall of History. Through the co-operation of Col. F. A. Olds, of the Hall of History, Raleigh, N. C., a good start was made in this work. Colonel Olds presented to the Museum several hundred valuable and interesting articles. Since that time the students of the College and others have contributed liberally to the collection, so that there are now more than five hundred relics. Glass cases are provided and articles are carefully protected.

The collection contains valuable Indian relics, an especially valuable collection of Colonial currency, Confederate money, objects illustrating the manners and customs of the people, rare pictures and books, pamphlets, old newspapers, war relics, etc., etc. It is the intention to make a specialty of articles illustrating the life and work of the women of North Carolina.

PART THREE

REQUIREMENTS FOR ADMISSION
REQUIREMENTS FOR DEGREES

ADMISSION OF STUDENTS

The North Carolina College for Women is a part of the public school system. As a state institution, it desires to be of the greatest possible service to the entire people of North Carolina. It would not, if it could, limit its patronage to a particular class or section. Every county has its proportionate number of appointments, and the advantages of the Institution are, to the extent of its capacity, open on similar terms to all.

ENTRANCE REQUIREMENTS

Applicants for admission to the College should be sixteen years old and in good health.

Students may be admitted by certificate or by examinations.

Applicants to be admitted by certificate must be graduates of standard high schools.

Applicants to be admitted by examinations must have completed the equivalent of a four year high school course and must pass the Uniform College Entrance Examinations arranged by the North Carolina College Conference.

All applicants must furnish complete high school records on blanks supplied by the College and must be recommended by the high school.

It must be clearly understood that admission to the College does not necessarily mean admission to candidacy for a degree.

In order to be admitted as a candidate for a degree the applicant must meet the specific requirements laid down for that degree. Where there are deficiencies they must be made good before the student may register for her Sophomore year.

The deficiencies allowed may be in Foreign Language, Mathematics or History. A student wishing to enter with a

deficiency of one unit in Plane Geometry or History may be admitted with the understanding that the deficiency must be made up in one year.

A student offering only two units of a Foreign Language and wishing to enter Group II of the A.B. course may do so by having her first year of the language taken in College count for entrance credit. This does not reduce the total requirement, but must be taken in addition to the required 12 semester hours of one foreign language.

Blank forms for certificates will be furnished on application to the Secretary.

SUBJECTS ACCEPTED FOR ENTRANCE

The subjects in which credit for admission to the College may be offered and the maximum amount of credit acceptable in each subject are given in the following table:

	UNITS
English	4
History and other Social Sciences	4
Mathematics	4
Greek	3
*Latin	4
*French	3
*German	3
*Spanish	2
Biology	1 or .5
Botany	1 or .5
Chemistry	1 or .5
Physics	1 or .5
Physiology .....	.5
Zoology	1 or .5
General Science	1 or .5
Physiography	1 or .5
Drawing	1 or .5
Civics	1 or .5

*Credit will not be given for less than two years of a foreign language.

Bible	2
Music	2
Expression .....	.5

VOCATIONAL SUBJECTS

Not more than three elective units will be accepted from this list of vocational subjects:

	UNITS
Commercial Geography .....	.5
General Agriculture	2
Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Manual Training	2
Home Economics	2

PRESCRIBED REQUIREMENTS

The requirements for admission to candidacy for the different degrees are as follows:

A. THE COLLEGE OF LIBERAL ARTS

The Degree of Bachelor of Arts.
There are three courses of study leading to this degree.
The following tables indicate the requirements for entrance to these courses:

FOR ENTRANCE TO GROUP I
(See page 76)

	UNITS
English	3
Mathematics	3
Latin	3
French, Spanish, or German	2
History	2
*Elective	2
	—
	15

FOR ENTRANCE TO GROUP II

(See page 76)

	UNITS
English	3
Mathematics	3
Latin, French, or German	3
or, two units each in two languages (Latin, French, German, Spanish).	
History	2
*Elective	3 or 4
	—
	15

FOR ENTRANCE TO GROUP III

(See page 76)

	UNITS
English	3
Mathematics	3
Latin, French, Spanish, or German	2
Science	1
History	2
*Elective	4
	—
	15

The Degree of Bachelor of Science in Physical Education.

	UNITS
English	3
Mathematics	3
Latin, French, Spanish, or German	2
Science	1
History	2
*Elective	4
	—
	15

B. THE SCHOOL OF MUSIC

The Degree of Bachelor of Science in Music.

	UNITS
English	3
Mathematics	3
Language	3
History	2
Music	2
*Elective	2
	—
	15

C. THE SCHOOL OF HOME ECONOMICS

The Degree of Bachelor of Science in Home Economics.

	UNITS
English	3
Mathematics	3
Latin, French, Spanish, or German	2
Science	1
History	2
*Elective	4
	—
	15

SPECIFICATIONS OF THE REQUIREMENTS FOR ADMISSION

MATHEMATICS: 3 units.

Algebra: 2 units. Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, radicals and equations containing radicals, imaginaries, quadratic equations, ratio and proportion,

*The elective units in each case must be chosen from the list of "Subjects Accepted for Entrance."

arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

Geometry: 1 unit. Plane Geometry five books. In order that students may pursue successfully the work of the Freshman year, it is strongly recommended that the preparation in Algebra include frequent supplementary exercises taken from various textbooks, and in Geometry constant practice with original demonstration.

Two years with daily recitations is the shortest time in which satisfactory preparation can be made in Algebra, and one year with daily recitations is the minimum in Geometry.

Solid Geometry: $\frac{1}{2}$ unit. Elective credit.

Trigonometry: $\frac{1}{2}$ unit. Elective credit.

HISTORY: 2 units. The requirements in History may be met by offering two of the following courses. The examinations will be based on the material included in the books suggested, or their equivalent.

1. American History: Muzzey; Forman; West; Stephenson; Beard; Fite; Fish.

2. English History: Andrews; Walker; Cheyney; or Coman & Kendall.

3. Ancient History: West; Botsford; Webster; Westermann; Robinson; or McKinley, Howland and Dann.

4. Medieval and Modern History: Robinson; Bourne; West.

5. Modern History: Robinson and Beard; Hayes and Moon; Webster; West.

Two elective units may be offered from the history group.

ENGLISH: 3 units. The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from the readings in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in the recitations and other exercises, whether oral or written.

LITERATURE

The second object is sought by means of two lists of books, headed respectively *Classics for Reading* and *Classics for Study*, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors read and with their place in literary history.

A. CLASSICS FOR READING

The aim of this course is to foster the habit of intelligent reading, and to develop a taste for good literature by giving a first-hand knowledge of some of the best specimens. The

student should read the books carefully, but attention should not be so fixed upon details as to obscure the main purpose and charm of the readings.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.

Group I. CLASSICS IN TRANSLATION

The *Old Testament*, comprising at least the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*; the *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; and the *Æneid*.

The *Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.

For any selections from this group a selection from any other group may be substituted.

Group II. SHAKESPEARE

A Midsummer Night's Dream, *The Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Caesar*, *Macbeth*, *Hamlet*.

If one of the last three is selected for study under B, it may not be chosen as a requirement for reading.

Group III. PROSE FICTION

Malory, *Morte d' Arthur* (at least 100 pages); Bunyan, *Pilgrim's Progress*, Part I; Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe, *Robinson Crusoe*, Part I; Goldsmith, *The Vicar of Wakefield*; Frances Burney, *Evelina*; Scott, one novel; Jane Austen, one novel; Maria Edgeworth, *Castle Rackrent* or *The Absentee*; Dickens, one novel; Thackeray, one novel; George Eliot, one novel; Mrs.

Gaskell, *Cranford*; Kingsley, *Westward Ho! or Hereward, the Wake*; Reade, *The Cloister and the Hearth*; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's School Days*; Stevenson, *Treasure Island* or *Kidnapped* or *The Master of Ballantrae*; Cooper, one novel; Poe, selected tales; Hawthorne, *The House of the Seven Gables* or *Twice Told Tales* or *Mosses from an Old Manse*; a collection of short stories by various standard writers.

Group IV. ESSAYS, BIOGRAPHY, ETC.

Addison and Steele, *The Sir Roger de Coverley Papers* or selections from the *Tatler* and *Spectator* (200 pages); Boswell, selections from the *Life of Johnson* (200 pages); Franklin, *Autobiography*; Irving, selections from the *Sketch Book* (200 pages) or *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, selections from the *Essays of Elia* (100 pages); Lockhart, selections from the *Life of Scott* (200 pages); Thackeray, lectures on Swift, Addison, and Steele in the *English Humorists*; Macaulay, any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederick the Great*, *Madame d'Arblay*; Trevelyan, selections from the *Life of Macaulay* (200 pages); Ruskin, *Sesame and Lilies* or *Selections* (150 pages); Dana, *Two Years Before the Mast*; Lincoln, selections, including at least the two inaugurals, the speeches in Independence Hall and at Gettysburg, the last public address, the letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail*; Thoreau, *Walden*; Lowell, *Selected Essays* (150 pages); Holmes, *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage* and *Travels With a Donkey*; Huxley, *Autobiography* and selections from *Lay Sermons*, including the *Addresses on Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; a collection of *Essays* by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of *Letters* by various standard writers.

Group V. POETRY

Falgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Falgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats and Shelley (if not chosen for study under B); Goldsmith, *The Traveler* and *The Deserted Village*; Pope, *The Rape of the Lock*; a collection of English and Scottish ballads, as for example, some Robin Hood ballads, *The Battle of Otterburn*, *King Estmere*, *Young Biechan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge, *The Ancient Mariner*, *Christabel*, and *Kubla Kahn*; Byron, *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*; Scott, *The Lady of the Lake* or *Marmion*; Macaulay, *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson, *The Princess* or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus*"—, *Instans Tyrannus*; Arnold, *Sohrab and Rustum* and *The Forsaken Mer-man*; selections from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

B. CLASSICS FOR STUDY

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. DRAMA

Shakespeare's *Julius Caesar*, *Macbeth*, *Hamlet*.

Group II. POETRY

Milton, *L'Allegro, Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson, *The Coming of Arthur, The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III. ORATORY

Burke, *Speeches on Conciliation with America*; Macaulay, two *Speeches on Copyright*; Lincoln, *Speech at Cooper Union*, and Washington, *Farewell Address*, or Webster, *First Bunker Hill Oration*.

Group IV. ESSAYS

Carlyle, *Essays on Burns*, with a selection from Burns' *Poems*; Macaulay, *Life of Johnson*; Emerson, *Essay on Manners*.

LATIN: 2, 3, or 4 units. To satisfy the requirement of two units in Latin, the student must have had competent instruction in the subject, involving the Roman pronunciation, careful attention to quantity, and accent, systematic drill in grammar, with daily exercises in prose composition, and the reading of some elementary reader, together with four books of Caesar's Gallic War, or their equivalent. Bennett's *Latin Composition*, through chapter 27, will serve to indicate the amount of composition required.

Students who wish credit for three units of Latin must present, in addition to the foregoing, six of Cicero's orations—the four against Catiline, the Manilian Law, and Archias. Bennett's *Latin Composition* should be completed. In reading and in composition, equivalents satisfactory to the head of the Latin Department will be accepted.

Entrance credit amounting to an additional unit will be given for the first six books of the *Æneid* and so much prosody as relates to accent, versification in general, and dactylic hexameter.

FRENCH: 2 or 3 units.

1. One unit. This amount includes: (1) careful drill in pronunciation; (2) rudiments of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more common irregular verbs, and the simpler pronominal forms; (3) constant practice in the translation from English into French; (4) writing French from dictation; (5) the reading of from 100 to 175 pages of graduated texts, with frequent practice in reproducing in French easy variations of the text read.

II. Two units. In addition to the work of the first unit, this demands (1) a continued and thorough study of grammar, including the subjunctive and infinitive uses, more detailed work in pronominal construction and word order, with constant application to the construction of sentences; (2) the reading of from 300 to 400 pages of easy modern prose, in the form of stories, plays, or historical or biographical sketches; (3) continued practice in translating into French variations of the texts read; (4) frequent summaries, sometimes oral and sometimes written, of portions of the text already read.

III. Three units. This work comprises, in addition to I and II, the reading of from 400 to 600 pages of standard French of increasing difficulty, a portion of which should be in dramatic form; the study of a grammar of modern completeness; more advanced work in translation into French, and free composition; frequent practice in giving French paraphrases, abstracts, or reproductions, either oral or written.

GERMAN: 2 or 3 units.

I. One unit. This includes: (1) careful drill in pronunciation; (2) mastery of the following points in grammar; the declension of the definite and indefinite articles, the demonstrative and possessive adjective, the noun, the adjectives, the personal pronoun, the relative pronoun, and the interrogative pronoun; the principal parts of about fifty strong verbs; the conjugation of verbs in the present, imperfect, perfect, plu-

perfect and future of the indicative, and three forms of the imperative; the simple tenses of the modals; the irregular weak verbs; the reflexive verb; verb with separable and inseparable prefixes; the most common prepositions governing the dative, those governing the accusative, and both the dative and the accusative; word order, normal, inverted, and transposed; (3) the reading of from 75 to 100 pages of simple German; (4) training in answering questions in German on the reading material and ability to reproduce in German easy portions of the stories read; (5) about six short poems or songs should be memorized.

II. Two units. In addition to the foregoing, the following requirements are made: (1) mastery of the following chapters of grammar: Comparison of adjectives, pronominal adverbs, the demonstrative pronoun, the use of modals in perfect tenses, the passive voice, the subjunctive of indirect discourse and unreal condition, verbs requiring the dative and prepositions governing the genitive case; (2) the composition should consist of free reproduction of some of the narrative read; (3) the vocabulary should be extended by the use of synonyms and antonyms; (4) ability to translate sections too difficult to reproduce in German or to explain in simple German; (5) the reading of from 150 to 200 pages of modern prose of the difficulty of Leander's "Traumereien," "Deutsche Heimat," and "Immensee"; (6) about six poems should be memorized.

III. Three units. In addition to I and II the work should consist of: (1) constant review of the grammar; (2) reading of from 300 to 350 pages of modern prose of the difficulty of Wildenbruch's "Das edle Blut," Riehl's "Das Spielmann's Kind," and Eichendorff's "Der Taugenichts"; (3) the study of the easier lyrics and ballads; (4) Schiller's "Tell" should be reserved for the last half of the third year; (5) questions on the reading assignments; (6) brief summaries of portions of the texts; (7) extension of the vocabulary by means of synonyms, antonyms and related words.

SPANISH: 2 units.

One unit. This amount includes: (1) careful drill in pronunciation; (2) foundation principles of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more important irregular verbs, and pronominal constructions; (3) constant practice in the translation of English into Spanish; (4) translation of simple Spanish when spoken; (5) writing Spanish from dictation; (6) the reading of from 100 to 125 pages of graduated text, with practice in reproducing in Spanish easy variations of the text read.

BIOLOGY, BOTANY, OR ZOOLOGY: 1 or $\frac{1}{2}$ unit. To obtain a unit's entrance credit in any one of these sciences done as a laboratory subject, the student must present a certificate showing that she has had not fewer than three recitations plus four periods of laboratory work of forty minutes each for at least thirty-two weeks. This work must be based on some standard high school textbook in these subjects. The student must also present a laboratory notebook embodying the work of not fewer than forty-five laboratory exercises or experiments. Accompanying this must be a statement signed by the instructor certifying that the work and experiments are the student's own, done on live or preserved material in the laboratory under his direction.

Any high school textbook in Biology may be used, such as those by Hunter, Peabody and Hunt, Smallwood, Reveley, and Bailey.

In preparing laboratory notebooks it is urged that mechanical statements such as "Process, Results, Conclusions" be discouraged, and in place a clear statement or accurate description be made of the experiment or process or organ studied. Then the student should be urged to make full and explicit *explanation in her own words and on her own initiative*. Much more attention should be given to the psychology or activities

of the plant or animal studied than to its structure. Thorough knowledge of all scientific terms used should be insisted on.

In place of Botany as outlined above, students may present in this subject notebooks of *recitation notes* showing the subject worked up in outline form, the results of a year's work of five recitations of forty minutes each a week for at least thirty-two weeks. To this may be appended a statement that not fewer than fifteen field trips have been taken by the student. The result of these field trips must appear in the student's notebook in some form, as lists of plants and trees observed, or essays on botanical subjects studied in the field. Any high school textbook in Botany may be used. Bailey's *Beginner's Botany* is suggested.

PHYSIOLOGY: $\frac{1}{2}$ unit. Students will not be expected to present laboratory notebooks for entrance credit in this subject. Instead, however, there must be presented a recitation notebook, similar to that indicated for Botany in the paragraph above, showing that the subject has been worked up in outline form for each of the great systems of the human body. Five recitations a week of forty minutes each for at least thirty-two weeks must have been done on this subject to get a credit of 1 unit.

PHYSICS: 1 or $\frac{1}{2}$ unit. For one entrance unit in Physics the requirement is thirty-two weeks of high school work, each week comprising three recitations, each of forty minutes length; and two laboratory periods, each of eighty minutes length. The recitation work should be based upon such a textbook as Millikan and Gale, *A First Course in Physics* (Revised Edition), or Gage's *Principles of Physics* (Revised by Arthur W. Goodspeed). The student should have a notebook in which she has solved at least 100 problems based on the recitation work. The laboratory work offered must consist of at least forty-five experiments performed by the student. The notebooks for both class and laboratory work must be presented signed by the instructor, and contain a statement by the

instructor as to the character of the work done by the student. The following are suggested as desirable laboratory manuals: Millikan and Gale, *A Laboratory Course in Physics*; Fuller and Brownlee, *Laboratory Exercises in Physics*.

CHEMISTRY: 1 or $\frac{1}{2}$ unit. In order to receive a unit of credit for entrance in Chemistry a student must have studied the subject for thirty-two weeks, having three recitations of forty minutes each and two laboratory periods of eighty minutes each per week.

The laboratory notebook, which must also be presented, should show reports of at least forty-five experiments and exercises, giving not only the results of the experiments, but also the conclusions reached by means of the experiments. The notebook must be accompanied by a certificate from the instructor to the effect that the experimental work is the result of the individual efforts of the student.

The course should be equivalent to that found in *Elementary Chemistry*, by McPherson and Henderson, or *First Principles of Chemistry*, by Brownlee.

AGRICULTURE: 1 or $\frac{1}{2}$ unit. The study of agriculture in the high school should be primarily a laboratory course. Field trips are a vital part of the work. With the rich material furnished by any rural community, and with the background of farm-home experience, any boy or girl should be able to make a valuable addition to life's preparation by a year of earnest study devoted to the subject.

Elements of Agriculture, by Warner, or any standard text may be used. It is essential that the student grasp the principles taught and be able to make an application of the various experiments and experiences. As an evidence of this ability to understand and apply the work done, the student should keep a well arranged notebook, giving a clear record of the work accomplished.

Any study of agriculture that does not take the student out of doors, for at least part of the time, is scarcely worth

the taking. Five forty-minute periods a week for thirty-two weeks is the minimum for a unit. Laboratory periods should be of double length. It is recommended that not less than two eighty-minute laboratory exercises a week be given and that not less than fifteen field trips be taken.

PHYSICAL GEOGRAPHY: 1 or $\frac{1}{2}$ unit. There is doubtless no subject in the curriculum of the high school which lends itself more readily to outdoor observation of nature's processes than that of Physical Geography. There is scarcely a topic in the whole subject that cannot be illustrated by laboratory work or a field excursion. After any heavy rain the whole subject of erosion and drainage is presented in miniature.

Emphasis should be laid upon those portions of the subject which have an influence upon the activities and the happiness of the human race. Any good high school textbook may be followed. Tarr's *New Physical Geography* is a good one.

A well kept notebook, showing that the work has been thoroughly understood by the student, is a necessary part of any good course in this subject.

Five forty-minute periods a week for thirty-two weeks is the minimum for a unit. At least fifteen field trips should be taken.

GENERAL SCIENCE: 1 or $\frac{1}{2}$ unit. A unit's credit will be given in this subject for not less than thirty-two weeks' work of five recitations of forty minutes each. No laboratory notebooks will be required, but there must be presented a notebook of recitation notes showing that the subject has been worked up by subjects in outline form. Any standard textbook may be used such as Clark's, Snyder's, or Rowell's.

HOME ECONOMICS: 1 or 2 units. To obtain one unit's credit the candidate must have had a course the equivalent of two laboratory periods of two hours each (three forty-minute periods) and two recitation periods of forty minutes each for thirty-two weeks. As now given in the high schools the work here called for is usually apportioned to two years.

Two units entrance credit for home economics will be given for both the A.B. and the B.S. degrees if the following conditions are met:

1. That home economics shall be given in the high school in ninety-minute periods for five days a week for two years or its equivalent. Forty-five minute periods are not considered equivalent.

2. The subject matter covered shall be that outlined in the state course of study for two years' work.

3. A notebook shall be presented to the registrar of the college not later than October 15 of the year of entrance to college. Notebooks presented after this date will not be considered.

MUSIC: 1 or 2 units. One unit of music may be offered as an elective for entrance to any college course. To satisfy the requirements of one unit credit in any course except that of B.S. in Music a student must offer one of the following:

a. *Rudiments of Music, and Harmony*: Not less than thirty-two weeks' work, of five forty-minute recitations each week.

Suggested Texts: Music Notation and Terminology—K. W. Gehrkens. (A. S. Barnes and Co.) and Harmony for the Ear, Eye and Keyboard, Arthur Heacox. (O. Ditson Co.)

b. *Harmony and History of Music*: Not less than thirty-two weeks' work, of five forty-minute recitations each week. It is suggested that three recitations each week can be devoted to the study of notation and harmony, as suggested for Course I, and the remaining two days to be used in a careful study of history of music, including, if possible, some experience in intelligent listening to representative compositions of the period or composer under consideration. A well-kept notebook for the work in music history is strongly urged.

Suggested Texts: For Harmony—the same as for Course I. History—History of Music—Cecil Forsyth. (Art Publication Society.)

c. *Elementary Theory*: Together with a usable knowledge of piano, or violin. This elementary theory must include, as a minimum, a knowledge of the rudiments of music, scales (major and minor), intervals and staff notation, and musical terms and expression marks in common use. In the practical music presented for this unit of credit, the student must offer one of the following:

Piano: The ability to play effectively the Sonatinas of Clementi and Kuhlau or compositions of like grade, and the ability to play well standard church hymns.

Violin: The ability to play well scales and compositions covering the first three positions.

In Piano: Combined with the foregoing Theory and Ear Training requirements, there should be a practical knowledge of the various kinds of touch; the ability to play all major and minor scales in similar and contrary motion in sixteenth notes (at metronome speed of quarter note—84); the major and minor arpeggios slowly and clearly; the ability to play with due regard to tempo, phrasing and expression the studies of Czerny, op. 209, Book I; Little Preludes, by Bach; Haydn, Sonata in G; Dussek, Rondo in G; Grieg, Album Leaf in A, op. 28, or standard compositions of like grade. The candidate must be able to play at sight hymn tunes, chorales and compositions of the grade of Clementi's and Kuhlau's Sonatinas.

Students may offer equivalents for studies and pieces mentioned subject to the approval of the head of the School of Music.

In Organ: To major in the organ department the candidate must have completed the work of the Freshman year in piano. The organ course covers three years.

In Violin: Candidates to major in the violin course must possess a knowledge of general musical theory as outlined above and an ability to play correctly selections from Kayser,

Thirty-six Studies, Book 1, or other works of same standard and difficulty.

In Public School Music: To major in the Public School Music Department the candidate must have an acceptable singing voice, and must have completed the work of the Freshman year in the School of Music.

ADMISSION TO ADVANCED STANDING

Students entering with advanced standing must fulfill the requirements for admission to the Freshman Class.

Applicants for admission from other colleges should send to the Registrar: (1) an official statement of entrance and college records, (2) a catalogue of the institution from which they transfer, marked to indicate the courses taken, and (3) a letter of honorable dismissal. The official transcript of the applicant's entrance and college record of work to the end of the first semester of the year prior to her transfer should be sent to the Registrar before May 1. This certificate should include a statement of the subjects being pursued during the second semester, together with the number of hours of credit to be secured in each. The letter of honorable dismissal and the final record of the second semester should be sent to the Registrar before July 1.

In estimating the credit to be allowed, the standing of the college previously attended and the quality as well as the quantity of the student's work will receive consideration. Should the student's work during her first year at this college prove unsatisfactory, the amount of credit allowed may be reduced.

Laboratory notebooks must be presented for credit for science not done at a standard college.

REQUIREMENTS FOR THE BACHELOR'S DEGREE

COURSES LEADING TO DEGREES

The College offers several groups of study, leading to the following degrees: Bachelor of Arts, Bachelor of Science, and Master of Arts. All students receiving free tuition appointments must take one of these regular degree courses.

BACHELOR OF ARTS AND BACHELOR OF SCIENCE DEGREES

Candidates for the A.B or B.S. degree must meet the requirements of one of the following groups of studies. The group selected must correspond to the subjects offered for entrance. See pages 58, 59.

The following is the minimum requirement for all candidates for the A.B. and B.S. degrees—120 semester hours credit, which must include:

*English	14 semester hours
One Foreign Language	12 semester hours
History	6 semester hours
Natural Science	6 semester hours
Major Subject, from	24 to 36 semester hours
Related Minor	12 semester hours

In addition to the 120 semester hours required, each candidate for graduation must have passed three years' work in Physical Education.

*Twelve hours for B.S. in H.E. and B.S. in Music.

COURSES LEADING TO THE DEGREE OF BACHELOR OF ARTS

FRESHMAN YEAR

GROUP I	SEM. HRS.	GROUP II	SEM. HRS.	GROUP III	SEM. HRS.
English	8	English	8	English	8
Math., Chemistry, Physics, or Biology	6	Math., Chemistry, Physics, or Biology	6	Math., or Physics	6
Latin	6	Latin, French, or German, or Spanish	6	Latin, French, German, or Spanish	6
French, German, or Spanish	6	Spanish	6	Biology, or Chemistry	6
Health	4	History	6	Health	4
	—	Health	4		—
	30		30		30

SOPHOMORE YEAR

GROUP I	SEM. HRS.	GROUP II	SEM. HRS.	GROUP III	SEM. HRS.
English	6	English	6	English	6
Latin	6	Latin, French, or German, or Spanish	6	Latin, French, German, or Spanish	6
A subject in Division II or III**	6	History, or Language	6	Two subjects* in Division III and IV**	12
Elective	6	A subject in Division III**	6	A subject in Division II or IV**	6
	—	Elective	6		—
	30		30		30

SOPHOMORE ELECTIVES: †Foreign Language, History, Biology, Chemistry, Physics, Mathematics, Education, English, Home Economics, Public School Music, Economics.

*One of these must be Chemistry if not already chosen in Freshman year.

†Language chosen in the Freshman year must be continued in the Sophomore year.

**Courses chosen should be of Sophomore rank. Psychology cannot be taken to meet this requirement.

JUNIOR AND SENIOR YEARS

Candidates for the A.B. degree must complete 60 semester hours of work in their Junior and Senior years, as follows:

Every candidate for an A.B. degree must choose a major subject for concentrated study from a department in Divisions I, II, or III. (See "Major and Elective Divisions" following.) This major subject shall comprise not less than 12 nor more than 18 semester hours a year. It lies within the discretion of the head of the department to prescribe part of the major work in allied departments. A minor subject of 6 semester hours each year shall be continued through the Junior and Senior years. Additional elective studies sufficient to meet the requirement of 30 semester hours a year may then be added, provided that at least 42 semester hours must be above first year work open to Freshmen and Sophomores.

MAJOR AND ELECTIVE DIVISIONS FOR JUNIORS AND SENIORS

Division I: Language and Literature

Department of English.

Department of Latin.

Department of Romance Languages and Literature.

Department of German.

Division II: History, Education and Social Sciences

Department of History.

Department of Education.

Department of Economics and Sociology.

Division III: Mathematics and Natural Sciences

Department of Mathematics.

Department of Biology.

Department of Chemistry.

Department of Physics.

Department of Psychology.

Division IV: Home Economics

Home Economics 1, 2, 11, 22, 23, 35, not to exceed twelve semester hours. The electives chosen are subject to the approval of the deans of the College of Liberal Arts and the School of Home Economics.

Additional Junior and Senior Electives

Music 1, 11, 13, 27, not to exceed twelve semester hours. The electives chosen are subject to the approval of the deans of the College of Liberal Arts and the School of Music.

BACHELOR OF ARTS IN LIBRARY SCIENCE

Candidates for this degree must satisfactorily complete the requirements of the Freshman and Sophomore years of the A.B. course before enrolling in courses in Library Science. For requirements for the Junior-Senior years of this course see page 148.

**COURSES LEADING TO THE DEGREE OF
BACHELOR OF SCIENCE**

1. Bachelor of Science in Music

See School of Music.

2. Bachelor of Science in Home Economics

See School of Home Economics.

3. Bachelor of Science in Physical Education

See Department of Health.

MASTER OF ARTS DEGREE

See the Graduate Division, page 230.

ACADEMIC REGULATIONS

REGISTRATION

FRESHMAN WEEK

In order to aid new students to become adjusted to college life as quickly as possible the College has established Freshman Week. The program of this week includes mental and physical measurements, pre-registration counseling, special lectures on student traditions, library tours, and social gatherings, in addition to the registration for courses. This program begins with a meeting of all new students in Aycock Auditorium at 9:00 a.m. on Thursday morning, September 12th. All students entering the College for the first time are required to be present at this and all other appointments comprising the program of Freshman Week.

Freshman and Commercial students will register on September 18th.

All former students and students transferring from other colleges will register September 19th. These students are asked to meet in Aycock Auditorium at 9:00 a.m. to begin registration.

A fee of \$2.00 per day (maximum \$5.00) will be charged for late registration.

GENERAL REGULATIONS

Not later than May 1 of the Freshman, Sophomore and Junior years each student shall hand to the Registrar a copy of her program of study for the

coming year. This program must have the official endorsement of the student's adviser or of the head of the department represented by the major study, and in the case of Sophomores and Juniors, of the Dean of the College of Liberal Arts and Sciences.

The student herself is responsible for fulfilling all requirements for the degree for which she is registered.

Every candidate for a Bachelor's degree must conform to the residence requirements of this College.

A student electing Language as a general Sophomore or Junior elective will be required to continue the language a second year, except that credit will be given for one year of Italian.

CHANGE OF COURSE

Students are allowed to drop subjects only at stated times: at the beginning of a semester and immediately following the mid-semester reports of unsatisfactory work. No student is officially dropped from a course until she has presented to the Registrar a "change of course" card signed by her Adviser. If a student absents herself from a course before presenting this card these absences are counted as unexcused and involve the usual penalties.

Changes in course should not be made after registration except in unusual cases. For one week following registration students may make necessary changes by presenting to the Registrar a change of course card signed by her Adviser.

Students are not permitted to begin a course later than one week after registration.

A fee of \$1.00 will be charged for every change in schedule after the regular day of registration.

CREDITS

No student may receive credit for any course for which she has not officially registered and presented to the instructor a card of admission from the Registrar. Students are not allowed to attend classes as auditors.

Credit obtained by examination on new work during any term is counted as regular work in determining the amount of work carried by any student.

No credit will be given for correspondence or extension work taken while a student is in residence at this College.

No student may register for more than sixteen hours of work in any semester, except under the following regulations:

Permission to carry more than 16 hours must be obtained by request from the Petitions Committee, and is based upon the student's record for the preceding semester.

An average of "3" is required for 17 hours, and an average of "2" for 18 hours.

All permissions for extra work are subject to the approval of the Resident Physician.

No student may carry less than twelve hours of work.

Students desiring to apply toward their degrees work taken at the summer sessions of other colleges should confer with the Registrar of this College for

permission to take such courses. Credit will not be promised for courses not so approved.

SUMMER SESSION AND EXTENSION CREDITS

Summer session students (other than those who have matriculated during the regular year of the college) who are planning to apply their summer session work towards a degree, must file a record of their entrance credits with the Registrar of the College previous to matriculation.

In general students who wish to apply the summer session work towards a degree shall fulfill the prerequisites laid down in the regular catalog.

Not more than one-fourth of the requirement for a degree may be done by Extension work, and not more than eight semester hours may be done in any one year.

Extension students desiring to apply the credit earned toward a degree must conform to the entrance requirements of the College.

All questions of credits shall be referred to the Registrar and the Committee on Advanced Standing.

CLASSIFICATION

An entrance deficiency prevents a student from being classed higher than a Freshman.

A student who is carrying a required Freshman subject or who has not completed all required Freshman work, may not be classed higher than a Sophomore.

If at the opening of the fall semester a student is carrying at least sixteen hours, and lacks not more than thirty-two semester hours of the one hundred and twenty semester hours required for graduation, she is classed a Senior.

If a student is carrying at least sixteen hours and lacks not more than sixty-four semester hours, she is classed a Junior.

If a student is carrying at least sixteen hours and lacks not more than ninety-six semester hours, she is classed a Sophomore.

A student who lacks more than ninety-six hours, is classed a Freshman.

EXAMINATIONS

Every student is required to take an examination, if one is given, on every course for which she is registered. No examinations will be given except during the three regular examination periods of the year: September 18th, and at the end of each semester.

A fee of \$1.00 will be charged for every examination not taken at the regular time assigned unless the applicant can present an excuse from the College Physician to the Registrar. All requests for such examinations must be made in writing to the Registrar.

Examinations for the removal of conditions and for advanced standing before the opening of the fall semester will be held September 17, 1929.

Requests for re-examinations must be made not later than the following times:

July 15, for re-examination to be taken September 18th.

November 30, for re-examinations to be taken at the end of the first semester.

April 30, for re-examinations to be taken at the end of the second semester.

Blanks on which to apply for fall re-examinations are sent from the Registrar's office during June. In November and April the student must file a regular petition for re-examinations to be given at the close of the first and second semesters respectively.

Re-examinations are allowed only when a "5" is made on a subject.

Failure to take a re-examination at the time provided before the next opportunity to repeat the subject is equivalent to a failure.

REPORTS

A report of the student's work is mailed to the parent or guardian at the end of each semester. A report is sent to each student at the end of the first semester. The reports are based upon the following system of marking:

Grade 1, 95-100 per cent.

Grade 2, 90- 95 per cent.

Grade 3, 80- 90 per cent.

Grade 4, 70- 80 per cent.

Grade 5, 60- 70 per cent.

Grade 6, below 60 per cent.

Students must attain a grade of 4 to pass in any course. Grade 5 indicates that the student is conditioned, but will be given another opportunity to remove the deficiency. Students receiving grade 6 in any course must take such course again.

STATEMENT OF CREDITS

Only one full statement of work and credit recorded for each student registered will be furnished without charge. Additional copies will be made only on receipt of a fee of one dollar (\$1.00) to cover clerical expense involved.

ENTRANCE DEFICIENCIES

Graduates of approved high schools who offer the required fifteen units may be admitted to the College. To be admitted as a candidate for a degree, the student must meet the specific requirements laid down for that degree and for the group which she chooses. If there are deficiencies, they must be made good before the student may register for her Sophomore year.

ATTENDANCE

Regular attendance upon all college duties is required of all students.

a. All excuses to dormitory students on account of illness are granted by the College Physician.

b. Town students are subject to the same regulations as campus students, except that excuses for ill-

ness must be presented from the parents accompanied by a certificate from the physician attending or from the College Physician, who may grant the permission if the student reports within office period during twenty-four hours after her return to the campus.

c. A written excuse is issued by the constituted authority at the time the student is excused, and the student is required to present the same to the instructor upon the day of her return to her classes.

d. A tardy counts as one-third of an absence. A tardy is defined as the entrance of the student into the classroom after the gong has ceased ringing.

e. On the occasion of the first and second unexcused absences, the instructor confers with the student and imposes a penalty as he sees fit. The instructor reports the third unexcused absence at once to the constituted authority. The fourth unexcused absence he reports immediately to the Registrar and the student is debarred from examination in the course, provided that the unexcused absences immediately before and after holidays count double.

RESIDENCE REQUIREMENTS

Not fewer than 45 of the last 60 semester hours required for the A.B. or B.S. degree shall be done at the North Carolina College for Women. Of these 45 semester hours, at least 30 shall be done in the regular sessions of the College from September to June. In general twelve of these hours shall be devoted to

subjects in the department of the student's major interest.

This does not apply to students who have successfully completed three years' work in a standard college and whose credits have been accepted by this college.

The principle of the exercise of the "professional option" with regard to the fourth year's work has been adopted.

EXCLUSION FROM COLLEGE

During the first semester that a student is enrolled here, she must pass six hours of work to remain in College. Every semester after the first a student must pass nine hours to remain in College or to be readmitted.

This regulation does not take account of work that a student proposes to do during the summer session.

WITHDRAWALS

Every student who withdraws from College after registration must fill out a card for that purpose in the Registrar's office. Until this is done, a student is not considered as officially withdrawn from the College, and no transcript of her record or statement of her attendance at College will be given her.

PART FOUR

THE COLLEGE OF LIBERAL ARTS
AND SCIENCES

THE SCHOOL OF EDUCATION

THE SCHOOL OF MUSIC

THE SCHOOL OF HOME ECONOMICS

THE COMMERCIAL DEPARTMENT

THE GRADUATE DIVISION

The College of Liberal Arts and Sciences

WILLIAM C. SMITH, L.H.D., *Dean*

FACULTIES AND DEPARTMENTS

- I. LANGUAGES AND LITERATURE—Winfield S. Barney,
Ph.D., *Chairman.*

English

Latin

Romance Languages

German

Library Instruction

- II. SOCIAL SCIENCES—Walter Clinton Jackson,
LL.D., *Chairman.*

History

Economics

Political Science

Sociology

- III. MATHEMATICS AND PURE SCIENCE — John Paul
Givler, M.A., *Chairman.*

Biology

Chemistry

Mathematics

Physics

Psychology

Health

THE College of Liberal Arts and Sciences is the center of the North Carolina College for Women, out of which the professional schools have grown and around which they are grouped. Its instruction is foundational for the work of the professional schools, and it may be said to be the general policy of the Institution to require two years of college training before specialization is begun.

The purpose of the College of Liberal Arts and Sciences is, first, to secure to its students a liberal education, including both the humanities and the sciences; second, to furnish especially arranged curricula preparatory to later professional and technical studies in Education, Music, Home Economics, Library Science, and Physical Education.

The College confers the degrees of Bachelor of Arts, and Bachelor of Arts in Library Science; of Bachelor of Science in Home Economics, in Music, and in Physical Education; and of Master of Arts.

Under the modified elective system a student who desires to prepare for teaching may specialize to a considerable extent in the subject which she wishes to teach and may also find time for courses in education and related subjects of interest to teachers.

Students who desire to devote a considerable part of their study to specific preparation for some calling other than teaching may select major courses of study in the Faculties of Languages and Literature, the Social Sciences, or Mathematics and the Pure Sciences.

Students desiring to become laboratory technicians or to pursue a course in Medicine, should elect both biology and chemistry, a major in one, a minor in the other.

DEPARTMENTS AND COURSES OF INSTRUCTION

The odd numbers indicate first semester courses. A semester hour credit corresponds, unless otherwise stated, to an hour class period per week through one semester, or a half term.

DEPARTMENT OF BIOLOGY

PROFESSORS: JOHN PAUL GIVLER, M.A.

L. EDWIN YOCUM, PH.D.

EARL H. HALL, M.S.

ASSOCIATE PROFESSORS: E. INEZ COLDWELL, A.B.

ARCHIE D. SHAFTESBURY, A.B.

HELEN M. INGRAHAM, M.S.

ASSISTANT PROFESSORS: MAUDE WILLIAMS, M.S.

JAY R. TRAVER, M.A.

LILA BELLE LOVE, M.S.

INSTRUCTORS: ANNIE LEWIS PLEASANTS, M.A.

MALCOLM A. MCKENZIE, M.A.

ASSISTANT: AVA LEE ANDREWS, A.B.

GENERAL INTRODUCTORY COURSES

1 AND 2. GENERAL BIOLOGY. *Three laboratory and two recitation hours, for the year. Elective for Freshmen and other students in the Bachelor of Arts Course. Credit, six semester hours. Laboratory fee, \$2.00 a semester.*

A general and introductory study of selected forms of animal and plant life illustrative of protoplasm, the cell, the differences between plants and animals, differentiation, adaptation, reproduction, the life-cycle, and other realities in which biological principles may be discerned.

MISS COLDWELL, MR. GIVLER, MR. SHAFTESBURY,

MISS INGRAHAM, MISS PLEASANTS,

MISS TRAVER, MR. MCKENZIE, MISS ANDREWS.

For schedule of sections, see pages 288, 298.

3. GENERAL BIOLOGY. *Three laboratory and two recitation hours, each semester. Required of Freshmen in the Bachelor of Science courses leading to the degrees of Bachelor of Science in Home Economics and Bachelor of Science in Physical Education. Credit, three semester hours. Laboratory fee, \$2.00.*

A general introductory course affording a study of the functions and structures of typical plants and animals, the relationships existing between them and biological principles.

MISS INGRAHAM, MISS TRAVER, MISS ANDREWS.

First Sem. Sec. a. Lab. 8:15-11:05 Thurs.

Recit. 10:15 Tues., Sat.

First Sem. Secs. b. and c. Lab. 8:15-11:05 Wed.

Recit. 9:15 Mon., Fri.

Sec. Sem. Sec. a. Lab. 8:15-11:05 Thurs.

Recit. 10:15 Tues., Sat.

Sec. Sem. Sec. b. Lab. 8:15-11:05 Wed.

Recit. 9:15 Mon., Fri.

COURSES IN BOTANY

21. GENERAL BOTANY. *Three laboratory and two recitation hours, first semester. Elective in the Bachelor of Arts Course. Prerequisites, Biology 1 and 2. Credit, three semester hours. Laboratory fee, \$2.00.*

The morphology and physiology of seed plants, illustrated with material drawn from economic plants and the local flora.

MR. HALL, MR. GIVLER, MR. YOCUM.

For schedule of sections, see page 288.

22. MORPHOLOGY OF PLANTS. *Three laboratory and two recitation hours, second semester. Elective in the Bachelor of Arts Course. Prerequisites, Biology 1 and 2. Credit, three semester hours. Laboratory fee, \$2.00.*

The morphology, reproduction, and evolution of plants, illustrated with selected types from the one-celled forms to the common seed plants.

MR. HALL, MR. YOCUM.

For schedule of sections, see page 298.

*24. LOCAL FLORA. *Six laboratory hours and one recitation hour, second semester. Junior, Senior and Graduate elective. Prerequisites, Biology 1 and 2. Credit, three semester hours. Laboratory fee, \$2.00.*

A study of the principles of identification, classification, distribution, and economic uses of plants, using types from the local flora. Field trips.

MR. YOCUM.

Lab. 2:00-4:50 Tues., Thur.

Recit. 10:15 Sat.

*25. PLANT PHYSIOLOGY. *Six laboratory hours and one recitation hour, first semester. Junior, Senior, and Graduate elective. Prerequisites, Biology 1, 2, and 21, Chemistry 1 and 2, or 3 and 4. Credit, three semester hours. Laboratory fee, \$2.00.*

A study of the functions of plants, experiments with the phenomena associated with nutrition, absorption, respiration, transpiration, and growth.

MR. YOCUM.

Lab. 2:00-4:50 Tues., Thur.

Recit. 10:15 Sat.

27. PLANT ECOLOGY. *Six laboratory hours and one recitation per week, first semester. Prerequisites, Biology 1 and 2, 21 or 22. Credit, three semester hours. Laboratory fee, \$2.00.*

An elementary study of plants in their natural habitats and in relation to the factors of environment such as soil, water,

* Courses starred may be given graduate credit.

heat, light, and animals. Major emphasis will be placed upon the laws of plant distribution and the factors involved in plant associations.

MR. HALL.

Lab. (or field work) 2:00-4:50 Tues., Thur.

Recit. 10:15 Sat.

31. ECONOMIC BOTANY. *One laboratory and two recitation periods, first semester. Prerequisites, Biology 21 and 22. Credit, three semester hours. Laboratory fee, \$2.00.*

A brief course emphasizing some of the characteristics of soils and soil fertility, the propagation and care of shrubs and fruit trees, the protection of plants from insects and diseases, and elementary principles of landscape gardening.

Lab. 2:00-4:50 Wed.

MR. YOCUM.

Recit. 3:00 Mon., Fri.

32. ECONOMIC BOTANY. *One laboratory and two recitation periods, second semester. Prerequisites, Biology 21 and 22. Credit, three semester hours. Laboratory fee, \$2.00.*

The application of the principles of propagation and vegetable gardening with actual practice in the construction and care of hot beds and individual school gardens. Such special problems will be studied as are commonly encountered in growing and caring for plants about the home.

Lab. 2:00-4:50 Wed.

MR. YOCUM.

Recit. 3:00 Mon., Fri.

COURSES IN ZOOLOGY

41 AND 42. GENERAL ZOOLOGY. *Three laboratory hours and two recitation hours, for the year. Prerequisites, Biology 1 and 2, or equivalent. Credit, six semester hours. Laboratory fee, \$3.00 a semester.*

A study of the structure, physiology, habits, ecology, distribution, and economic importance of animals, and of the

general principles of animal biology, with dissection of types of the principal groups of animals, and occasional field trips. During the spring a large part of the field work is devoted to the study of birds.

MR. SHAFTESBURY.

Sec. a. Lab. 9:15-12:05 Mon.

Recit. 11:15 Wed., Fri.

Sec. b. Lab. 2:00-4:50 Tues.

Recit. 11:15 Wed., Fri.

45. ANIMAL ECOLOGY. *Three laboratory hours and two recitation hours, first semester. Open to Juniors and Seniors approved by the instructor. Credit, three semester hours. Laboratory fee, \$3.00.*

A survey of the relations of animals to the conditions in which they live.

MR. SHAFTESBURY.

Lab. 9:15-12:05 Sat.

Recit. 11:15 Tues., Thur.

51. COMPARATIVE ANATOMY OF VERTEBRATES. *Six laboratory hours and one recitation hour, first semester. Prerequisites, Biology 1 and 2, or 3. Credit, three semester hours. Laboratory fee, \$3.00.*

A study of the comparative anatomy, comparative physiology, and evolution of the vertebrates, with dissection of a series of vertebrate types. Should be of value to students of medicine, as well as to teachers and others interested in the history of the human body and its organs.

MR. SHAFTESBURY.

Lab. 8:15-11:05 Wed., Fri.

Recit. 8:15 Mon.

*54. VERTEBRATE EMBRYOLOGY. *Six laboratory hours and one recitation hour, second semester. Prerequisites, Biology 1*

* Courses starred may be given graduate credit.

and 2, or 3. Credit, three semester hours. Junior, Senior, and Graduate elective. Laboratory fee, \$3.00.

This course is based on the development of the frog, chick, and mammal, the work including observation of living material, preparation and study of serial sections, and dissection of the larger embryos and foetal membranes.

Lab. 8:15-11:05 Wed., Fri.

MR. SHAFTESBURY.

Recit. 8:15 Mon.

COURSES IN MAMMALIAN ANATOMY AND PHYSIOLOGY

71. MAMMALIAN ANATOMY AND PHYSIOLOGY. *Three laboratory and two recitation hours, first semester. Elective in the Bachelor of Arts Course. Required of Juniors in the course leading to the degree of Bachelor of Science in Physical Education. Prerequisites, Biology 1 and 2, or Biology 3. Credit, three semester hours. Laboratory fee, \$2.00.*

Human anatomy is studied by means of skeletons and a manikin. Dissections are made of the cat and other mammals, and the function of organs and systems are discussed.

Lab. 2:00-4:50 Mon.

MISS WILLIAMS.

Recit. 9:15 Wed., Fri.

72. MAMMALIAN HISTOLOGY. *Six laboratory hours and one recitation hour, second semester. Elective in the Bachelor of Arts Course. Required of Juniors in the course leading to the degree of Bachelor of Science in Physical Education. Prerequisites, Biology 51, or 71, or 77. Credit, three semester hours. Laboratory fee, \$2.00.*

The microscopic structure of mammalian tissues is studied, sufficient time being spent on technique. Emphasis is placed upon the relation between structure and function.

Lab. 2:00-4:50 Mon., Fri.

MISS WILLIAMS.

Recit. 9:15 Wed.

73 AND 74. **ADVANCED PHYSIOLOGY.** *Three laboratory and two recitation hours, for the year. Elective in the Bachelor of Arts Course. Required of Seniors in the course leading to the degree of Bachelor of Science in Physical Education. Prerequisites, Biology 51, 71, or 77, and Chemistry 1 and 2, or 3 and 4. Credit, six semester hours. Laboratory fee, \$2.00 per semester.*

A study of the neuromuscular system, respiration, circulation, nutrition and glands of internal secretion, with related experiments. Emphasis is placed upon the physiology of exercise with reference to the adjustments and coordination of the systems involved.

MISS WILLIAMS.

Lab. 8:15-11:05 Thurs.

Recit. 8:15 Tues., Sat.

75 AND 76. **KINESIOLOGY.** *Three recitation hours, for the year. Required of Juniors in the course leading to the degree of Bachelor of Science in Physical Education. Credit, six semester hours.*

This course deals with the human bones, joints and muscles concerned with physical exercises; the mechanical conditions under which these work; the manner in which they enter into the coordinate movements of life and of gymnastics and sports. Especial emphasis is laid on the application of these principles to the solution of problems of posture and deformities.

MISS COLEMAN.

10:15 Tues., Thur., Sat.

77. **HUMAN PHYSIOLOGY AND ANATOMY.** *Three laboratory and two recitation hours, each semester. Elective in the Bachelor of Arts Course. Required of Sophomores in the course leading to the degree of Bachelor of Science in Home Economics. Prerequisites, Biology 1 and 2, or Biology 3. Credit, three semester hours. Laboratory fee, \$2.00.*

A study is made of the structure and function of each system of the human body, with special reference to digestion, metabolism and excretion.

MISS WILLIAMS.

First Sem. Lab. 2:00-4:50 Wed.

Recit. 11:15 Mon., Fri.

Second Sem. Lab. 2:00-4:50 Wed.

Recit. 11:15 Mon., Fri.

COURSES IN BACTERIOLOGY

81. GENERAL BACTERIOLOGY. *Six laboratory hours and one recitation hour, each semester. Elective in the Bachelor of Arts Course and required of Sophomores in the course leading to the degree of Bachelor of Science in Home Economics. Prerequisites, Biology 1 and 2, or Biology 3. Chemistry 1 and 2, or 3 and 4, prerequisites or parallel. Credit, three semester hours. Laboratory fee, \$2.00.*

This course is designed to give students a fundamental training in bacteriology with special reference to water, milk, sewage, and food analyses.

MISS LOVE.

First Sem. Sec. a. Lab. 2:00-4:50 Mon., Fri.

Recit. 11:15 Wed.

Sec. b. Lab. 2:00-4:50 Tues., Thur.

Recit. 11:15 Sat.

Sec. Sem. Sec. a. Lab. 8:15-11:05 Mon., Fri.

Recit. 8:15 Wed.

Sec. b. Lab. 2:00-4:50 Mon., Fri.

Recit. 11:15 Wed.

82. PATHOGENIC BACTERIOLOGY. *Six laboratory hours and one recitation hour, second semester. Prerequisite, Biology 81. Credit, three semester hours. Laboratory fee, \$2.00.*

This course is devoted to the study of bacteria producing disease in man.

MISS LOVE.

Lab. 2:00-4:50 Tues., Thur.

Recit. 11:15 Sat.

83. LABORATORY DIAGNOSIS.† *Six laboratory hours and one recitation hour, first semester. Prerequisite, Biology 81. Credit, three semester hours. Laboratory fee, \$4.00.*

This course is designed for the training of sanitary and medical laboratory technicians. MISS LOVE.

Lab. 8:15-11:05 Tues., Thur.

Recit. 8:15 Sat.

84. LABORATORY DIAGNOSIS CONTINUED. *Six laboratory hours and one recitation hour, second semester. Prerequisites, Biology 82 and 83. Credit, three semester hours. Laboratory fee, \$4.00.*

Individual work for advanced students in bacteriology, clinical microscopy or immunology. Hours of study to be arranged with the instructor. MISS LOVE.

COURSES IN BIOLOGICAL THEORY

- *92. HEREDITY AND EUGENICS *Three recitation hours, second semester. Junior, Senior and Graduate elective. Credit, three semester hours.*

This course deals with the history and meaning of the doctrine of organic evolution, the theories and mechanism of heredity, and their relation to the problem of human betterment. Lectures, reading of text and reference books with written reports. MR. GIVLER.

11:15 Tues., Thur., Sat.

93. THE HISTORY OF BIOLOGY. *One hour weekly, first semester. Elective for Juniors and Seniors and recommended for all*

†Students preparing to become laboratory technicians should elect both Chemistry and Biology, one as their major and the other as their minor subject.

* Courses starred may be given graduate credit.

majors in Biology. Prerequisite, 12 semester hours of Biology. Credit, one semester hour.

This course will attempt to trace the history of Biology as a science and show the origin, development and relationships of the various biological sub-sciences. Lectures, discussions and written reports.

MR. GIVLER.

10:15 Mon.

*101. BIOLOGICAL PROBLEMS. *Laboratory work and conferences as arranged. Either semester. Elective for Graduate Students and for approved Seniors. Credit, three semester hours. Laboratory fee.*

Individual studies in Botany, Zoology or other field. The laboratory work and reading of the student will be guided by a weekly conference with the instructor in charge. A written report will be submitted each semester.

Hours as arranged.

DEPARTMENT OF CHEMISTRY

PROFESSOR: MARY M. PETTY, B.S.

ASSOCIATE PROFESSORS: ELVA E. BARROW, M.S.

E. KATHARINE WRIGHT, M.A.

FLORENCE L. SCHAEFFER, M.A.

INSTRUCTOR: ELLA B. MCDEARMAN, A.B.

1 AND 2. GENERAL CHEMISTRY. *Three laboratory and two recitation hours, for the year. Offered to students with no previous preparation in the subject. Credit, six semester hours. Laboratory fee, \$2.00 a semester.*

Text: *Smith's College Chemistry.*

MISS WRIGHT, MISS SCHAEFFER, MISS MCDEARMAN,
MEMBERS OF THE DEPARTMENT.

For schedule of sections, see pages 288, 289, 298, 299.

* Courses starred may be given graduate credit.

- 3 AND 4. GENERAL CHEMISTRY. *Three laboratory and two recitation hours, for the year. Offered to students who present one unit in Chemistry for entrance. Credit, six semester hours. Laboratory fee, \$2.00 a semester.*

Text: Brinkley's *Principles of General Chemistry*.

MISS WRIGHT, MISS MCDEARMAN.

Sec. a. Lab. 2:00-4:50 Thur.

Recit. 10:15 Tues., Sat.

Sec. b. Lab. 2:00-4:50 Thur.

Recit. 10:15 Tues., Sat.

21. QUALITATIVE ANALYSIS. *Six laboratory hours and one recitation, for one semester. Prerequisite, Course 1 and 2, or 3 and 4. Credit, three semester hours. Laboratory fee, \$4.00 a semester.*

MISS PETTY.

Lab. 8:15-11:05 Mon., Wed.

Recit. 10:15 Fri.

22. ELEMENTARY QUANTITATIVE ANALYSIS. *Six laboratory hours and one recitation for one semester. Prerequisite, Course 21. Credit, three semester hours. Laboratory fee, \$4.00 a semester.*

MISS PETTY.

CHEMISTRY 23. BRIEF COURSE IN ORGANIC CHEMISTRY. *An introduction to Organic Chemistry, including the carbohydrates. Three laboratory and two recitation hours, for the first semester. Prerequisite, Courses 1 and 2, or 3 and 4. Credit, three semester hours. Laboratory fee, \$4.00.*

MISS BARROW.

Lab. 2:00-4:50 Thur.

Recit. 11:15 Tues., Sat.

CHEMISTRY 24. BRIEF COURSE IN FOOD AND PHYSIOLOGICAL CHEMISTRY. *The Chemistry of lipins, proteins, digestion, metabolism, and excretion, with some work in urine and blood analysis. Three laboratory and two recitation hours,*

for the second semester. Prerequisite, Course 23. Credit, three semester hours. Laboratory fee, \$4.00.

Lab. 2:00-4:50 Thur.

MISS BARROW.

Recit. 11:15 Tues., Sat.

31 AND 32. ORGANIC CHEMISTRY. *Six laboratory hours and one recitation hour, for the year. Prerequisite, Courses 1 and 2, or 3 and 4. Credit, six semester hours. Laboratory fee, \$4.00 a semester.*

This includes the study of the Aliphatic Hydrocarbons, their derivatives, their Carbohydrates, the Proteins, and the Aromatic Series.

MISS SCHAEFFER.

Lab. 2:00-4:50 Mon., Wed.

Recit. 2:00 Fri.

*33 AND 34. ORGANIC CHEMISTRY. *Six laboratory hours and one recitation hour, for the year. Prerequisite, Course 31 and 32. Credit, six semester hours. Laboratory fee, \$4.00 a semester.*

The Aromatic Series, with special organic preparations relating to drugs, dyes, etc.

MISS SCHAEFFER.

Lab. 8:15-11:05 Tues., Thur.

Recit. 8:15 Sat.

*35 AND 36. PHYSIOLOGICAL CHEMISTRY. *Six laboratory hours and one recitation hour. Prerequisite, Courses 31-32, or 23-24. Credit, six semester hours. Laboratory fee, \$4.00 a semester.*

The chemistry of the Carbohydrates, Lipins, Proteins, with studies in digestion, urine, and blood analysis, and organic tissues.

MISS BARROW.

Lab. 8:15-11:05 Tues., Thur.

Recit. 8:15 Sat.

Not offered in 1929-1930.

* Courses starred may be given graduate credit.

- 41 AND 42. QUANTITATIVE ANALYSIS. *Six laboratory hours and one recitation hour, for the year. Prerequisite, or parallel, Courses 21 and 22. Credit, six semester hours. Laboratory fee, \$4.00 a semester.* MISS PETTY.

Lab. 2:00-4:50 Tues., Wed.

Recit. 9:15 Sat.

46. ELEMENTS OF PHYSICAL CHEMISTRY, WITH A BRIEF HISTORY OF CHEMICAL THEORIES. *Three recitation hours, second semester. Open to students electing Chemistry as major. Prerequisite, one year of college Physics, and one year of college Mathematics. Credit, three semester hours.*

Lectures, discussions, readings.

MISS WRIGHT.

11:15 Mon., Wed., Fri.

61. HIGH SCHOOL METHODS AND EQUIPMENT. *Three recitation hours, first semester. Open to students electing Chemistry as major or minor. Credit, three semester hours.*

Lectures, reference work, discussions, observation and practice teaching.

MISS PETTY.

11:15 Mon., Wed., Fri.

DEPARTMENT OF EDUCATION

(For the list of courses in Education, see the announcement of the School of Education.)

DEPARTMENT OF ENGLISH

- PROFESSORS: WILLIAM C. SMITH, L.H.D.
MARTHA E. WINFIELD, M.A.
ALONZO C. HALL, M.A.
LEONARD B. HURLEY, M.A.
WILLIAM R. TAYLOR, M.A.
J. ARTHUR DUNN, M.A.
- ASSOCIATE PROFESSORS: MILDRED R. GOULD, M.A.
ABIGAIL E. ROWLEY, M.A.
GEORGE P. WILSON, M.A.
- ASSISTANT PROFESSORS: MARY VINCENT LONG, M.A.
ARNOLD A. MCKAY, M.A.
JAMES PAINTER, M.A.
ROBINA W. MICKLE, M.A.
NETTIE SUE TILLET, M.A.
JANE SUMMERELL, M.A.
- INSTRUCTORS: AGNES MARIE CLEGG, M.A.
MAY ALCOTT THOMPSON, M.A.
ALFRED T. WEST, B.S.
ANNA RENA BLAKE, M.A.
- ASSISTANT: WILMER KUCK, A.B.

REQUIRED COURSES

- 1 AND 2. RHETORIC AND COMPOSITION. *Three hours, for the year. For Freshmen. Credit, six semester hours.*†

Reading and analysis of prose, with emphasis on composition. Frequent themes. Reports on assigned readings, and personal conferences.

MR. HURLEY (CHAIRMAN), MISS GOULD, MISS ROWLEY,
MR. WILSON, MISS LONG, MR. MCKAY, MR. PAINTER,
MISS MICKLE, MISS TILLET, MISS SUMMERELL,
MISS CLEGG, MISS THOMPSON, MISS BLAKE.

For schedule of sections, see pages 290, 300.

†For the aid of students who show unusually poor preparation, slow sections will be arranged. The regular work of the course in these sections will be extended over a period of three semesters rather than two. Six semester hours credit will be given for the work of the three semesters.

ENGLISH 5 AND 6. INTRODUCTION TO CONTEMPORARY CIVILIZATION. *One hour, for the year. Required of all Freshmen, except those in the Bachelor of Science Courses in Music and Home Economics. Credit, two semester hours.*

The purpose of this course is to offer first-year students a synopsis of present conditions; to help them find their bearings in the diversified studies of the academic curriculum; to provoke their cooperation in the educational process, and to introduce them to the responsibilities of our complex social life.

MR. MCKAY (CHAIRMAN), MR. DUNN, MISS GOULD,
MISS ROWLEY, MISS MICKLE, MISS TILLET,
MISS SUMMERELL, MISS CLEGG,
MISS THOMPSON, MISS BLAKE.

For schedule of sections, see pages 290, 300.

11 AND 12. LITERATURE AND COMPOSITION. *Three hours, for the year. For Sophomores. Credit, six semester hours.*

A survey course of English literature down to the beginning of the twentieth century. Outlines, written themes, and oral reports. Personal conferences.

MR. HALL (CHAIRMAN), MISS WINFIELD, MR. HURLEY,
MISS GOULD, MISS ROWLEY, MR. WILSON,
MISS LONG, MR. PAINTER, MISS MICKLE,
MISS TILLET, MISS THOMPSON.

For schedule of sections, see page 300.

ELECTIVE COURSES

ADVISORY COMMITTEE

PROFESSORS WINFIELD AND HURLEY

Subject to the approval of the head of the department, any of the following courses may be elected by Juniors and Seniors. They should be so elected, however, as to come under some general study scheme of literary periods, forms, and movements. It is important also that due consideration be given to a proper correlation of English with other subjects, notably, Latin, the Romance Languages, German, History, and, for those who

expect to teach, Education. Students who in the judgment of the Advisory Committee have a creditable record in the subject, may elect English as their major study. Such students will be expected to take not less than twenty-four nor more than thirty-six semester hours of elective English, one course of which should be in prose. At least ten of the required semester hours must be taken from the following:

English 36: Chaucer.

English 39, 40: Shakespeare.

English 41: Milton.

English 59, 60: Eighteenth Century Prose.

English 43, 44: Romanticism.

English 45, 46: Nineteenth Century Poets.

English 47, 48: The English Novel.

English 49: Spenser.

English 50: Nineteenth Century Prose—The Essay.

English 51, 52: American Literature.

English 93, 94: Anglo-Saxon; Middle English.

ELECTIVE COURSES OPEN TO JUNIORS, SENIORS, AND SPECIALLY QUALIFIED SOPHOMORES

16. PANTOMIMIC ACTION. *Two hours, second semester. For Sophomores. Credit, two semester hours.*

A companion study of The Speaking Voice. A study of the relation of thought and emotion to the various parts of the body. Training in the development of dramatic instinct and character analysis through observation of movement. Public appearance in a recognized pantomime if quality of work warrants it.

MR. WEST.

8:15 Tues., Thur.

17 AND 18. THE SPEAKING VOICE. *Two hours, for the year. For Sophomores. Credit, four semester hours.*

A course designed primarily for those interested in further dramatic study, but equally suitable for any one desiring to

cultivate the speaking voice. The fundamentals of speech; mechanism of the voice; stage diction and accent; enunciation and pronunciation; tone, color and pitch; with exercises designed to overcome the defects of the individual voice.

3:00 Tues., Thur.

MR. WEST.

19. PUBLIC SPEAKING. *Three hours, first semester. Credit, three semester hours.*

The principles and practice of parliamentary law and the conduct of meetings, followed by training in the delivery of the selected and the original speech.

2:00 Mon., Wed., Fri.

Not offered in 1929-1930.

20. ARGUMENTATION AND DEBATE. *Three hours, second semester. Credit, three semester hours.*

A course in the theory and practice of debating, including the detection of fallacies, the gathering of material, and the developing of briefs. Actual debates, both extempore and prepared, will be held in the class room.

2:00 Mon., Wed., Fri.

Not offered in 1929-1930.

21. RHETORIC AND COMPOSITION. *Three hours, first semester. Credit, three semester hours. Prerequisite, English 1 and 2.*

This course supplements the required courses in composition. It is arranged especially for students who intend to make English their major subject.

MISS TILLET.

10:15 Tues., Thur., Sat.

22. RHETORIC AND COMPOSITION. *Three hours, second semester. Credit, three semester hours. Prerequisite, English 1 and 2.*

A continuation of Course 21.

MISS TILLET.

10:15 Tues., Thur., Sat.

23. THE WRITING OF NEWS. *Two hours, first semester. Credit, two semester hours. Open to Sophomores and advanced students.*

An elementary course in journalism, with special emphasis on the gathering and writing of news. Students will study practical newspaper making in the plants of the local papers.

2:00 Tues., Thur.

MR. DUNN.

24. THE EDITING OF NEWS. *Two hours, second semester. Credit, two semester hours. Open to Sophomores and advanced students.*

This course is intended to supplement English 23, and will be concerned for the most part with newspaper desk work, including editing, headline writing, and make-up. Newspaper policies and methods will be considered, with a study of present day tendencies.

MR. DUNN.

2:00 Tues., Thur.

- 27 AND 28. PLAY PRODUCTION. *Two recitation and three laboratory hours for the year. Junior and Senior elective. Open to Sophomores approved by the instructor and the head of the English Department. Credit, six semester hours. Laboratory fee, \$3.00 per semester.*

A study of the cultural and educative possibilities of amateur dramatics. Especially recommended to prospective teachers and social workers who will be called upon to coach amateur theatricals in their schools and communities. Theory and laboratory work in directing, acting, scene-designing, costuming, lighting, make-up and stage-setting. Plays will be studied and presented in class.

MR. TAYLOR, MR. WEST.

3:00 Mon., Wed., Fri.

73. POETRY OF KIPLING AND MASEFIELD. *One hour, first semester. Credit, one semester hour.*

An examination of the sources of popular appeal in Kipling and Masfield, and, more particularly, of the deeper note of earnestness pervading their best work. MR. HURLEY.

2:00 Tues.

74. MINOR POETS OF THE VICTORIAN AGE. *One hour, second semester. Credit, one semester hour.*

The poems of Mrs. Browning and of the Pre-Raphaelite group will be studied. MR. HURLEY.

2:00 Tues.

79. STUDIES IN THE NOVEL. *One hour, first semester. Credit, one semester hour. Junior and Senior elective. Open to Sophomores approved by the instructor and the head of the English Department.*

The course requires a critical reading of the major works of some one or two recognized masters among the older English novelists. In 1928-1929 the works of Jane Austen were studied.

9:15 Fri.

MR. HURLEY.

Not offered in 1929-1930.

80. STUDIES IN THE NOVEL. *One hour, second semester. Credit, one semester hour.*

A continuation of English 79 with emphasis on the Contemporary Novel. In 1928-1929 Arnold Bennett and John Galsworthy—a realist and a romanticist—were studied.

9:15 Fri.

MR. HURLEY.

Not offered in 1929-1930.

91. EUGENE O'NEILL AND THE EXPERIMENTAL THEATRE. *One hour, first semester. Credit, one semester hour.*

A study of recent experimentalists in drama with chief emphasis on O'Neill as the American exponent.

2:00 Thur.

MR. WEST.

92. PLAYS OF GEORGE BERNARD SHAW. *One hour, second semester. Credit, one semester hour.*

A study of Shaw's contribution to the theatre and of his significance in the literary world of the last four decades.

2:00 Thur.

MR. TAYLOR.

ELECTIVES FOR JUNIORS AND SENIORS

(See also pages 108-111, 119-123)

- 25 AND 26. CREATIVE WRITING. *Two hours, for the year. Credit, four semester hours. Open to advanced students.*

Advanced composition, including practice in the short story, the essay, and other literary forms. Lectures, readings from modern and contemporary literature in each of the forms studied. Students desiring to take this course should consult the instructor before registering. A limited number of students will be admitted to this course.

MR. DUNN.

9:15 Tues., Thur.

- 29 AND 30. PLAY WRITING AND ADVANCED PRODUCTION. *Three hours, for the year. Prerequisite, English 27 and 28, and the approval of instructor. Credit, six semester hours.*

Seminar in the theory and practice of dramatic technique. A student not primarily interested in the actual writing of plays may take this course and fulfill its requirements in part by working out problems of production, although a certain amount of dramatic composition will be required of everyone. The number of students admitted to the course must be limited to twelve.

MR. TAYLOR.

11:15 Tues., Thur., Sat.

- 31 AND 32. DRAMATIC EXPRESSION AND INTERPRETATIVE READING. *Two hours, for the year. Credit, four semester hours.*

Junior and Senior elective. Prerequisite, English 27 and 28, or English 17 and 18.

A study of the relation of thought and emotion to voice modulations. Training in the development of dramatic instinct. Character analysis. Whenever possible students in this course will be given opportunity to appear in plays before the college public.

MR. TAYLOR.

3:00 Tues., Thur.

39. SHAKESPEARE. *Two hours, first semester. Credit, two semester hours.*

The plays will be taken in approximate chronological order, the first semester being devoted, for the most part, to the chronicle plays and comedies.

MISS WINFIELD.

Sec. a. 10:15 Mon., Wed.

Sec. b. 10:15 Tues., Thur.

40. SHAKESPEARE. *Two hours, second semester. Credit, two semester hours.*

A continuation of Course 39; the tragedies and comedies.

MISS WINFIELD.

Sec. a. 10:15 Mon., Wed.

Sec. b. 10:15 Tues., Thur.

43. ROMANTICISM IN ENGLISH POETRY, 1780-1805. *Three hours, first semester. Credit, three semester hours.*

The new interest in external nature, the influence of democracy, and the subjective attitude toward life and literature will be studied, with attention to such writers as Cowper, Burns, Blake, and more especially, Wordsworth and Coleridge.

MISS LONG.

2:00 Mon., Wed., Fri.

44. THE LATER ROMANTICISTS, 1805-1825. *Three hours, second semester. Credit, three semester hours.*

A continuation of Course 43. The second semester will be devoted to study of Scott, Byron, Shelley, and Keats.

2:00 Mon., Wed., Fri.

MISS LONG.

49. SPENSER AND THE ENGLISH RENAISSANCE. *Three hours, first semester. Credit, three semester hours.*

The course will include all the important Elizabethans except Shakespeare, and will emphasize certain of the critical and social ideals of the English Renaissance.

MISS GOULD.

10:15 Mon., Wed., Fri.

50. NINETEENTH CENTURY PROSE: THE ESSAY. *Three hours, second semester. Credit, three semester hours.*

A study of the great prose writers of the nineteenth century and of their influence upon contemporary life and thought. In particular, Lamb, De Quincey, Macaulay, Carlyle, Newman, Ruskin, Arnold, and Stevenson will be studied.

10:15 Mon., Wed., Fri.

MISS GOULD.

51. AMERICAN LITERATURE. *Three hours, first semester. Credit, three semester hours.*

A study of the greater American writers—poets, novelists, essayists, orators—with the purpose of discovering the distinctly American elements, especially American ideals, reflected in our literature.

MR. HALL.

Sec. a. 9:15 Mon., Wed., Fri.

Sec. b. 2:00 Mon., Wed., Fri.

Sec. c. 8:15 Tues., Thur., Sat.

52. AMERICAN LITERATURE. *Three hours, second semester. Credit, three semester hours.*

A critical study of Longfellow, Whittier, Holmes, Lowell, Whitman, Lanier, Bret Harte, Mark Twain and others. The

emphasis, as in Course 51, will be upon the expression of Americanism, and upon the originality of the contribution made by these masters of our literature. MR. HALL.

Sec. a. 9:15 Mon., Wed., Fri.

Sec. b. 2:00 Mon., Wed., Fri.

Sec. c. 8:15 Tues., Thur., Sat.

54. AMERICAN LITERATURE SINCE 1880. *Three hours, second semester. Credit, three semester hours.*

A study of American literature of the last forty years as an expression of the social and intellectual conditions of the American people. Special attention is given to the literature of New England, the West, and South following the Reconstruction Period, and to the general tendencies of American literature since 1890. Reports on assigned topics are required.

10:15 Mon., Wed., Fri.

MR. HURLEY.

57. CONTEMPORARY POETRY. *Two hours, first semester. Credit, two semester hours. Prerequisite, Junior standing and honors in six semester hours of English Literature.*

A study of contemporary poets whose writings reflect the changing social, political, and ethical conventions of our present civilization. Such representative English and American poets will be studied as Gibson, Brooke, Yeats, Noyes, Masfield, Amy Lowell, Robinson, Frost, Masters, and Lindsay.

11:15 Tues., Thur.

MR. SMITH.

58. CONTEMPORARY POETRY. *Two hours, second semester. Credit, two semester hours. Prerequisite, Junior standing and honors in six semester hours of English Literature.*

A continuation of Course 57.

MR. SMITH.

11:15 Tues., Thur.

- 63 AND 64. INTERPRETATION OF LITERATURE. *Two hours, for the year. Credit, four semester hours.*

Literature—poetry and prose—is considered from the viewpoint of content, not method. In a word, this is an inspirational course, its dominant thought being: How can the grade teacher arouse in her pupils a genuine love of literature?

10:15 Mon., Wed.

Not offered in 1929-1930.

66. THE TEACHING OF LITERATURE IN THE GRAMMAR GRADES. *Three hours, second semester. Credit, three semester hours.*

The chief aim of the course will be to introduce to the prospective teacher the abundant material at her command and to help her judge its ethical, social and literary value for the child.

MISS GOULD.

8:15 Tues., Thur., Sat.

Not offered in 1929-1930.

- 69 AND 70. THE WRITING OF VERSE. *Two hours, for the year. Credit, four semester hours.*

Application for admittance must be made to the instructor.

2:00 Tues., Thur.

Not offered in 1929-1930.

71. THE LITERARY STUDY OF THE BIBLE. *Two hours, first semester. Credit, two semester hours. Prerequisite, six semester hours of English Literature.*

A reverently critical study of the Bible as a part of the world's great literature. The purpose sought in the course may be said to be a fuller comprehension of the truth of the Bible through a more intelligent appreciation of its excellences of form and structure. Representative masterpieces

will be considered, among them essays, orations, stories, and poems.

Moulton's *Modern Reader's Bible* is the text.

9:15 Mon., Wed.

MR. SMITH.

72. THE LITERARY STUDY OF THE BIBLE. *Two hours, second semester. Credit, two semester hours. Prerequisite, English 71 and six additional hours of English Literature.*

A continuation of Course 71.

MR. SMITH.

9:15 Mon., Wed.

84. THE SHORT STORY. *Three hours, second semester. Credit, three semester hours.*

A study of the history and development of the Short Story with analysis and discussion of the best classic and contemporary stories, both European and American.

MISS ROWLEY.

9:15 Mon., Wed., Fri.

85. REPRESENTATIVE AMERICAN PLAYS. *Three hours for the first semester. Credit, three semester hours.*

The course will be a brief history of the American theatre. Due attention will be paid to the influence of actors, actresses, and producers on the development of the drama together with a consideration of the plays of representative playwrights.

8:15 Mon., Wed., Fri.

MR. TAYLOR.

87. HISTORY OF THE THEATRE. *Two hours, first semester. Junior and Senior elective. Credit, two semester hours.*

A course tracing the history of the stage from early Greek folk-drama and religious festivals through the various phases of its development in Miracle and Mystery plays, Passion

plays, Commedia del Arte, Shakespearean productions to and including the latest development of the stage today.

10:15 Tues., Thur.

MR. WEST.

97. COMPARATIVE LITERATURE: GREEK LITERATURE IN TRANSLATION. *Three hours, first semester. Credit, three semester hours.*

The most important Greek writings—epics, dramas, lyrics, literary criticisms, and philosophical works—that have vitally influenced subsequent art, literature, and other modes of thought.

MR. WILSON.

2:00 Mon., Wed., Fri.

Not offered in 1929-1930.

98. COMPARATIVE LITERATURE: LATIN LITERATURE IN TRANSLATION. *Three hours, second semester. Credit, three semester hours.*

This course is similar to the one above. It, like the course in Greek literature, seeks to acquaint the student with some of the wealth of classical culture and tradition so necessary to a proper appreciation of many works of English and American authors.

MR. WILSON.

2:00 Mon., Wed., Fri.

Not offered in 1929-1930.

101. THE CONTEMPORARY ESSAY. *Three hours, first semester. Credit, three semester hours.*

A non-technical survey of contemporary essays that reflect the changing social, political, and ethical conventions of the day.

MR. MCKAY.

8:15 Tues., Thur., Sat.

103. **THE SPEAKING VOICE.** *Three hours, first semester. Credit, three semester hours.*

A course designed to develop the speaking voice, and including work in open air speaking as well as the use of the voice in large rooms such as gymnasiums. The fundamentals of speech; mechanism of the voice; diction and accent; enunciation and pronunciation; tone, color, and pitch; with exercises designed to overcome the defects of the individual voice. The course is designed especially for Physical Education majors. It is not a methods course. MR. WEST.

11:15 Mon., Wed., Fri.

105. **CURRENT LITERATURE.** *Three hours, first semester. Credit, three semester hours.*

MR. HURLEY.

Not offered in 1929-1930.

ELECTIVES OPEN TO ADVANCED UNDERGRADUATES AND TO GRADUATE STUDENTS

- *36. **CHAUCER.** *Three hours, first semester. Credit, three semester hours. Open to Juniors, Seniors, Graduates.*

A study of the major and certain of the minor poems of Chaucer, with literary rather than linguistic emphasis.

11:15 Mon., Wed., Fri.

MISS WINFIELD.

- *37. **SHAKESPEARE.** *Three hours, second semester. Credit, three semester hours.*

Plays will be studied typical of the various periods in Shakespeare's dramatic career.

MISS WINFIELD.

11:15 Mon., Wed., Fri.

- *38. **ENGLISH DRAMA.** *Three hours, second semester. Credit, three semester hours.*

* Courses starred may be given graduate credit.

This course traces the history of English drama from the beginning of folk-plays and the church liturgy, through the miracles and moralities, chief emphasis being placed on the period of greatest influence, the Elizabethan drama.

8:15 Tues., Thur., Sat.

Not offered in 1929-1930.

- *41. MILTON. *Three hours, first semester. Credit, three semester hours.*

A study of the poetry of Milton culminating in *Paradise Lost*, with outside assignments in his prose and in other literature of the Puritan period. Special attention is given to the chief ideas in the poems, and to the development of Milton's personal powers against the social, political, and religious background of the seventeenth century. MISS ROWLEY.

3:00 Mon., Wed., Fri.

- *45. BRITISH POETS OF THE NINETEENTH CENTURY. *Two hours, first semester. Credit, two semester hours. Prerequisite, nine semester hours of English Literature.*

A study of the poetry of Tennyson and Arnold, with outside assignments on Clough, Morris, Swinburne, and Rossetti. Emphasis is given to the oral interpretation of poetry and especially to its vitality as embodying the higher ideals of modern thought and conduct. MR. SMITH.

11:15 Mon., Wed.

- *46. BRITISH POETS OF THE NINETEENTH CENTURY. *Two hours, second semester. Credit, two semester hours. Prerequisite, nine semester hours of English Literature.*

The poetry of Robert Browning. An interpretative study of Browning's great message on faith, love, art and the meaning of life as given us in his Lyrics, Romances, Men and Women, Dramatis Personae, and a selected number of tragedies.

11:15 Mon., Wed.

MR. SMITH.

* Courses starred may be given graduate credit.

- *47. THE NOVEL. *Three hours, first semester. Credit, three semester hours.*

An historical and critical survey of the English and American novel from Richardson to the twentieth century.

10:15 Tues., Thur., Sat.

MR. HURLEY.

Not offered in 1929-1930.

- *48. THE CONTEMPORARY NOVEL. *Three hours, second semester. Credit, three semester hours.*

This course is intended to introduce to the student the notable novelists of the twentieth century, and to help her to evaluate the newer books in terms of modern life as well as of literary art.

MR. HURLEY.

10:15 Tues., Thur., Sat.

Not offered in 1929-1930.

- *55 AND 56. SEMINAR IN AMERICAN LITERATURE. *One hour, for the year. Prerequisite, English 51 and 52. Credit, two semester hours.*

First term, the philosophy of Emerson and Whitman; second term, American humor.

MR. HALL.

3:00 Thur.

Not offered in 1929-1930.

- *59. PROSE STUDIES IN THE EIGHTEENTH CENTURY. *Two hours, first semester. Credit, two semester hours.*

This course entails an intensive study of Defoe and the rise of periodical literature; satires of Addison, Steele, and Swift; and the conflicting philosophies of Shaftesbury and Mandeville. In the field of drama the transition between Restoration ideals and those of the emerging middle class will be considered in the works of Farquhar, Congreve, Steele, and Lillo.

9:15 Tues., Thur.

MR. PAINTER.

Not offered in 1929-1930.

* Courses starred may be given graduate credit.

- *60. PROSE STUDIES IN THE EIGHTEENTH CENTURY. *Two hours, second semester. Credit, two semester hours.*

A study of English life and thought as manifested in the various literary impulses of the latter half of the century.

9:15 Tues., Thur.

MR. PAINTER.

Not offered in 1929-1930.

- *76. THE PROSE AND POETRY OF MATTHEW ARNOLD. *One hour, second semester. Credit, one semester hour. Prerequisite, nine semester hours of English Literature.*

A study of the poetry of Arnold and of his literary essays.

11:15 Fri.

MR. SMITH.

- *81. CHIEF EUROPEAN DRAMATISTS. *Three hours, first semester. Credit, three semester hours.*

This course will deal with dramatic origins and tendencies in the drama of Europe from the Greeks to Ibsen. Representative plays will be studied, including plays from Sophocles, Euripides, Plautus, Terence, Calderon, Corneille, Racine, Hugo, Goethe, Schiller, Dumas and others. The English drama will not be included in this course.

MR. TAYLOR.

Not offered in 1929-1930.

- *82. STUDIES IN MODERN DRAMA. *Three hours, second semester. Credit, three semester hours.*

Such representative writers as Ibsen, Hauptmann, Sudermann, Brioux, Hervieu, Rostand, Materlinck, Shaw, Barrie, Synge, Echegaray, Drinkwater, Moody, and O'Neill will be studied.

MR. TAYLOR.

8:15 Mon., Wed., Fri.

* Courses starred may be given graduate credit.

- *89. PHILOSOPHY AND LITERATURE. *Three hours, first semester. Credit, three semester hours.*

The Ancient and Medieval philosophers are studied. Their influence on English and American literature is traced both as to periods and specific authors. MR. WILSON.

8:15 Mon., Wed., Fri.

- *90. PHILOSOPHY AND LITERATURE. *Three hours, second semester. Credit, three semester hours.*

A continuation of Course 89. Modern philosophers and philosophical tendencies in relation to English and American literature. MR. WILSON.

8:15 Mon., Wed., Fri.

- *95. ANGLO-SAXON. *Three hours, first semester. Credit, three semester hours.*

An introductory course. Grammar, and readings in prose and poetry. In both this course and course 94 a comparative study between Anglo-Saxon and modern English will be made with the view of securing a more comprehensive understanding of modern word usage and problems in modern grammar.

MR. WILSON.

9:15 Tues., Thur., Sat.

- *96. MIDDLE ENGLISH. *Three hours, second semester. Credit, three semester hours.*

Grammar and readings in Middle English prose and poetry.

9:15 Tues., Thur., Sat.

MR. WILSON.

FOR GRADUATE STUDENTS ONLY

- 99 AND 100. THE DRAMATIC WORKS OF ROBERT BROWNING. *Three hours for the year. Credit, six semester hours.*

MR. SMITH.

10:15 Mon., Wed., Fri.

* Courses starred may be given graduate credit.

DEPARTMENT OF GERMAN

PROFESSOR CAROLINE P. B. SCHOCH, M.A.

Students who do not offer any German for entrance will take Courses 1 and 2. Students offering two or three units of German will take Courses 3 and 4, or 5 and 6, respectively.

As far as practicable, German is the language of the classroom.

1 AND 2. ELEMENTARY COURSES. *Three hours, for the year.*
Credit, six semester hours.

MISS SCHOCH, MISS KRAUS.

Sec. a. 3:00 Mon., Wed., Fri.

Sec. b. 10:15 Tues., Thur., Sat.

Sec. c. 8:15 Tues., Thur., Sat.

3 AND 4. INTERMEDIATE COURSE. *Three hours, for the year.*
Credit, six semester hours.

Novellen, short stories and plays by modern authors.

MISS SCHOCH, MISS KRAUS.

Sec. a. 11:15 Mon., Wed., Fri.

Sec. b. 2:00 Mon., Wed., Fri.

7 AND 8. GERMAN CLASSICS IN ENGLISH FROM MEDIEVAL TIMES
THROUGH GOETHE'S FAUST. *One hour, for the year. Credit,*
two semester hours.

Open to Sophomores, Juniors and Seniors. A general culture course designed to acquaint the student with such masterpieces as the Nibelungenlied, Parzival, selected Minnesongs, Volksong, and Goethe's Faust. Discussions on Rationalism, Storm and Stress, Classicism and Romanticism with studies of representative works of each movement.

MISS SCHOCH.

4:00 Tues.

11 AND 12. ELEMENTARY CONVERSATION AND COMPOSITION. *Three hours, for the year. Credit, six semester hours. Prerequisite, German 1 and 2. This course may be taken collaterally with German 3 and 4, as a Sophomore elective.*

9:15 Tues., Thur., Sat.

13 AND 14. MASTERPIECES OF GERMAN LITERATURE IN PROSE AND VERSE. *Three hours, for the year. Credit, six semester hours.*

An introduction to the study of German literature. Texts read vary from year to year.

MISS SCHOCH OR MISS KRAUS.

10:15 Mon., Wed., Fri.

21 AND 22. GOETHE'S LIFE AND SELECTED WORKS. *Three hours, for the year. Credit, six semester hours.*

A reading of Goethe's Faust in the second semester.

11:15 Tues., Thur., Sat.

MISS SCHOCH.

23 AND 24. SCIENTIFIC GERMAN. *Three hours, for the year. Credit, three semester hours. May be taken by Science Students instead of German 4.*

9:15 Mon., Wed., Fri.

25. GERMAN FICTION OF THE NINETEENTH CENTURY. *Three hours, first semester. Credit, three semester hours.*

26. THE GERMAN DRAMA OF THE NINETEENTH CENTURY. *Three hours, second semester. Prerequisite, Course 5 and 6, or 21 or 22. Credit, three semester hours.*

Brief lectures on the lives and works of the following authors: Kleist, Grillparzer, Hebbel, Ludwig, Anzengruber, Hauptmann and Sudermann.

27 AND 28. A SURVEY OF GERMAN LITERATURE. *Three hours, for the year. Credit, six semester hours.*

11:15 Tues., Thur., Sat.

31 AND 32. LESSING AND SCHILLER. *Three hours, for the year. Credit, six semester hours.*

11:15 Tues., Thur., Sat.

61 AND 62. TEACHERS' COURSE. *Three hours, for the year. Credit, six semester hours. Required of students who desire a recommendation to teach German.*

An elementary study of German phonetics; advanced composition and grammar; discussion of various methods used in the teaching of modern foreign languages; and considerations of grammar and texts.

NOTE.—Not all courses 21-62 will be given in any one year; a selection will be made meeting as far as possible the needs and desires of the students choosing the courses. The times for recitation will then be arranged.

DEPARTMENT OF HEALTH

PROFESSOR: ANNA M. GOVE, M.D., DIRECTOR
ASSOCIATE PROFESSOR: RUTH M. COLLINGS, M.D.

MEDICAL SECTION

ANNA M. GOVE, M.D.
RUTH M. COLLINGS, A.B., M.D.
JESSIE MCLEAN, R.N.
JULIA E. GANTT, R.N.
ELIZABETH HENNINGER, JUNIOR NURSE
ANNIE H. HUGHES, SECRETARY

HYGIENE SECTION

ASSOCIATE PROFESSOR: ANNIE M. O'DONNELL, B.A., M.A., SC.D.
ASSISTANT PROFESSOR: MILDRED HARRIS, M.A.
INSTRUCTORS: REBA F. HARRIS, M.A.
ANNE SHAMBURGER

PHYSICAL EDUCATION SECTION

PROFESSOR: MARY C. COLEMAN, B.S.
INSTRUCTORS: MARYLYN EMOND, A.B.
ELEANOR DABOLL, A.B.
ELIZABETH ROGERS
JOANNA THAYER DYER
HOPE TISDALE, A.B.
MINNA LAUTER, B.S.
ALDACE FITZWATER, B.S.

The medical section has supervision of the health of the individual students and of the college as a whole; conducts health examinations; provides office and dispensary attention as well as care for sick students.

The department of health, in addition to required courses in Hygiene and Physical Education, offers technical training which leads to the degree of Bachelor of Science in Physical Education.

I. HYGIENE

1 AND 2. HYGIENE. *Two hours, for the year. Required of all Freshmen except those in the Bachelor of Science in Home Economics Course. Credit, four semester hours.*

A practical course designed to give the student a knowledge of personal hygiene and to aid in the establishment of definite health habits. Anatomy and Physiology are used as the basis for a scientific criteria of the problems of daily living. Preventive medicine and the relation between the individual and the community are emphasized.

MISS M. HARRIS, MISS R. HARRIS, MISS O'DONNELL,
MISS SHAMBURGER.

3. **HYGIENE: SHORT COURSE FOR COMMERCIAL STUDENTS.** *Two hours, first semester. Required. Credit, two semester hours.*

A practical short course in general and individual hygiene for the business woman.

MISS SHAMBURGER.

Sec. a. 2:00 Mon., Wed.

Sec. b. 3:00 Mon., Wed.

Sec. c. 2:00 Tues., Thur.

Sec. d. 11:15 Mon., Wed.

32. **SCHOOL AND COMMUNITY HYGIENE.** *Three hours, second semester. Elective for Juniors and Seniors and Sophomores with special permission. Prerequisite, Hygiene 1 and 2, and Education 13-14, or Education 11-12. Credit, three semester hours.*

A course designed for students who expect to teach, or those who are interested in the general welfare of the school and community.

MISS O'DONNELL.

10:15 Mon., Wed., Fri.

67. **HEALTH EDUCATION.** *Two hours, first semester. Required of Seniors in Bachelor of Science in Physical Education course. Elective for other Seniors. Prerequisite, Hygiene 1 and 2, and Education 13 and 14, or Education 11 and 12. Credit, two semester hours.*

Methods and materials suitable for health teaching in elementary and secondary schools.

MISS O'DONNELL.

2:00 Tues., Thur.

II. PHYSICAL EDUCATION

In addition to the 60 year-hour of academic work required for a degree each student must pass three years work in Physical Education.

1 AND 2. GYMNASTICS AND OUTDOOR SPORTS. *Two hours, for the year. Required of all Freshmen.*

In the fall, hockey and soccer line practice and passes; in the winter, gymnastics, simple group games and folk dances, with marching; in the spring, baseball, tennis, track, or swimming.

MISS DYER, MISS EMOND, MISS ROGERS, MISS FITZWATER.

For schedule of sections, see pages 296, 297, 306, 307.

3 AND 4. REMEDIAL AND CORRECTIVE EXERCISES. *Two hours, for the year. Substituted for regular class work on advice of the College Physician and Physical Director.*

MISS TISDALE.

For schedule of sections, see pages 297, 307.

5 AND 6. MODIFIED GYMNASTICS. *Two hours, for the year.*

Light work in gymnastics, games and minor sports. Designed for students whose strength and endurance render regular work questionable, and for those who need special attention given to posture training.

MISS ROGERS, MISS FITZWATER.

For schedule of sections, see pages 297, 307.

7 AND 8. GYMNASTICS AND GROUP GAMES. *Two hours, for the year. Required of all Commercial students.*

MISS DYER.

First Sem. Sec. a. 2:10 Mon., Wed.

Sec. b. 3:10 Mon., Wed.

Sec. c. 3:45 Mon., Wed.

Second Sem. Sec. a. 2:10 Mon., Wed.

Sec. b. 3:10 Wed., Fri.

Sec. c. 3:45 Mon., Wed.

11 AND 12. GYMNASTICS AND OUTDOOR SPORTS. *Two hours, for the year. Required of all Sophomores.*

In the fall, a student may choose between field hockey, swimming, soccer, basket-ball, tennis; in the winter, all sections are given gymnastics and group games; in the spring, folk dancing, baseball, tennis or track.

MISS EMOND, MISS ROGERS, MISS DYER, MISS FITZWATER.

For schedule of sections, see pages 297, 307.

NOTE.—Physical Education Credit Courses:

Physical Education for Elementary Grades.

Athletic Coaching for High School Girls.

See School of Education

All Juniors are required to take two hours work per week in Physical Education. They may choose this work from the following courses:

23. RHYTHMICS. *Two hours, each semester.*

Interpretive dancing, based on natural and spontaneous interpretation of musical rhythm. MISS LAUTER.

First Sem. Sec. a. 2:10 Mon., Fri.

Sec. b. 4:20 Tues., Thur.

Second Sem. 11:15 Tues., Thur.

24. ADVANCED RHYTHMICS. *Two hours, second semester.*

Prerequisite, Course 23.

MISS LAUTER.

Sec. a. 2:10 Mon., Fri.

Sec. b. 4:20 Tues., Thur.

25. CLOGGING. *Two hours, each semester.*

Clogs, and reels, presented as types of national dances.

First Sem. Sec. a. 8:15 Tues., Sat.

MISS LAUTER.

Sec. b. 3:45 Tues., Thur.

Second Sem. 3:45 Tues., Thur.

27. FOLK DANCING. *Two hours, first semester.*

MISS ROGERS, MISS LAUTER, MISS FITZWATER.

3:10 Mon., Wed.

28. FOLK DANCING. *Two hours, second semester. Prerequisite, one semester of folk dancing.*

MISS LAUTER.

3:10 Mon., Wed.

29. SWIMMING. *Two hours, each semester. For beginners only.*

MISS DYER, MISS LAUTER.

First Sem., Sec. a. 4:20 Mon., Thur.

Sec. b. 4:20 Tues., Fri.

Second Sem., 4:20 Tues., Thur.

30. SWIMMING. *Two hours, second semester. Prerequisite, one semester of swimming.*

MISS DYER.

4:20 Mon., Wed.

31. DRAMATIC GAMES AND DANCES. *Two hours, each semester.*

Games and dances of American and European children; material suitable for use in the first four grades.

First Sem., Sec. a. 2:10 Tues., Thur.

MISS COLEMAN.

Second Sem., 2:10 Tues., Thur.

B. TEACHER TRAINING IN PHYSICAL EDUCATION.

The technical courses in Physical Education are based on the study of Education and of Biology. Courses in Language, History and other academic subjects are required in order to secure the cultural background essential to women who hope to hold positions in this field of education.

For entrance requirements for B.S. Course in Physical Education, see page 59.

No student will be permitted to enter upon or to continue the work of the course when, in the judgment of the college physician, her physical condition renders it inadvisable.

In order to receive credit in Physical Education 69 and 70 (Senior practice work for majors in Physical Education) the student must pass the life saving test awarding her the badge of the American Red Cross Life Saving Corps.

Students entering with advance credits from other colleges are asked to arrange a conference with Miss Coleman before registering for the Major Course in Physical Education.

REQUIREMENTS FOR GRADUATION

The degree of Bachelor of Science will be granted upon successful completion of the following courses:

FRESHMAN	HRS.	SOPHOMORE	HRS.
English 1-2	3	English 11-12	3
English 5-6	1	Chemistry 1-2	3
Biology 3 and Physics 3 ...	3	Foreign Language (second year)	3
Foreign Language	3	Education 13-14	3
History 1-2	3	Physical Education 41 } (Play Ground Organization and Management) first semester ..	3
Hygiene 1-2	2	Home Economics 28 } (Nutrition) second sem.	
Physical Education		Physical Education	
—		—	
	15		15
JUNIOR	HRS.	SENIOR	HRS.
Biology 71-72	3	Biology 73-74	3
(Anatomy and Histology)		(Physiology)	
Biology 75-76	3	Sociology 25-26	3
(Kinesiology)		Physical Education 61-62..	2
Psychology 21-26	3	(Practice Teaching)	
Physical Education 51-52 ..	2	Physical Education 63-64..	2
(Gymnastic Teaching)		(Theory and Methods)	
Physical Education 59-60..	1	Physical Education 65-66..	2
(Laboratory)		(Remedial and Corrective)	
*Elective	3	Physical Education 67 } (Health Teaching) first semester	2
		Physical Education 68 } (Exam. and Meas.) second semester	
—		Physical Education 69-70..	1
		(Laboratory)	
—		—	
	15		15

*The elective must be chosen from one of the studies offered in division 1 or 2.

TECHNICAL COURSES

41. PLAYGROUND ORGANIZATION AND MANAGEMENT. *Three hours, first semester. Required of Sophomores in Bachelor of Science in Physical Education Course. Credit, three semester hours.*

The construction and equipment of school and community playgrounds; elementary first aid; scout organization and leadership; playground festivals.

11:15 Mon., Wed., Fri.

MISS COLEMAN, DR. COLLINGS.

- 51 AND 52. GYMNASTIC TEACHING. *Two hours, for the year. Required of Juniors in Bachelor of Science in Physical Education Course. Credit, four semester hours.*

Technique and terminology of gymnastic teaching; lectures and practice.

MISS EMOND.

9:15 Tues., Sat.

- 59 AND 60. LABORATORY (PRACTICE) IN PHYSICAL EDUCATION. *Required of Juniors in Bachelor of Science in Physical Education Course. Credit, two semester hours.*

Practice in swimming, dancing and field sports.

MISS EMOND, MISS LAUTER.

Time to be arranged.

- 61 AND 62. PRACTICE TEACHING. *Two hours, for the year. Required of Seniors in the Bachelor of Science in Physical Education Course. Credit, four semester hours.*

Supervised practice in teaching, gymnastics, games, dancing and swimming.

MISS DABOLL, MISS EMOND, MISS LAUTER.

Time to be arranged.

63 AND 64. ORGANIZATION AND MANAGEMENT. *Two hours, for the year. Required of Seniors in Bachelor of Science in Physical Education Course. Credit, four semester hours.*

The first semester is given to a study of the various theories of physical education as taught by Williams, Hetherington, Skarstrom, and others; to a survey of state and city programs for elementary schools; and to tests of physical efficiency. In the second semester the class studies plans and equipment for modern gymnasias and athletic fields, and organizes courses in Physical Education for high schools and colleges. The methods of supervision in the elementary schools are included. The group also takes up the coordination of departments of health and of recreation with Physical Education.

8:15 Mon., Fri.

MISS COLEMAN.

65 AND 66. REMEDIAL AND CORRECTIVE GYMNASTICS. *Two hours, for the year. Required of Seniors in the Bachelor of Science in Physical Education Course. Credit, four semester hours.*

Lectures and clinical practice in Physiotherapy, with special reference to correction of spine and foot deformities.

9:15 Tues., Sat.

MISS TISDALE.

67. HEALTH TEACHING. *Two hours, first semester. Required of Seniors in Bachelor of Science in Physical Education Course. Credit, two semester hours.*

Methods and material suitable for health teaching in elementary and secondary schools.

MISS O'DONNELL.

2:00 Mon., Fri.

68. EXAMINATION AND MEASUREMENT. *Two hours, second semester. Required of Seniors in Bachelor of Science in Physical Education Courses. Credit, two semester hours.*

Lectures and practice in examinations, measurements and efficiency tests of children and adults. MISS TISDALE.

2:00 Mon., Fri.

69 AND 70. LABORATORY (PRACTICE) IN PHYSICAL EDUCATION.

One hour, for the year. Required of Seniors in the Bachelor of Science in Physical Education Course. Credit, two semester hours.

Advanced practice in the technique of swimming, dancing, gymnastics and field sports.

MISS ROGERS, MISS DYER, MISS FITZWATER.

Time to be arranged.

GYMNASIUM OUTFIT

Every student must provide herself with a regulation gymnasium outfit, as follows:

Black serge circular bloomers	\$3.50
Two white official sports shirts at \$1.50	3.00
One official sleeveless Jersey	2.00
Regulation shoes for gymnastics	3.50

These must be secured after coming to College from dealers who handle the uniform adopted and required by the Physical Education Department.

No swimming suit except the regulation tank suit may be worn in the swimming pool. This suit must be secured through the Department of Physical Education, and is laundered by the College after each swimming period. The cost of this suit is about \$1.60.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

PROFESSORS: W. C. JACKSON, LL.D.
HARRIET W. ELLIOTT, M.A.
B. B. KENDRICK, PH.D.
C. D. JOHNS, M.A.
A. M. ARNETT, PH.D.

ASSOCIATE PROFESSOR: MAGNHILDE GULLANDER, M.A.
ASSISTANT PROFESSORS: VERA LARGENT, M.A.

ETHELYN DEWEY, M.A.

BERNICE E. DRAPER, M.A.

INSTRUCTORS: MARJORIE MENDENHALL, M.A.
ISABEL FERGUSON, M.A.

HISTORY

1 AND 2. MODERN EUROPE. *Three hours, for the year. For Freshmen. Credit, six semester hours.*

A survey of the political, economic, social, and cultural history of Europe since the fifteenth century.

MR. ARNETT, MR. JOHNS, MISS GULLANDER,
MISS DEWEY, MISS DRAPER, MISS LARGENT,
MISS FERGUSON, MISS MENDENHALL.

For schedule of sections, see pages 292, 302.

11 AND 12. HISTORY OF THE UNITED STATES. *Three hours, for the year. For Sophomores. Prerequisite, History 1 and 2. Credit, six semester hours.*

A general survey of the political, social and economic history of the United States from the colonial era to the present time. Most of the year will be devoted to the period previous to 1877. Emphasis will be placed on the social and economic phases throughout the course.

MR. JOHNS, MR. JACKSON, MR. KENDRICK,
MISS LARGENT, MISS DEWEY, MISS DRAPER.

For schedule of sections, see pages 292, 293, 302, 303.

ELECTIVE COURSES FOR JUNIORS AND SENIORS AND SPECIALLY QUALIFIED SOPHOMORES

The following courses are open to Juniors and Seniors and to those Sophomores who have made grades of 3 or above in their Freshman History:

71. ANCIENT CIVILIZATION. *Three hours, first semester. Prerequisite, History 1 and 2 (except by permission). Credit, three semester hours.*

A survey of the progress of mankind from prehistoric times through the fourth century B.C., which includes a study of the most characteristic features of Egyptian, Western Asiatic, and Greek civilization.

MISS GULLANDER.

11:15 Tues., Thur., Sat.

72. ANCIENT CIVILIZATION. *Three hours, second semester. Prerequisite, History 1 and 2 (except by permission). Credit, three semester hours.*

A survey of the Hellenistic period and the rise and development of the Roman Empire and Roman civilization.

MISS GULLANDER.

11:15 Tues., Thur., Sat.

45. MEDIEVAL CIVILIZATION. *Three hours, first semester. Prerequisite, History 1 and 2, except by permission. Credit, three semester hours.*

This course treats the period of the fifth through the fifteenth century, emphasizing artistic and cultural developments.

MISS MENDENHALL.

10:15 Mon., Wed., Fri.

46. RENAISSANCE AND REFORMATION. *Three hours, second semester. Prerequisite, History 1 and 2 (except by permission). Credit, three semester hours.*

This is a course in the background, causes, and progress of the cultural, intellectual, and religious movements in Europe from the fourteenth to the seventeenth centuries.

10:15 Mon., Wed., Fri.

MISS DRAPER.

47. AGE OF ABSOLUTE MONARCHIES. *Three hours, first semester. Prerequisite, History 1 and 2 (except by permission). Credit, three semester hours.*

Europe during the period when the principle of "divine right of kingship" seemed to prevail in European governments; the age of Louis XIV of France, Peter the Great of Russia, and Frederick the Great of Prussia.

MISS DEWEY.

3:00 Mon., Wed., Fri.

48. FRENCH REVOLUTION AND NAPOLEONIC ERA. *Three hours, second semester. Prerequisite, History 1 and 2 (except by permission). Credit, three semester hours.*

A brief survey of social, economic, political, and intellectual conditions in Europe under the Old Regime; a study of the movements of the period as they affected France and the remainder of Europe and as they touched or were forwarded by various social groups.

MISS LARGENT.

8:15 Mon., Wed., Fri.

41. EUROPE IN THE NINETEENTH CENTURY. *Three hours, first semester. Prerequisite, History 1 and 2 (except by permission). Credit, three semester hours.*

A study of the Industrial Revolution and the problems to which it gave rise; the growth of nationalism, liberalism, radicalism, and other important currents in the political, economic, social, and cultural life of nineteenth century Europe.

10:15 Tues., Thur., Sat.

MR. ARNETT.

42. EUROPE AND THE EUROPEANIZED WORLD IN THE LATE NINETEENTH AND TWENTIETH CENTURIES. *Three hours, second semester. Prerequisite, History 41 (except by special permission). Credit, three semester hours.*

Imperialism, the World War and its aftermath. A study of contemporary world problems in their recent historical setting.

MR. ARNETT.

10:15 Tues., Thur., Sat.

25. LATIN-AMERICAN HISTORY *Three hours, first semester. Prerequisite, one year of history (except by permission). Credit, three semester hours.*

This course will include a survey of the political, social, and economic development of the chief Latin-American republics. Special attention will be given to the international relations of these countries, particularly as related to the United States.

MR. JOHNS.

8:15 Mon., Wed., Fri.

ELECTIVES FOR JUNIORS AND SENIORS

(See also pages 138-140)

21. WESTWARD EXPANSION. *Three hours, first semester. Prerequisite, History 11 and 12. Credit, three semester hours.*

Territorial expansion in the United States, including the development of the West, the passing of the frontier and the social and political problems arising therefrom.

2:00 Mon., Wed., Fri.

MISS DEWEY.

Not offered in 1929-1930.

22. AMERICAN DIPLOMACY. *Three hours, second semester. Prerequisite, History 11 and 12. Credit, three semester hours.*

Emphasis will be placed upon the system of neutrality; freedom of the seas; Monroe Doctrine; international arbitration; and the diplomacy of the Wilson administration.

3:00 Mon., Wed., Fri.

MISS DEWEY.

- *29. SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES. *Three hours, first semester. Prerequisite, one year of History. Credit, three semester hours.*

The aim of this course is to give the student the background for understanding some of the more important factors in present day American civilization. Special emphasis will be placed upon the developments of the last thirty or forty years. This course will be accepted for credit in Economics.

9:15 Tues., Thur., Sat.

MR. KENDRICK.

- *28. CONTEMPORARY AMERICAN HISTORY, 1877-1928. *Three hours, second semester. Prerequisite, History 11 and 12. Credit, three semester hours.*

This course will cover such topics as the rise of the New South, the relation of politics and business, the passing of the frontier, the currency, the economic development of the nation, the Spanish-American War, the new nationalism, and internationalism.

MR. JACKSON.

9:15 Tues., Thur., Sat.

- *31. ANCIENT AND MEDIAEVAL FOUNDATIONS OF MODERN THOUGHT. *Three hours, first semester. Prerequisite, one year of History. Credit, three semester hours.*

After a brief account of man's primitive mental equipment, this course will consider the development of abstract thought among the Greeks and Romans, the influence of the rise of Christianity and the particular contribution of the schoolmen of the middle ages to intellectual speculation. The source method will be used almost entirely, selected readings being assigned from Plato, Aristotle, Marcus Aurelius, Lucretius, St. Augustine, and others. This course will be accepted for credit in Sociology.

MR. KENDRICK.

Sec. a, 2:00 Mon., Wed., Fri.

Sec. b, 11:15 Tues., Thur., Sat.

* Courses starred may be given graduate credit.

- *32. MODERN THOUGHT. *Three hours, second semester. Prerequisite, one year of History. Credit, three semester hours.*

This course will consider the main currents of modern thought in science, political theory, and hedonistic and pragmatic philosophy, political economy and history. The method of study will be the same as in Course 31. This course will be accepted for credit in Sociology. MR. KENDRICK.

11:15 Tues., Thur., Sat.

- 33 AND 34. REPRESENTATIVE AMERICANS. *One hour, for the year. Prerequisite, one year of History. Credit, one year hour.*

A study of the representative men and women in various phases of American life—politics, law, religion, science, industry, art, literature, and so on. MR. JACKSON.

3:00 Tues.

49. SOCIAL AND ECONOMIC HISTORY OF ENGLAND IN THE EIGHTEENTH AND EARLY NINETEENTH CENTURIES. *Two hours, first semester. Prerequisite, History 1 and 2 (except by permission). Credit, two semester hours.*

A survey of the economic and social life in the first half of the eighteenth century and a study of the origin, characteristics, and results of the Industrial Revolution.

2:00 Tues., Thur.

MISS GULLANDER.

50. SOCIAL AND ECONOMIC HISTORY OF ENGLAND IN THE NINETEENTH AND TWENTIETH CENTURIES. *Two hours, second semester. Prerequisite, History 1 and 2 (except by permission). Credit, two semester hours.*

A study of social and economic conditions and the progress of reform movements until 1918. MISS GULLANDER.

2:00 Tues., Thur.

* Courses starred may be given graduate credit.

43. BRITISH EMPIRE. *Three hours, first semester. Prerequisite, History 1 and 2. Credit, three semester hours.*

This is essentially a course in British Colonial History. It treats of the founding of the colonies, their relations with the mother country, the growth of the dominions and of India, and the development of the British Commonwealth of Nations.

11:15 Mon., Wed., Fri.

MISS DRAPER.

- *81 AND 82. NORTH CAROLINA HISTORY. *Two hours, for the year. Prerequisite, one year of History. Credit, four semester hours.*

This is a general course in the social, political, and economic development of the state.

MR. ARNETT.

8:15 Tues., Thur.

- 83 AND 84. CURRENT HISTORY. *One hour, for the year. Prerequisite, one year of History. Credit, two semester hours.*

A study of current affairs of historical importance, using several of the leading periodicals as texts.

MR. ARNETT.

3:00 Thurs.

POLITICAL SCIENCE

- 21 AND 22. INTRODUCTORY GOVERNMENT. *Three hours, for the year. Junior and Senior elective. Prerequisite, one year of History. Credit, six semester hours.*

This course will be a study of the Federal, State and Local Governments of the United States. Origin, organization and development will be emphasized. Special attention will be given

* Courses starred may be given graduate credit.

to the Government in action—elections, law-making and administration.

MISS ELLIOTT.

Sec. a. 2:00 Mon., Wed., Fri.

Sec. b. 8:15 Tues., Thur., Sat.

Sec. c. 10:15 Tues., Thur., Sat.

*23. WORLD POLITICS. *Three hours, first semester. Junior and Senior elective. Prerequisite, one year of History. Credit, three semester hours.*

In this course a survey of world politics since 1848 will be made. Important treaties, the partition of Africa, the Far Eastern problem, the position of the small and weak states, and the recent efforts to organize the nations of the world, will be studied.

MISS ELLIOTT.

11:15 Mon., Wed., Fri.

26. MUNICIPAL GOVERNMENT. *Three hours, second semester. Junior and Senior elective. Prerequisite, Political Science 11 and 12. Credit, three semester hours.*

The study will include surveys of the different forms of city government, its functions, and its problems of administration. The possible reforms in municipal government will be discussed.

MISS ELLIOTT.

11:15 Tues., Thur., Sat.

28. AMERICAN POLITICAL PARTIES. *Three hours, second semester. Junior and Senior elective. Prerequisite, one year of History. Credit, three semester hours.*

In this course a survey will be made of the development of political parties. Party organizations and activities will be studied. Nominations, campaign methods and party reforms will be discussed.

MISS ELLIOTT.

11:15 Mon., Wed., Fri.

Not offered in 1929-1930.

* Courses starred may be given graduate credit.

DEPARTMENT OF LATIN

PROFESSOR VIOLA BODDIE

1. ORATORY AND PROSE COMPOSITION. *Three hours, first semester. Open to Freshmen offering two units of Latin for entrance. Credit, three semester hours.*

Cicero's Orations. Talks on private life of Romans, etc.

8:15 Tues., Thur., Sat.

2. ROMAN MYTHOLOGY. *Three hours, second semester. Open to Freshmen who have completed Course 1, and as a general elective. Credit, three semester hours.*

Ovid's Metamorphoses.

8:15 Tues., Thur., Sat.

- 3 AND 4. HISTORICAL WRITERS. *Three hours, for the year. Open to Freshmen offering three entrance units in Latin. Credit, six semester hours.*

Nepos and Livy, with prose composition, fall semester; Tacitus, with Livy continued in spring semester.

Sec. a. 9:15 Mon., Wed., Fri.

Sec. b. 9:15 Tues., Thur., Sat.

5. EPIC POETRY. *Three hours, first semester. Prerequisite, Latin 1 and 2, or 3 and 4. Credit, three semester hours.*

Vergil.

2:00 Mon., Wed., Fri.

7. PASTORAL POETRY. *Three hours, first semester. Prerequisite, Latin 1 and 2, or 3 and 4, and Epic Poetry for entrance. Credit, three semester hours.*

Vergil.

8. LYRIC POETRY. *Three hours, second semester. Prerequisite, Latin 5 or 7. Credit, three semester hours.*

Horace's Odes, selections from Ovid, Catullus, Tibullus and Propertius.

2:00 Mon., Wed., Fri.

COURSES FOR JUNIORS AND SENIORS

21. COMEDY. *Three hours, first semester. Prerequisite, Latin 1 and 2, or 3 and 4, 5 or 7 and 8, or Latin required of Sophomores. Credit, three semester hours.*

Plautus.

10:15 Tues., Thur., Sat.

22. COMEDY. *Three hours, second semester. Prerequisite, Latin 21. Credit, three semester hours.*

Terence.

10:15 Tues., Thur., Sat.

23. PHILOSOPHICAL ESSAYS. *Three hours, first semester. Prerequisite, Freshman and Sophomore Latin. Credit, three semester hours.*

Cicero; Seneca.

10:15 Mon., Wed., Fri.

24. SATIRE. *Three hours, second semester. Prerequisite, Freshman and Sophomore Latin. Credit, three semester hours.*

Juvenal, selections from Persius, Horace and Petronius.

10:15 Mon., Wed., Fri.

25. TRAGEDY. *Three hours, first semester. Prerequisite, three years of College Latin. Credit, three semester hours.*

Seneca.

26. ROMAN PHILOSOPHY. *Three hours, second semester. Prerequisite, two years of college Latin. Credit, three semester hours.*
Lucretius, Cicero, Seneca.
27. THE ROMAN LANGUAGE AND LITERATURE. *Three hours, first semester. Prerequisite, two years of college Latin. Credit, three semester hours.*
28. EPISTOLARY WRITING. *Three hours, second semester. Prerequisite, Latin 1 and 2, or 3 and 4 and 5, or 7. Credit, three semester hours.*
Cicero, Pliny, Horace.
29. ROMAN NOVEL. *Three hours, first semester. Prerequisite, two years of college Latin. Credit, three semester hours.*
Apulius, Petronius.
31. ADVANCED PROSE COMPOSITION. *Three hours, first semester. Prerequisite, two years of college Latin. Credit, three semester hours.*
8:15 Tues., Thur., Sat.

NOTE.—Not all of courses 21-31 will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students majoring in Latin. Times for recitation will be arranged as needed.

LIBRARY SCIENCE

PROFESSOR: CHARLES H. STONE, M.A., B.L.S.

ASSISTANT PROFESSOR: RUTH SANKEE, A.B., B.L.S.

INSTRUCTOR: CATHARINE JONES PIERCE, B.A., B.S.

LECTURERS: SUE VERNON WILLIAMS, B.A., M.A.

E. ELIZABETH SAMPSON, B.S.

VIRGINIA TRUMPER

This department offers opportunity to properly qualified students who have successfully completed the Sophomore year

of the A.B. Course to fit themselves either as full time or part time school librarians.

Candidates for the A.B. Degree with a major in Library Science should in their sophomore year take as their electives Education 13 and 14.

The major for Library Science consists of 30 semester hours of prescribed subjects to be taken during the junior and senior years. The remaining 30 semester hours should be divided as follows:

3 hrs. in Psychology.

3 hrs. in Psychology or Education.

6 hrs. in English.

6 hrs. in History or Languages.

6 hrs. in Sociology, Economics, or Political Science.

The remaining 6 hours are to be taken in any of the above four groups to complete a minor.

The following courses, totaling 30 semester hours, are offered for full time librarians:

	1ST SEM.	2ND SEM.
Book Selection	3	1
Cataloging and Classification	3	2
Field Work		2
Children's Literature		3
Library Administration	4	
Teaching the Use of the Library		2
Reference and Bibliography	3	3
Place and function of the Library in the School	2	
Government Documents		2
	<hr/> 15	<hr/> 15

COURSES FOR THE TEACHER LIBRARIAN

Courses in Library Science are offered for those wishing to prepare themselves to teach in one field and also to take charge of the school library. This minor in Library Science consists of 16 semester hours.

Students desiring to take this course should take as their sophomore electives Education 13 and 14. During their junior and senior years they are to take the following:

24 hrs. in major field.

16 hrs. in Library Science.

15 hrs. in Education and Psychology.

The remaining 6 hours are to be selected in consultation with the head of the department of Library Science.

The following courses, totaling 16 semester hours, are required for a minor in Library Science:

	1ST SEM.	2ND SEM.
Book Selection		1
School Library Field Work		1
Children's Literature		3
School Library Administration	2	
Teaching the Use of the Library		2
Reference and Bibliography	3	
Place and Function of the Library in School..	2	
Cataloging and Classification for the School Library		2
	<hr/> 7	<hr/> 9

At present not more than twenty-five students will be admitted to the courses in this department, and the preference will be given to those planning to prepare for full time library work. These courses are not electives for students in other departments.

201. REFERENCE AND BIBLIOGRAPHY. *Three hours, first semester.*

In this course standard works of reference, general and special, are studied, and problems given with a view to teaching the student to evaluate reference books and to gain facility in their use. Lectures and problems are given on English and American trade bibliography, and the bibliographies of various

subjects are studied in connection with reference books in those subjects.

MRS. PIERCE.

2:00 Mon., Wed., Fri.

202. REFERENCE AND BIBLIOGRAPHY. *Three hours, second semester.*

Continuation of Course 201. During this term each student compiles a selected and annotated bibliography on a subject in which she is particularly interested.

MRS. PIERCE.

2:00 Mon., Wed., Fri.

203. CATALOGUING AND CLASSIFICATION. *Three hours, first semester.*

A brief discussion of the various systems of classifying and of the general principles of cataloging, followed by instruction and practice in the making of a dictionary catalog and of classifying books by the Dewey decimal system. The course also includes subject headings, shelf-listing, book numbers, alphabetizing and filing.

MISS SANKEE.

11:15 Mon., Wed., Fri.

204. CATALOGING AND CLASSIFICATION. *Two hours, second semester.*

A continuation of Course 203.

MISS SANKEE.

2:00 Tues., Thur.

205. PLACE AND FUNCTION OF THE LIBRARY IN THE SCHOOL. *Two hours, first semester.*

The objectives of education are discussed with particular application of the part which the library should play in the life of the school. Methods of cooperation with the teacher and with other agencies for the most effective service are stressed. A study is made of the standards which have been set up for the elementary and the secondary school along with attention to such details as the location of the school library quarters,

their arrangement and equipment, appropriations, personnel, and the book collection.

MR. STONE.

8:00 Tues., Sat.

207. BOOK SELECTION. *Three hours, first semester.*

This course aims to develop in the student ability to choose the best books for various types of readers. It includes: reading of representative books in various classes including fiction; a study of publishers, book reviews and reviewing magazines, translations, series and book selection aids; lectures, readings and problems. Practice is given in compiling selective lists on special topics and giving oral reports and writing critical book notes. Publisher's Weekly is checked frequently for practice in selection for different types of libraries.

MRS. PIERCE.

8:15 Mon., Wed., Fri.

208. BOOK SELECTION. *One hour, second semester.*

This course applies definitely to the selection of books for school libraries. State requirements for school libraries are studied; state and special book lists are examined and evaluated.

MISS SANKEE.

8:15 Thur.

209. SCHOOL LIBRARY ADMINISTRATION. *Two hours, first semester.*

Brief methods in school library work, including simple loan system, order work, mending, binding, etc. Emphasis is placed on library work with children.

MISS SANKEE.

3:00 Mon., Wed.

212. CHILDREN'S LITERATURE. *Three hours, second semester.*

An introduction to the field of children's literature with the purpose of giving an appreciation of the best that has been written for children. A comparative study is made of different classes and types of books with regard to the independent reading of children of different age groups and reading interests.

Present day publishers of children's books, editions and illustrations, magazines for children, and the reviewing of children's books are considered. Reading of children's books is carried on throughout the course.

MRS. PIERCE.

8:15 Mon., Wed., Fri.

213. LIBRARY ADMINISTRATION. *Four hours, first semester.*

Lectures, problems and required readings on the organization and administration of the library with special emphasis on the school library and work with children. This course includes loan systems, order work, mending, binding, statistics, reports, etc. Part of the course is devoted to a brief history of libraries.

MISS SANKEE.

10:15 Mon., Tues., Thur., Fri.

216. TEACHING THE USE OF THE LIBRARY. *Two hours, second semester.*

A detailed study of methods and means for formal instruction in the elementary and secondary schools in the use of library tools, such as the card catalog, the reader's guide and reference books. A vital part of the course will be methods for interesting boys and girls in vocational, inspirational and recreational reading with special emphasis on the problems of the individual.

MISS SANKEE.

8:15 Tues., Sat.

218. FIELD WORK. *Two hours, second semester.*

In this course opportunity is given the student for actual practice in various types of libraries: public, school, county, and college. Written reports of work done are required.

Hours to be arranged.

MISS SANKEE, MRS. PIERCE.

220. SCHOOL LIBRARY FIELD WORK. *One hour, second semester.*

The student is required to do actual practice in school libraries and written reports of this work are required.

Hours to be arranged.

MISS SANKEE, MRS. PIERCE.

222. GOVERNMENT DOCUMENTS. *Two hours, second semester.*

A brief discussion of state and municipal documents, followed by a detailed study of the branches of the Federal Government, the documents which are issued by the various offices and bureaus, and how to obtain and make available this material in the library. Special emphasis is placed on suitability for the school library.

MR. STONE.

10:15 Wed., Fri.

230. CATALOGUING AND CLASSIFICATION FOR THE SCHOOL LIBRARY. *Two hours, second semester.*

The aim of this course is to train the teacher-librarian in simple methods of cataloging and classification, shelf-listing and filing suitable for the small school library.

10:15 Tues., Sat.

MISS SANKEE.

DEPARTMENT OF MATHEMATICS

PROFESSORS: HELEN BARTON, PH.D.

CORA STRONG, A.B.

INSTRUCTOR: EMILY H. WATKINS, A.M.

1 AND 2. ALGEBRA AND PLANE TRIGONOMETRY.

1. ALGEBRA. *Three hours, first semester.*

2. PLANE TRIGONOMETRY. *Three hours, second semester. Credit, six semester hours.*

MISS BARTON, MISS STRONG, MISS WATKINS.

For schedule of sections, see pages 294, 304.

5. SOLID AND SPHERICAL GEOMETRY. *Three hours, first semester; repeated in second semester. Credit, three semester hours.*

MISS STRONG.

11:15 Tues., Thur., Sat.

10. INTRODUCTION TO ASTRONOMY. *Three hours, second semester. Not open to Freshmen. Credit, three semester hours.*

An outline of the basic facts in astronomy and its history, with constellation study. This course is designed for those interested in the cultural side of science and for prospective teachers of General Science and of Geography. It has no prerequisite in college mathematics and may not be used toward a major or minor.

MISS STRONG.

9:15 Mon., Wed., Fri.

12. DESCRIPTIVE ASTRONOMY. *Two recitations and one two-hour period for laboratory and observational work, second semester. Prerequisite, Courses 1 and 2. Credit, three semester hours.*

The practical work includes constellation study, exercises with the celestial globe and elementary observation with field glass and small telescope. This course may be used toward a major or minor.

MISS STRONG.

9:15-11:05 Sat.; 9:15 Tues., Thur.

17. ANALYTIC GEOMETRY. *Three hours, first semester. Prerequisite, Courses 1 and 2. Credit, three semester hours.*

MISS BARTON.

11:15 Mon., Wed., Fri.

18. INTRODUCTION TO THE CALCULUS. *Three hours, second semester. Prerequisite, Course 17. Credit, three semester hours.*

MISS BARTON.

11:15 Mon., Wed., Fri.

25. ADVANCED ALGEBRA. *Three hours, first semester. Prerequisite, Course 18. Credit, three semester hours.*

9:15 Tues., Thur., Sat.

MISS STRONG.

27. DIFFERENTIAL AND INTEGRAL CALCULUS. *Three hours, first semester. A continuation of Course 18. Credit, three semester hours.*

2:00 Mon., Wed., Fri.

MISS BARTON.

28. ADVANCED ANALYTIC GEOMETRY. *Three hours, second semester. Prerequisite, Course 18. Credit, three semester hours.*

2:00 Mon., Wed., Fri.

MISS BARTON.

23. THEORY OF EQUATIONS. *Three hours, first semester. Prerequisite, Course 25. Credit, three semester hours.*

9:15 Mon., Wed., Fri.

MISS BARTON.

24. HIGHER PLANE CURVES. *Three hours, second semester. Prerequisite, Courses 27, 28, and 23. Credit, three semester hours.*

9:15 Mon., Wed., Fri.

MISS BARTON.

31. PROJECTIVE GEOMETRY. *Three hours, first semester. Prerequisite, Course 28. Credit, three semester hours.*

Time to be arranged.

MISS STRONG.

- *32. DIFFERENTIAL EQUATIONS. *Three hours, second semester. Prerequisite, Course 27. Credit, three semester hours.*

10:15 Mon., Wed., Fri.

MISS BARTON.

* Courses starred may be given graduate credit.

- 33 AND 34. MODERN ANALYTIC GEOMETRY. *Two hours, for the year. Prerequisite, Courses 27, 28. Credit, four semester hours.*

MISS BARTON.

Time to be arranged.

- 35 AND 36. ASTRONOMY. *Three hours, for the year. Prerequisite, Courses 1 and 2 and one course in Physics. Credit, six semester hours.*

A fuller treatment of Descriptive Astronomy than that attempted in Course 12.

MISS STRONG.

Time to be arranged.

- 37 AND 38. HISTORY OF MATHEMATICS. *One hour, for the year. Prerequisite, Course 17. Credit, two semester hours.*

MISS WATKINS.

2:00 Thur.

41. THEORY OF STATISTICS. *Three hours, first semester. Not open to Freshmen. Credit, three semester hours.*

An introductory course in statistical methods. Such topics as the collection and classification of data, graphical methods, frequency distribution, averages, correlation and index numbers will be treated. This course is designed especially for students in other departments who are interested in the fundamental principles of statistical methods.

MISS WATKINS.

10:15 Tues., Thur., Sat.

62. THE TEACHING OF GEOMETRY. *Three hours, second semester. Prerequisite, Courses 1 and 2, and one additional course. Credit, three semester hours.*

MISS STRONG.

8:15 Tues., Thur., Sat.

Note: The courses essential to the major, which is based on 1, 2 and 5, are 17, 18, 25, 27, 37, 38. The courses essential to the minor, which is based on 1 and 2, are 17 and 18. In each case, other courses are to be chosen to make up the required number of hours.

DEPARTMENT OF PHYSICS

ASSOCIATE PROFESSOR: NORMAN B. FOSTER, M.S. (ACTING HEAD)

ASSISTANT PROFESSOR: J. C. POMEROY, M.S.

INSTRUCTOR: J. CHESTER LITTLEFIELD, M.S.

- 1 AND 2. GENERAL PHYSICS. *Three hours, for the year. Two recitation and three laboratory hours. Credit, six semester hours. Laboratory fee, \$4.00.*

Mechanics of solids, liquids, and gases; and heat first semester. Electricity, sound, and light second semester. Given by lecture, recitation, quizzes, problems, lantern, and numerous demonstrations. The course is designed to serve as a basis for further pursuit of the various sciences, also to benefit those students who desire some definite knowledge of the facts and theories of the physical universe. The laboratory work is entirely quantitative.

Elective for all classes.

MR. FOSTER, MR. LITTLEFIELD.

For schedule of sections, see pages 295, 305.

3. PRINCIPLES OF PHYSICS. *Three hours, given each semester. Two recitation and three laboratory hours. Credit, three semester hours. Laboratory fee, \$3.00.*

Required of students majoring in Home Economics or Physical Education. This course consists of a discussion of certain physical principles which have direct applications in the work of the home, school or gymnasium. Among the subjects covered are principles of machines, calorimetry, heating and ventilation, refrigeration, and current electricity with its applications to the production of heat and light, and to small power units.

MR. POMEROY.

For schedule of sections, see pages 295, 305.

- 5 AND 6. GENERAL PHYSICS. *Four hours, for the year. Three recitation and three laboratory hours. Prerequisite, Mathe-*

matics 1 and 2. Credit, eight semester hours. Laboratory fee, \$4.00.

Mechanics of solids, liquids, and gases; and heat first semester. Electricity, sound, and light second semester. The subject is dealt with in a more definite and scientific manner than is possible in Course 1 and 2. It meets the pre-medical requirements at the State University and is a basic course for students wishing to teach the subject or to major in the sciences.

MR. FOSTER.

Lab. 2:00-4:50 Tues.

Recit. 11:15 Tues., Thur., Sat.

11 AND 12. ADVANCED PHYSICS. *Three hours, for the year. Two recitation and three laboratory hours. Prerequisites, Physics 1 and 2, and Trigonometry. Credit, six semester hours. (Either 11 or 12 may be taken without the other, three semester hours credit each.) Laboratory fee, \$4.00.*

This is an advanced course built on Physics 1 and 2. The course covers the same major subjects, but the scope is reduced to the more important mathematical and experimental topics. The laboratory work includes some of the classical experiments, important in the historical development of physics.

Schedule to be arranged.

MR. FOSTER.

DEPARTMENT OF PSYCHOLOGY

PROFESSORS: J. A. HIGHSMITH, PH.D.

W. W. MARTIN, M.A.

ASSISTANT PROFESSOR: GLADYS RAE DUNKLE, M.A.

21. GENERAL PSYCHOLOGY. *Three hours, each semester. Prerequisite to all other courses in the department. Credit, three semester hours. Laboratory fee, \$1.00.*

The development of points of view, problems, and methods of psychology; the fundamental principles necessary for under-

standing the behavior of human beings; the facts and principles of intelligent behavior, motivation, and personality.

MR. HIGHSMITH, MR. MARTIN, MISS DUNKLE.

For schedule of sections, see pages 295, 305.

22. EDUCATIONAL PSYCHOLOGY. *Three hours, each semester. Prerequisite, Psychology 21, or its equivalent. Credit, three semester hours. Laboratory fee, \$1.00.*

The application of psychological facts and principles to learning, study, individual differences, and adjustment, as related especially to children of the upper grammar grades and high school ages.

MR. HIGHSMITH, MR. MARTIN.

For schedule of sections, see pages 296, 305.

23. EDUCATIONAL PSYCHOLOGY. *Three hours, first semester. For Juniors in course leading to the degree of Bachelor of Science in Home Economics. Credit, three semester hours.*

This course is designed to acquaint the student with the more important laws and principles of psychology as they apply to the educative process.

MISS DUNKLE.

8:15 Mon., Wed., Fri.

26. PSYCHOLOGY OF CHILDHOOD. *Three hours, second semester. Prerequisite, Psychology 21. Credit, three semester hours. Laboratory fee, \$1.00.*

A study will be made of children through the twelfth year of age, tracing the development of the physical, mental, moral, emotional and social developments and their inter-relationships. The course is based, wherever possible, on experimental work. Some attention will be given to the exceptional and problem child.

MISS DUNKLE.

Sec. a. 8:15 Mon., Wed., Fri.

Sec. b. 3:00 Mon., Wed., Fri.

Sec. c. 9:15 Tues., Thur., Sat.

- *27. EDUCATIONAL AND MENTAL TESTS. *Three hours, each semester. Credit, three semester hours.*

The use and interpretation of educational and mental tests in classification of pupils; diagnosing learning and study difficulties; motivation and guidance of pupils. Test construction and test evaluation.

MR. HIGHSMITH.

Rec. 2:00 Tues., Thur.

Lab. Time to be arranged.

- *28. PSYCHOLOGY OF ELEMENTARY SCHOOL SUBJECTS. *Three hours, second semester. Prerequisite, one year of Psychology. Credit, three semester hours.*

This course is a critical analysis of the mental processes by means of which the learner assimilates the content of the elementary curriculum.

MR. MARTIN.

2:00 Mon., Wed., Fri.

- *30. SOCIAL PSYCHOLOGY. *Three hours, second semester. Prerequisite, Psychology 21. Credit, three semester hours.*

A study of the development of social behavior in the individual and its significance for social and vocational adjustments.

MR. HIGHSMITH.

11:15 Tues., Thur., Sat.

32. ADVANCED PSYCHOLOGY. *Three hours, second semester. Prerequisite, Psychology 21, or its equivalent. Credit, three semester hours.*

A survey of the methods, problems and results of modern psychology in the various fields in which it is found applicable. The discussion will be centered around typical experiments where this is possible.

MR. HIGHSMITH.

8:15 Tues., Thur., Sat.

* Courses starred may be given graduate credit.

- *33. SPECIAL PROBLEMS IN PSYCHOLOGY. *Three hours, each semester. Consult instructor before registering for this course. Credit, three semester hours.*

This course affords an opportunity for students in psychology and educational psychology to do intensive work on special experimental or statistical problems in these fields.

Time to be arranged.

MR. HIGHSMITH.

- *34. SPECIAL PROBLEMS IN PSYCHOLOGY. *Three hours, each semester. Prerequisite, Psychology 33. Credit, three semester hours.*

This course is a continuation of Psychology 33.

Time to be arranged.

MR. HIGHSMITH.

35. THE PSYCHOLOGICAL BASIS OF MUSIC. *Three hours, second semester. Open to students of Psychology and of Music. Prerequisite, Psychology 21, or its equivalent. Credit, three semester hours.*

The physical basis of sounds. Physiological structures involved in hearing; auditory defects in relation to musical ability. The psychological bases of various musical principles. The nature and measurement of musical talent. The measurement of musical achievement.

MR. HIGHSMITH.

10:15 Tues., Thur., Sat.

- *40. PROBLEMS IN ELEMENTARY STATISTICAL METHODS. *Three hours, second semester. Open to Juniors and Seniors. Graduate credit to qualified students. Credit, three semester hours.*

The course is designed to equip students with methods and techniques for investigating such problems as involve accurate quantitative treatment. Special consideration is given to methods of investigating measurement problems in Education and Psychology.

MR. HIGHSMITH.

11:15 Tues., Thur., Sat.

* Courses starred may be given graduate credit.

DEPARTMENT OF ROMANCE LANGUAGES

PROFESSORS: WINFIELD S. BARNEY, PH.D.
 GEORGE A. UNDERWOOD, PH.D.
 MALCOLM K. HOOKE

D. de l'Université

HAROLD B. STANTON, PH.D.

ASSOCIATE PROFESSORS: META H. MILLER, PH.D.

JESSIE C. LAIRD, M.A.

RENÉ HARDRÉ,

Professorat Des Ecoles Normales

AUGUSTINE LAROCHELLE, M.A.

ASSISTANT PROFESSORS: *LORNA I. LAVERY, M.A.

HELEN L. GARRETT, M.A.

*CAMERON D. EBAUGH, M.A.

ALICE K. ABBOTT, M.A.

LOUISE KRAUS, PH.D.

GLADYS R. THOMPSON, M.A.

FRANCES ARNOLD, M.A.

INSTRUCTOR: KATHERINE MATSON, M.A.

FRENCH

It is important that the student correlate her course not only in the department but in allied subjects. Those intending to teach French should pursue at least one literature course, one in conversation, one in composition, and Phonetics and Teachers' Courses. Those who take French or Spanish for reading and cultural purposes should follow largely the literature courses. A comparative knowledge of English, German and Latin literatures is desirable. The history of Europe, France and Latin America also enters into a well-proportioned course in Romance Languages. The head of the department or some appointed member will advise as to the best combination of such courses for any given purpose.

Note that students who have completed Course 5 and 6 may chose any course beyond this. Juniors and Seniors wishing to major in Romance Languages will choose a combination of from twelve to eighteen semester hours with regard to the

*On leave of absence.

suggestions above. Spanish may be offered in combination with one or more of these courses.

1 AND 2. BEGINNING COURSE. *Three hours, for the year.*
Credit, six semester hours.

Fraser and Squair: Complete Grammar; Monvert: La Belle France; composition based on text read, dictation, conversation. In this course special emphasis is laid on pronunciation, the use of pronouns, the regular conjugations, and the more common irregular verbs.

MISS MATSON.

Sec. a. 8:15 Mon., Wed., Fri.

Sec. b. 2:00 Mon., Wed., Fri.

Sec. c. 9:15 Tues., Thur., Sat.

3 AND 4. SECOND YEAR COURSE. *Three hours, for the year.*
Credit, six semester hours.

Hugo: Cossette; Daudet: Neuf Contes Choisis; Mérimée: Colomba; Labiche and Martin: Le Voyage de M. Perrichon; Daudet: Tartarin de Tarascon; Carnahan: Short Review Grammar. Conversation based on texts read, review of grammatical principles, and work on irregular verbs.

MR. UNDERWOOD, MR. STANTON, MR. HOOKE,
MISS LAIRD, MISS MILLER, MISS GARRETT,
MISS KRAUS, MISS MATSON.

For schedule of sections, see pages 291, 301.

5 AND 6. LITERATURE AND ADVANCED COMPOSITION. *Three hours, for the year. Credit, six semester hours.*

France: Le Crime de Sylvestre Bonnard; Molière: l'Avare; Buffum: French Short Stories; Hugo: Hernani; Feuillet: Le Roman d'un Jeune Homme Pauvre; Balzac: Cinq Scènes de la Comédie Humaine; Fraser and Squair: French Grammar; Koren: French Composition; conversation based on texts read, completion of irregular verbs.

MR. UNDERWOOD, MR. HOOKE, MR. STANTON, MISS LAIRD,
MISS MILLER, MISS GARRETT.

For schedule of sections, see pages 291, 292, 301, 302.

Note.—Courses 1, 3, 4, 5, 6 are generally given each semester.

11 AND 12. ELEMENTARY CONVERSATION. *Three hours, for the year. Credit, six semester hours.*

This course is intended as a Sophomore elective in French for those who desire to gain proficiency in conversation. Those who have completed French 5 and 6, but are not yet ready for French 51 and 52, will also be admitted.

Sec. a. 9:15 Mon., Wed., Fri.

MR. HARDRÉ, MISS GARRETT.

Sec. b. 2:00 Mon., Wed., Fri.

Sec. c. 8:15 Tues., Thur., Sat.

25 AND 26. SURVEY COURSE. *Three hours, for the year. Prerequisite, French 3 and 4. Credit, six semester hours.*

Lectures, translation in class, and reports from assigned readings on the general development of French literature from the beginning. This course will give the student a general basis for more specific work in literature. MR. STANTON.

2:00 Mon., Wed., Fri.

*27 AND 28. SEVENTEENTH CENTURY LITERATURE. *Three hours, for the year. Prerequisite, French 5 and 6. Credit, six semester hours.*

The aim of this course is to give a comprehensive view of the literature of the period and of the conditions under which it was produced. The following books will form the basis of the course: Corneille: *Le Cid*, Horace, *Polyeucte*, *Le Menteur*; Pascal: *Les Provinciales*; La Rochefoucauld: *Maximes*; Mme. de Sévigné: *Lettres*; Molière: *Les Précieuses Ridicules*, *Tartuffe*, *L'Avare*; Racine: *Bérénice*, *Andromaque*, *Athalie*; La Bruyère: *Caractères*; Boileau: *L'Art Poétique*; La Fontaine: *Fables*.

MISS LAIRD.

3:00 Mon., Wed., Fri.

* Courses starred may be given graduate credit.

*29 AND 30. EIGHTEENTH CENTURY LITERATURE. *Three hours, for the year. Prerequisite, French 5 and 6. Credit, six semester hours.*

This course will take up the progress of the various genres through the century, and, in connection, present the more important ideas of the great French thinkers of the time who did so much to prepare the way for the modern tolerance, democracy and liberty.

MR. UNDERWOOD.

10:15 Mon., Wed., Fri.

*31 AND 32. FRENCH ROMANTICISM. *Three hours, for the year. Credit, six semester hours.*

The aim of this course is an intelligent appreciation of the Romantic Movement. The following are the more important texts to be considered: Chateaubriand: *Les Martyrs*; Mme. de Staël: *De l'Allemagne*; Hugo: *Hernani*, *Selected Poems*; Lamartine: *Méditations*, *Jocelyn*; Musset: *Selected Poems and Comedies*; Vigny: *Poèmes Anciens et Modernes*, *Cinq-Mars*; Dumas: *Antony*; Gautier: *Emaux et Camées*.

11:15 Tues., Thur., Sat.

MISS MILLER.

*35 AND 36. DIX-NEUVIEME SIECLE. *Three hours, for the year. Credit, six semester hours.*

This course will be conducted entirely in French, and therefore should prove a valuable addition to the conversation courses. Some phase of nineteenth or twentieth century literature will be discussed by lectures and reports, according to the needs of the class.

MR. HOOKE.

2:00 Mon., Wed., Fri.

Not offered in 1929-1930.

* Courses starred may be given graduate credit.

- *37 AND 38. CONTEMPORARY FRENCH DRAMA. *Three hours, for the year. Credit, six semester hours.*

In this course French drama produced since the war will be the main subject of study. Aside from various single texts, the students will have access to the *Petite Illustration* and other sources for the text and actual reproduction of scenes from contemporary plays.

MR. HOOKE.

2:00 Mon., Wed., Fri.

- *51 AND 52. SPEAKING AND WRITING FRENCH. *Three hours, for the year. Prerequisite, French 5 and 6. Credit, six semester hours.*

This course is conducted wholly in French. Its aim is to give a more intimate knowledge of France as it is to-day, together with the ability to carry on an ordinary conversation in French.

MR. HARDRÉ.

9:15 Tues., Thur., Sat.

- 53 AND 54. FRENCH COMPOSITION. *Three hours, for the year. Credit, six semester hours.*

The aim of this course is to give the student a comprehensive review of French grammar and a thorough grounding in the principles of French composition. During the latter part of the second semester, special attention is given to the study of French letter-writing, both social and commercial.

11:15 Mon., Wed., Fri.

MR. HARDRÉ.

62. PHONETICS AND PRONUNCIATION. *Three hours, each semester. Credit, three semester hours.*

A course in both scientific and practical phonetics. Beginning with the description of correct position of the vocal organs for the reproduction of the sounds represented by the symbols of the International Phonetic Association, the rules for the

* Courses starred may be given graduate credit.

pronunciation of single words are learned and fixed by much practice in phonetic transcription. The students hear the sounds from records made by native French professors. This course should be taken by all those who expect to teach French.

8:15 Tues., Thur., Sat.

MR. BARNEY.

*63 AND 64. REALIA AND REVIEW. *One hour, for the year. Open only to Seniors and Graduates. Credit, two semester hours.*

This course is offered for prospective teachers. Realia and where to obtain them are described. Then in connection with the review of a standard grammar, projects calling for the use of realia are assigned.

MR. BARNEY.

3:00 Tues.

71 AND 72. CHOSES FRANCAISES. *Two hours, for the year. Credit, four semester hours.*

A general information course on France and the French people. There will be some consideration of geography and history as a necessary background, followed by a study of French national traits, home life, and institutions.

This course is intended to give the student an inspirational background for the study of French similar to that obtained by travel, and to give the prospective teacher of that language a fund of information useful in her chosen profession.

2:00 Tues., Thur.

MISS LAIRD.

*101. THE EARLY FRENCH NOVEL. *Three hours, for the first semester. Open only to Seniors and Graduates. Credit, three semester hours.*

Reading, reports, discussion and some class translation from the sources and beginning of the novel in France to 1800.

MR. BARNEY.

* Courses starred may be given graduate credit.

- *102. MODERN FRENCH NOVEL. *Three hours, for the second semester. Open only to Seniors and Graduates. Credit, three semester hours.*

Similar to Course 101 in method. Both courses should be elected by those who wish to gain ease of translation by doing a considerable amount of reading.

MR. BARNEY.

SPANISH

- 1 AND 2. BEGINNING COURSE. *Three hours, for the year. Credit, six semester hours.*

Hills and Ford: Spanish Grammar for Colleges; Shevill: A First Reader in Spanish; Benevente: Tres Comedias. Thorough drill is given in pronunciation and other oral work along with the important principles of grammar, so that the student may be able to produce as well as to understand the ordinary phrases of everyday life.

MISS LA ROCHELLE, MISS ABBOTT,
MISS THOMPSON, MISS ARNOLD.

For schedule of sections, see pages 296, 306.

- 3 AND 4. SECOND YEAR COURSE. *Three hours, for the year. Credit, six semester hours.*

Seymour and Carnahan: Review, Grammar; Harrison: An Intermediate Spanish Reader; Morrison: Tres Comedias; Hills and Reinhardt: Spanish Short Stories; Eserich: Fortuna y el Placer de no Hacer Nada; Carter and Malloy: Cuentos Castellanos. Conversation and composition based on texts read, review of grammatical principles, and work on irregular verbs.

MISS LA ROCHELLE, MISS ABBOTT,
MISS THOMPSON, MISS ARNOLD.

For schedule of sections, see pages 296, 306.

* Courses starred may be given graduate credit.

5 AND 6. LITERATURE AND ADVANCED COMPOSITION. *Three hours, for the year. Credit, six semester hours.*

The Spanish novel will be the principal object of study in this course, with emphasis on the twentieth century period. There will also be drill on grammar and writing of composition.

8:15 Mon., Wed., Fri.

MISS LA ROCHELLE.

11 AND 12. ELEMENTARY CONVERSATION. *Three hours, for the year. Credit, six semester hours.*

This course is intended as a Sophomore or Junior elective in Spanish for those who desire to gain proficiency in conversation. It ranks as a third year course.

MISS THOMPSON.

9:15 Tues., Thur., Sat.

*23 AND 24. SPANISH DRAMA OF THE NINETEENTH CENTURY. *Three hours, for the year. Credit, six semester hours.*

This course will trace the development of the drama from the Romantic Movement until the close of the Nineteenth Century. Dramatists include Martinez de la Rosa, El Duque de Rivas, Garcia de Gutiérrez, Hartenbusch, Ventura de la Vega, Tamayo y Baus and Ramón de la Cruz.

9:15 Mon., Wed., Fri.

MISS LA ROCHELLE.

25 AND 26. SURVEY COURSE. *Two hours, for the year. Pre-requisite, Spanish 21 and 22. Credit, four semester hours.*

This course will serve as an introduction to the general field of Spanish literature from its origin to the present day. Lectures, readings and reports will, in so far as possible, be done in English.

MISS ABBOTT.

2:00 Tues., Thur.

* Courses starred may be given graduate credit.

- *35. DON QUIXOTE. *Three hours, for the first semester. Credit, three semester hours.*

This course presents an opportunity to read this great masterpiece, with some consideration of its setting and value as literature.

MISS ABBOTT.

- *36. LOPE DE VEGA. *Three hours, for the first semester. Credit, three semester hours.*

Similar in method to Course 35.

MISS ABBOTT.

- *53 AND 54. ADVANCED COMPOSITION. *Two hours, for the year. Prerequisite, Spanish 11 and 12. Credit, four semester hours.*

A comprehensive review of the principles of Spanish grammar and their application in practical composition, letter writing, social and commercial, and original expression.

2:00 Tues., Thur.

MISS ABBOTT.

- 61 AND 62. TEACHERS' COURSE IN SPANISH. *Three hours, for the year. Credit, six semester hours.*

This course will prepare prospective teachers for work in the high school by a consideration of methods, texts, pronunciation, grammar principles, etc. Wilkins' Spanish in the High School will be the main text.

8:15 Tues., Thur., Sat.

Not offered in 1929-1930.

- 71 AND 72. SPANISH LIFE AND CUSTOMS. *One hour, for the year. Credit, two semester hours.*

A study of the history of civilization of the Spanish people and its influence as reflected in their life and customs. Lectures with lantern slides illustrating Spanish life and art; assigned reading in Spanish newspapers and magazines; composition based upon themes discussed. Course conducted in English.

MISS ABBOTT.

3:00 Thur.

* Courses starred may be given graduate credit.

ITALIAN

1 AND 2. BEGINNING COURSE. *Three hours, for the year. This may not be elected by students in the School of Music before the Junior year. Sophomore elective for A.B. students who have completed one year of college Latin, French or Spanish. Credit, six semester hours.*

Covello and Giacobbe: Italian Grammar; Goldoni: *Il Vero Amico*; Barrili: *Una Notte Bizzarra*; Wilkins and Altrocchi: *Italian Short Stories*.

Exact pronunciation will be one of the aims of this course. On completion of the course students will be prepared to read Dante and classical authors of similar difficulty.

8:15 Mon., Wed., Fri.

MISS MILLER.

3 AND 4. SECOND YEAR COURSE. *Three hours, for the year. Credit, six semester hours.*

This is a continuation of Course 1 and 2. After a further grounding in grammar principles, Dante's *Inferno* and selections from Petrarch, Boccaccio and other authors will be read as time permits.

MISS MILLER.

10:15 Tues., Thur., Sat.

Not offered in 1929-1930.

DEPARTMENT OF SOCIOLOGY AND ECONOMICS

PROFESSORS: GLENN R. JOHNSON, M.A.

A. S. KEISTER, PH.D.

ASSISTANT PROFESSOR: ADA DAVIS, M.A.

SOCIOLOGY

21. PRINCIPLES OF SOCIOLOGY. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.*

The purpose of this course is to introduce the students to the science of society. This course will consider the origin,

nature and development of social organization as conditioned by physical, biological, psychological and cultural factors; the social institutions, such as property, the family, the church and the state; and the inter-relation between human nature and culture. Modern social problems will be examined in relation to theories of social progress. MR. JOHNSON, MRS. DAVIS.

For schedule of sections, see pages 296, 306.

22. PRINCIPLES OF SOCIOLOGY. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours. Continuation of 21.* MR. JOHNSON, MRS. DAVIS.

For schedule of sections, see page 306.

23. PSYCHOLOGICAL ASPECTS OF SOCIOLOGY. *Three hours, first semester. Junior and Senior elective. Prerequisite, Sociology 21, or in case of Seniors, the consent of the instructor. Credit, three semester hours.*

A study of individual and collective behavior in relation to the various social and cultural influences or stimuli. This course deals with group behavior conditioned by original human nature, the cultural environment, and differences in class interests. MR. JOHNSON.

11:15 Tues., Thur., Sat.

24. RURAL SOCIAL PROBLEMS. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.*

The social problems which are peculiar to rural life, such as rural education, rural recreation, the rural home, the rural church, et cetera, will be studied. MR. JOHNSON.

8:15 Mon., Wed., Fri.

26. COMMUNITY ORGANIZATION. *Three hours, second semester. Junior and Senior elective. Prerequisite, Sociology 21 or,*

in the case of Seniors, the consent of the instructor. Credit, three semester hours.

The approach to the study of the community is made by considering human nature and the development of personality. This is followed by a study of the processes involved in the economic, ecological, and cultural organization of the community.

MRS. DAVIS.

3:00 Mon., Wed., Fri.

27. INTER-RACIAL RELATIONS. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.*

After a brief account of the cultural and historical background of the Negro in Africa, this course will consider the problems of amalgamation, assimilation, population, racial mental equipment and migration. With this introduction there will follow an analysis of the present political, social, cultural and economic status of the Negro in the United States and a consideration of such problems as education, health, sanitation and desirable inter-racial relationships.

10:15 Mon., Wed., Fri. MR. JACKSON, MR. JOHNSON.

28. ANTHROPOLOGY. *Three hours, second semester. Junior and Senior elective. Prerequisite, Sociology 21 or, in the case of Seniors, the consent of the instructor. Credit, three semester hours.*

In this course will be discussed the earliest appearance of man, the prehistoric history of Europe, the types of mankind, universal human traits, culture, the diffusion of culture. The aims of this course are to give a perspective of the general history of mankind and an analysis of representative cultures of primitive and civilized societies for the purpose of recognizing the universal human traits reflected in property ownership, marriage, etc.

MR. JOHNSON.

9:15 Tues., Thur., Sat.

29. SOCIAL PATHOLOGY. *Three hours, first semester. Junior and Senior elective. Prerequisite, Sociology 21 or, in the case of Seniors, the consent of the instructor. Credit, three semester hours.*

This course deals with various social maladjustments and is concerned with such processes as dependency, deficiency, degeneration, unrest, demoralization, disorganization, and revolution.

MRS. DAVIS.

3:00 Mon., Wed., Fri.

33. THE FAMILY. *Three hours, first semester. Junior and Senior elective. Prerequisite, Sociology 21 or, in the case of Seniors, the consent of the instructor. Credit, three semester hours.*

A statistical introduction to the problems of the family is followed by a consideration of such materials as the natural and institutional family, the modern family, the home and the family, the family and the community, methods of studying the family, and the mechanism and processes of interaction taking place in the family.

MRS. DAVIS.

10:15 Tues., Thur., Sat.

36. CRIME AND DELINQUENCY. *Three hours, second semester. Junior and Senior elective. Prerequisite, Sociology 21, or consent of instructor. Credit, three semester hours.*

This course will consider theories of criminology and punishment. It will analyze case studies of delinquents; compare and criticise programs for the social treatment of the criminal.

10:15 Mon., Wed., Fri.

MRS. DAVIS.

ECONOMICS

21. PRINCIPLES OF ECONOMICS. *Three hours, first semester. Credit, three semester hours.*

A study of our present-day economic system. Such topics as the following are considered: specialization; the effects of

machinery; large-scale production; functions of middlemen and markets; speculation; money, credit, and banking; insurance; business cycles and depressions. MR. KEISTER.

Sec. a. 9:15 Mon., Wed., Fri.

Sec. b. 10:15 Tues., Thur., Sat.

22. PRINCIPLES OF ECONOMICS. *Three hours, second semester. Credit, three semester hours.*

International trade, foreign exchange, and protective tariffs; demand, supply and prices; monopolies and their regulation; the distribution of wealth in modern society; consumption; proposals to change the economic order. MR. KEISTER.

Sec. a. 9:15 Mon., Wed., Fri.

Sec. b. 10:15 Tues., Thur., Sat.

24. WOMEN IN INDUSTRY AND LABOR PROBLEMS. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.*

A study of the basis for the conflict between workers and employers, and some of the more important results of this conflict of interest, such as labor organizations, collective bargaining, labor legislation, and the agitation for change in the present capitalistic system. Certain special problems presented by the entrance of women into industry will be studied.

8:15 Tues., Thur., Sat.

MR. KEISTER.

Not offered in 1929-1930.

25. GENERAL ECONOMICS—BRIEFER COURSE. *Three hours, first semester. Required of Juniors in the School of Home Economics. Credit, three semester hours.*

A survey of our economic organization, emphasizing specialization, markets, middlemen, money, banking, profits and wages.

3:00 Mon., Wed., Fri.

MR. KEISTER.

26. INDUSTRIAL AND COMMERCIAL GEOGRAPHY. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.*

How natural environment conditions human effort. The geographical basis of such industries as food, clothing, timber, and minerals. The advantages of trade, the principal trade routes of the world, and the influence of trade on national development and policies.

MR. KEISTER.

3:00 Mon., Wed., Fri.

27. MONEY AND BANKING. *Three hours, first semester. Junior and Senior elective. Courses 21 and 22 are desirable but not a necessary prerequisite. Credit, three semester hours.*

How our different varieties of money and credit instruments are issued and secured; the functions performed by money in our society; how the funds necessary to carry on modern business are assembled and shifted to those who can use them most profitably; the services of trust companies, bond houses, stock exchanges, loan associations, mortgage companies, commercial banks, and the Federal Reserve System.

MR. KEISTER.

2:00 Mon., Wed., Fri.

Not offered in 1929-1930.

28. THE MANAGEMENT OF PERSONAL FINANCES. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.*

Budgeting and keeping account of one's personal funds. Depositing and borrowing money; drawing and indorsing checks properly. Saving and investing. The chief investments, with the advantages and disadvantages of each: savings accounts at interest, shares in building and loan associations, life insurance, purchase of real estate, bonds and mortgages, and corporation stocks.

MR. KEISTER.

2:00 Mon., Wed., Fri.

29. MODERN BUSINESS. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.*

Some business principles helpful to young women, especially to those who may be considering a business career. How a business is organized—the individual owner, the partnership, and the corporation. The departments, and the functions of each, within a firm, such as production, buying, selling, advertising, financing, and accounting. Opportunities in the business world open to college women.

MR. KEISTER.

8:15 Tues., Thur., Sat.

SCHOOL OF EDUCATION

JOHN H. COOK, PH.D., *Dean*

PROFESSIONAL COURSES

FOR

PRIMARY TEACHERS

INTERMEDIATE AND GRAMMAR GRADE TEACHERS

HIGH SCHOOL TEACHERS

RURAL SCHOOL TEACHERS

PRINCIPALS AND SUPERVISORS

SCHOOL OF EDUCATION

- PROFESSORS: JOHN H. COOK, PH.D.
A.P. KEPHART, PH.D.
ETTA SPIER, M.A.
LLOYD E. BLAUCH, PH.D.
RUTH FITZGERALD, M.A.
- ASSOCIATE PROFESSORS: ELIZABETH MCIVER WEATHERSPOON
*FRED W. MORRISON, PH.D.
OLIVER P. CLUTTS, M.A.
PHILIP L. HARRIMAN, ED.M.
HERBERT KIMMEL, PH.M.
HAROLD L. CAMP, PH.D.
- ASSISTANT PROFESSORS: MARIE B. DENNEEN, M.A.
†MYRLA MORRIS, B.S.
J. AARON SMITH, M.S.
- INSTRUCTORS: BETTY AIKEN LAND, A.B.
MARY FITZGERALD
PEARL PAYNE, B.S.
ASHTON HATCHER, B.S.
GLADYS BOYINGTON, M.A.
NORA CARTER, PH.B.
MIRIAM MACFADYEN, B.S.
JENNIE WHITTEN, M.A.
ANNE KREIMEIER, PH.B.
EDNA GEIGER, M.A.
DOROTHY MARLOWE, PH.B.
ALLIE WILSON, B.S.
MARGARET GREEN, B.S.
ALICE JANE SPERRY, B.ED.
‡CORNELIA MILAM NORWOOD, B.S.

The School of Education is a professional school for teachers. It affords opportunity for specialization in different phases of educational work.

ADMISSION

Two years of regular college work as given in the College of Liberal Arts and Sciences, or its equivalent in an institution of approved standing, is required for admission to the

*On leave of absence for year 1928-1929.

†On leave of absence for second semester.

‡Second semester only.

School of Education. Experienced teachers who approximate the foregoing requirement, but who are unable to meet it in full detail, may be admitted as unclassified students.

CERTIFICATES

Class A—primary, grammar grade and high school—certificates for the period of five years, are granted by the State of North Carolina, to all students graduating in the School of Education, and to those of other schools and of the College of Liberal Arts who have the required professional work of eighteen semester hours.

Class A-1 rating, or Class A certificate with credit for one year's teaching experience, will be given to students who comply with the following regulations of the State Board of Education:

Graduates of standard colleges who present, in addition to the eighteen semester hours of required professional work, six semester hours credit in observation and practice teaching, will be allowed credit for one year's teaching experience. For the High School Class A Certificate this practice teaching must have been done in a high school that is under the direct supervision of the institution; for the Primary or Grammar Grade Class A Certificate the practice teaching must have been done in an elementary school that is under the direct supervision of the institution.

DEGREES

The Degree of Bachelor of Arts is granted upon the satisfactory completion of not less than sixty semester hours of academic work in addition to the two years required for admission. Courses in the other schools and in the College of Liberal Arts are open to the students of the School of Education and may be elected in partial fulfillment of the requirements for degrees.

REQUIRED SUBJECTS

All students in the School of Education are expected to take three semester hours of Educational Psychology; three semester hours of School Organization and Management; three semester hours of Technique of Teaching; at least three semester hours each of special methods and teaching under supervision in the special field of work chosen.

OPPORTUNITIES FOR SPECIALIZATION

It is urged that each student decide as to her particular line of teaching by the end of the first semester of the Junior year. The School of Education prepares teachers for the positions listed below:

PRIMARY TEACHERS. In addition to the courses specially provided for them in the School of Education, students who expect to become primary teachers would do well to elect with the guidance of the adviser courses in the following subjects: Biology, Physiology, Public School Music, Sociology, and American History and Citizenship.

INTERMEDIATE AND GRAMMAR GRADE TEACHERS. In addition to the special professional work afforded in the School of Education, students expecting to teach in these grades would do well to elect with the guidance of the adviser courses in the following subjects: Biology, Physiology, Sociology, American History and Citizenship, American Literature, and English Literature.

HIGH SCHOOL TEACHERS. Prospective high school teachers usually prepare to teach two subjects. Their programs should consist of courses in subjects which they are to teach; courses in related subjects; professional courses, including special methods of teaching two different subjects and teaching under supervision.

TEACHERS FOR RURAL SCHOOLS. In addition to the courses recommended for primary and grammar grade teachers, students expecting to become rural teachers should elect Rural Life and Education.

PRINCIPALS AND SUPERVISORS. Only teachers of approved experience should prepare for principalships and supervision. Those preparing for these positions should make up their programs after consultation with the dean of the School of Education.

TEACHING UNDER SUPERVISION

Opportunity for teaching experience is varied according to the needs of prospective teachers. The Training School, under the control of the Department of Education, is located on the campus. Eleven grades are represented in the enrollment of 402 pupils. Twenty-five supervisors in coöperation with the head of the department direct the teaching of student teachers.

COURSES IN EDUCATION

11. RURAL LIFE AND EDUCATION. *Three hours, first semester. Credit, three semester hours.*

This course is designed as an introductory course for those who expect to teach in the rural schools. Study will be made of rural life problems and the school in relation to the social and economic forces that dominate rural life. The problems of the rural school, the teacher and her relation to the community and the influence of the school on the community will be considered.

MISS SPIER.

9:15 Mon., Wed., Fri.

13. PUBLIC EDUCATION. *Three hours, first semester. Credit, three semester hours.*

A study of the origin and development of public education in the United States, with the definite purpose of explaining

present conditions in public education. The course is designed as a general introductory course in education both for students who will pursue advanced courses in education and for students who will not pursue advanced courses in education but who desire to understand the educational problem from the point of view of their duties as citizens. A syllabus and assigned readings are employed.

MR. BLAUCH, MISS SPIER, MR. CLUTTS.

For schedule of sections, see page 289.

14. PUBLIC EDUCATION. *Three hours, second semester. Credit, three semester hours.*

A study of current movements and problems in public education in the United States and in North Carolina. It is desirable, but not necessary, that students who take this course shall have had Education 13. A syllabus and assigned readings are employed.

MR. BLAUCH, MISS FITZGERALD, MR. CAMP.

For schedule of sections, see page 299.

16. ELEMENTARY SCHOOL PRACTICE. *Three hours, second semester. Limited to Sophomores expecting to teach the ensuing year. Credit, three semester hours.*

A study of current practices of the elementary school, based on the elementary course of study. Such topics as the following will be treated: selection and organization of subject matter; types of lessons; the recitation; the socialized recitation; lesson plans and teaching children to study. Observation in the Training School.

MISS SPIER.

9:15 Tues., Thur., Sat.

22. PSYCHOLOGY OF LEARNING. *Three hours, each semester. Prerequisite, Psychology 21, or its equivalent. Credit, three semester hours.*

This course is identical with Psychology 22.

Laboratory fee, \$1.00.

MR. HIGHSMITH, MR. MARTIN.

For schedule of sections, see pages 296, 305.

23. EDUCATIONAL PSYCHOLOGY. *Three hours, first semester. Required of Juniors in course leading to the degree of Bachelor of Science of Home Economics. Credit, three semester hours.*

This course is identical with Psychology 23.

8:15 Mon., Wed., Fri.

MR. MARTIN.

26. PSYCHOLOGY OF CHILDHOOD. *Three hours, second semester. Prerequisite, Psychology 21. Credit, three semester hours.*

This course is identical with Psychology 26.

Laboratory fee, \$1.00.

MISS DUNKLE.

Sec. a. 8:15 Mon., Wed., Fri.

Sec. b. 3:00 Mon., Wed., Fri.

Sec. c. 9:15 Tues., Thur., Sat.

27. TESTS AND MEASUREMENTS. *Three hours, first semester. Prerequisite, Psychology 21. Credit, three semester hours. This course is identical with Psychology 26.*

Laboratory fee, \$1.50.

2:00 Tues., Thur.

MR. HIGHSMITH.

Lab. to be arranged.

28. PSYCHOLOGY OF ELEMENTARY SCHOOL SUBJECTS. *Three hours, second semester. Prerequisite, one year of Psychology. Credit, three semester hours.*

This course is identical with Psychology 28.

2:00 Mon., Wed., Fri.

MR. MARTIN.

37. PHYSICAL EDUCATION FOR ELEMENTARY GRADES. *Two hours per week, each semester. Credit, one semester hour.*

This course is planned for students who plan to teach in Elementary grades, and is a study of the Physical Education program for these grades, with the consideration of methods

and material for school room and playground games, gymnastics, folk-dances and athletic contests. Lectures, demonstrations, required readings and practice teaching.

First Sem. 11:15 Thur., Sat.

MISS COLEMAN.

Second Sem. 2:00 Tues., Thur.

39. ATHLETIC COACHING. *Two hours per week, first semester. Credit, one semester hour.*

This course is designed for prospective High School teachers and deals with the theory and practice of coaching soccer, field hockey, baseball, basketball, tennis and field sports, and with the organization and conduct of games and meets. Students who register for this course are expected to have a playing knowledge of four of the six sports to be studied. Lectures, demonstrations, required readings and practice.

11:15 Wed., Fri.

MISS EMOND.

41-A. READING METHODS FOR PRIMARY GRADES. *Two hours, first semester. Open to Seniors and approved Juniors. Prerequisite, approval of the instructor. Credit, two semester hours.*

This course deals with recent scientific investigation in the field of primary reading, and the methods of teaching the subject in the first, second and third grades. Studies of modern reading texts, required readings, discussions and reports. This course includes systematic observation in the Training School.

2:00 Mon., Wed.

MISS MACFADYEN.

41-B. PRIMARY CURRICULAR PROBLEMS. *Two hours, first semester. Open to Seniors and approved Juniors. Prerequisite, approval of the instructor. Credit, two semester hours.*

This course contains primary problems not covered in the other primary method courses, including methods in arithmetic,

writing, and spelling. This course includes systematic observation in the Training School. MISS HATCHER.

2:00 Tues., Thur.

42. CHILDREN'S LITERATURE. *Two hours, second semester. Prerequisite, approval of the instructor. Credit, two semester hours.*

This course will include an extensive study of children's literature; the principles underlying the selection and organization of literary material for primary grades. Dramatization and story-telling; and other factors including the activities of the children which influence oral and written speech. This course includes systematic observation in the Training School.

2:00 Tues., Thur.

MISS MORRIS.

43. MATERIALS AND METHODS IN ARITHMETIC AND ENGLISH FOR THE INTERMEDIATE AND UPPER GRADES. *Three hours, first semester. Prerequisite, approval of the instructor. Open to Seniors and approved Juniors. Credit, three semester hours.*

The purposes of this course are to organize the content to be taught in arithmetic, reading, spelling, and language in the intermediate and upper grades, and to develop with the students an understanding of the aims and methods of teaching these subjects. There will be systematic observation in the Training School.

MISS FITZGERALD.

2:00 Mon., Wed., Fri.

44. MATERIALS AND METHODS IN GEOGRAPHY AND HISTORY FOR THE INTERMEDIATE AND UPPER GRADES. *Three hours, second semester. Prerequisite, approval of the instructor. Credit, three semester hours.*

In this course the purposes are as follows: to organize the content to be taught in geography and history in the intermediate and upper grades; develop with the students an understanding of the aims and methods of teaching these subjects;

and through the working out of individual and group projects give the prospective teacher practice in planning the teaching of large units. There will be systematic observation in the Training School.

MISS FITZGERALD.

2:00 Mon., Wed., Fri.

45. MATERIALS AND METHODS IN HIGH SCHOOL ENGLISH.

Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.

The course includes a survey of the recent scientific tests, scales, and measures that pertain to the teaching of English. The minimum-essentials program is thoroughly studied. The student will be required to make several objective examinations and to prepare a set of plans for a unit of class work. A thorough study of several of the classics will be made in order to acquaint the student with the basic methods in the teaching of literature. Systematic observation of the teaching of English in the high school.

MR. HARRIMAN.

8:15 Mon., Wed., Fri.

46. PROBLEMS OF SECONDARY EDUCATION. *Three hours, second semester. Prerequisite, approval of the instructor. Credit, three semester hours.*

This course is planned for Seniors who have already made a study of the Technique of Teaching. The purpose is to examine some of the more fundamental administrative problems which condition the effectiveness of the class room teacher.

The scope and function of the high school and its relation to the elementary school and college; the junior high school; vocational information; the high school curriculum; control of pupils; extra curricula activities, etc., constitute the topics for discussion. A syllabus and assigned readings are used as a basis for the work.

MR. CLUTTS.

9:15 Mon., Wed., Fri.

47. MATERIALS AND METHODS IN HIGH SCHOOL FRENCH. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.*

This course aims to give practical help in the problems that arise in the teaching of French. Among the topics considered will be the following: the general aims and methods of teaching a modern language; the organization of a course of study in French; the basis for judging textbooks; reference books for the teacher; recent scientific tests in French; the work of the Modern Foreign Language Study. Systematic observation of the teaching of French in the high school.

8:15 Tues., Thur., Sat.

MISS WHITTEN.

49. MATERIALS AND METHODS IN HIGH SCHOOL SCIENCE. *Three hours, first semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.*

The organization of the course in general science, sources of material, the texts, laboratory equipment, and other problems of the science teacher will be discussed. The course includes systematic observation of the teaching of science in the high school.

MR. SMITH.

11:15 Tues., Thur., Sat.

50. MATERIALS AND METHODS IN SOCIAL STUDIES IN THE HIGH SCHOOL. *Three hours, second semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.*

A study of civics, community civics, elementary economics, social problems, and similar courses for junior and senior high schools. The purpose and place of the social sciences in the high school, the organization of materials for instruction, and methods of teaching, are among the topics which will be con-

sidered. Systematic observation of the teaching of social science in high schools.

MISS BOYINGTON.

11:15 Tues., Thur., Sat.

51-A. ART STRUCTURE. *Three two-hour laboratory periods, first semester. Open to students approved by the instructor. Credit, three semester hours. Laboratory fee, \$2.00.*

This course is designed to develop intelligent choice and judgment in the daily use of Art, also to give certain skills that are fundamental for the art teacher. Structural elements and design principles will be taught by means of exercises, and through the application of these in illustration, representation, color, decoration, etc.

MRS. WEATHERSPOON.

8:15-10:05 Mon., Wed., Fri.

51-B. INDUSTRIAL ARTS. *Three two-hour laboratory periods, first semester. Open to students approved by the instructor. Credit, three semester hours. Laboratory fee, \$2.00.*

This course will be a "study of the changes made by man in the forms of materials to increase their values, and of the problems of life related to these changes." Home industries will be used as a means of personal contact and to develop understanding and appreciation of the subject. There will be the actual doing of such problems as are related to clothing, shelter, foods, records and utensils.

3:00-4:50 Mon., Wed., Fri.

MISS GREEN.

52. PROJECTS IN FINE AND INDUSTRIAL ARTS. *Three two-hour laboratory periods, second semester. Open to students approved by the instructor. Prerequisite, Art Education, 51-A, 51-B, or equivalent. Credit, three semester hours. Laboratory fee, \$2.00.*

Especial attention will be given to the selection of projects suitable for use in teaching Fine and Industrial Arts in the

grades. The work will be closely correlated with other subjects, and the method of presentation will be a vital consideration.

3:00-4:50 Mon., Wed., Fri.

MISS GREEN.

53. MATERIALS AND METHODS IN HIGH SCHOOL HISTORY AND SOCIAL STUDIES. *Three hours, first semester. Education 69, prerequisite, or should be taken jointly for professional credit. Credit, three semester hours.*

A study of the organization of history and social science courses in junior and senior high school. Such topics as choice of texts, reference works, equipment and supplementary material will be considered. Systematic observation of the teaching of these subjects in the high school.

9:15 Mon., Wed., Fri.

MISS BOYINGTON.

54. FINE AND INDUSTRIAL ARTS. *Three two-hour laboratory periods, second semester. Open to students approved by the instructor. Credit, three semester hours. Laboratory fee, \$2.00.*

This course is offered for the benefit of those prospective teachers who found it impossible to register for other Fine and Industrial Arts courses. Fundamental principles will be taught, and as much practical work will be given as time will permit.

8:15-10:05 Mon., Wed., Fri.

MRS. WEATHERSPOON.

55. MATERIALS AND METHODS IN HIGH SCHOOL LATIN. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.*

Discussions of aims and general methods of teaching Latin; methods of teaching specific points—vocabulary, derivatives, forms, syntax and translation—with emphasis on the work of the first year; devices for arousing interest; textbooks and supplementary books; standard tests in Latin; recommendations

from the report of the Classical Investigation. Observation of the teaching of Latin in the high school. MISS DENNEEN.

10:15 Mon., Wed., Fri.

56. ART ACTIVITIES FOR GRAMMAR GRADES. *One hour, second semester. Credit, one semester hour. Laboratory fee, \$1.00.*

This will be a condensed course for those who are going to teach in the intermediate and upper grades.

3:00 Tues.

MISS GREEN.

57. MATERIALS AND METHODS IN HIGH SCHOOL MATHEMATICS. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.*

The purpose of this course is to acquaint the student with the problems involved in the selection, organization, and presentation of the materials in high school mathematics. Emphasis will be placed upon the parts played by social and psychological factors which enter into these problems. Observation of the teaching of mathematics in the high school.

10:15 Mon., Wed., Fri.

MR. KIMMEL.

58. PROFESSIONAL REVIEW OF ENGLISH. *Two hours, second semester. For prospective upper-elementary and high school teachers. Credit, two semester hours.*

Included in the course are thorough reviews of grammar, punctuation, spelling, pronunciation, and fundamental rhetorical skills. The reviews are intended to be of value to all prospective teachers, whether or not English is their special field of interest. Although the time will be devoted primarily to subject matter, some attention will be given to methods. A considerable amount of written work will be demanded in the form of exercises planned to give the student a sure knowledge of standard usages in English. MR. HARRIMAN.

8:15 Tues., Thur.

59. **EXTRA-CURRICULAR ACTIVITIES.** *One hour, first semester. Credit, one semester hour.*

The course will deal with practical methods for making the school function in its wider field of service. Among the topics considered will be assembly programs, commencement, debating and speaking, the school publications, Parent-Teacher Associations and allied activities.

MR. HARRIMAN.

8:15 Tuesday.

61. **TEACHING UNDER SUPERVISION.** *Daily work in Training School, each semester. Prerequisite, Education 64, 68 or 69, or equivalent; special methods should be taken conjointly. Credit, three semester hours.*

Students are assigned to the specific kind of teaching which they expect to do, elementary, primary, intermediate, upper grade, or high school. Students before arranging their college program should consult the Training School program.

The work is done in the Training School under the direction of the head of the department and under a supervisor for each grade or subject. After a period of observation, student teachers are made fully responsible for a certain part of the teaching throughout the year, which includes the details of school government during their time of teaching. The same period each day for five days must be given to this work; weekly and daily conferences are held by supervisors for constructive criticism of teaching and planning new lessons. The principles of the special method courses are continuously applied to teaching so that theory may constantly function in the improvement of teaching skill and that experience in teaching may give meaning and interest to theory and principles.

MR. KEPHART AND SUPERVISORS.

62. **TEACHING UNDER SUPERVISION.** *Daily work in Training School, second semester. Credit, three semester hours.*
Continuation of Course 61.

MR. KEPHART AND SUPERVISORS.

63. SCHOOL ORGANIZATION AND CLASS ROOM MANAGEMENT. *Three hours, first semester. Open to Juniors and Seniors. Credit, three semester hours.*

This course includes: types of school organization, school discipline, punishment, problems of school grading and marking, preparation of teachers, agencies for teachers' growth in service, scoring of school buildings, records and reports, the daily program, attendance and health of school children, community relations and duties, school ethics, and character training. Also special consideration will be given to standardized intelligence and achievement tests as aids to classification of pupils. Observation of teaching in different grades to study problems of school management and to assist students in deciding as to the field of teaching to be chosen.

MISS FITZGERALD, MR. CAMP.

64. TECHNIQUE OF TEACHING FOR PROSPECTIVE PRIMARY TEACHERS. *Three hours, second semester. Prerequisite, a course in Psychology or its equivalent. Credit, three semester hours.*

This course includes a study of the school as an ideal environment for the development and growth of the primary child, and the work of the teacher in the primary school. Teaching is considered as a fine art in providing proper stimuli to child activity and learning. The course includes systematic observation and participation in the primary grades of the Training School.

MISS SPIER.

Sec. a. 10:15 Mon., Wed., Fri.

Sec. b. 10:15 Tues., Thur., Sat.

65. THEORY AND PRACTICE OF TEACHING FINE AND INDUSTRIAL ARTS. *Two hours, either semester. Prerequisite, one semester's work in Fine and Industrial Arts. For Seniors only. Credit, two semester hours.*

Written reports, lesson plans, course of study, observation and practice teaching.

MRS. WEATHERSPOON.

9:15 Tues., Thur.

66. **TECHNIQUE OF TEACHING.** *Required of Juniors in School of Home Economics. Three hours, second semester. Prerequisite, three semester hours of Psychology. Credit, three semester hours.* MR. CLUTTS.

2:00 Mon., Wed., Fri.

68. **TECHNIQUE OF TEACHING FOR PROSPECTIVE INTERMEDIATE AND UPPER-GRADE TEACHERS.** *Three hours, second semester. Prerequisite, three semester hours of Psychology. Credit, three semester hours.* MISS FITZGERALD.

Sec. a. 8:15 Mon., Wed., Fri.

Sec. b. 9:15 Tues., Thur., Sat.

69. **TECHNIQUE OF TEACHING FOR PROSPECTIVE HIGH SCHOOL TEACHERS.** *Three hours, each semester. Prerequisite, three semester hours of Psychology. Credit, three semester hours.*

MR. CLUTTS.

First Sem. Sec. a. b. 8:15 Mon., Wed., Fri.

Second Sem. Sec. a. b. 8:15 Mon., Wed., Fri.

Sec. c. 10:15 Mon., Wed., Fri.

- *71. **STATE AND COUNTY SCHOOL ADMINISTRATION.** *Three hours, first semester. Open to graduate students and approved Seniors with teaching experience. Prerequisite, approval of the instructor. Credit, three semester hours.*

This course is planned for the preparation of county superintendents and rural supervisors and as a study of the principles underlying an efficient state school system, with applications to the present and future needs of North Carolina. Discussions will include state and county educational surveys; the part of the federal government in public education; sources and distribution of school funds; school budgets; selection, preparation, certification, and improvement of teachers; school libraries; building programs; school buildings and equipment;

* Courses starred may be given graduate credit.

consolidation; compulsory attendance; retardation and special schools; and methods of estimating teaching efficiency. Field work will be given in connection with this course and will consist in the investigation and study of actual situations in the state.

MR. COOK.

8:15 Tues., Thur., Sat.

*72. RURAL SCHOOL SUPERVISION. *Three hours, second semester. Open to graduate students and approved Seniors with teaching experience. Prerequisite, approval of the instructor. Credit, three semester hours.*

The purpose of this course is the preparation of rural supervisors and supervising principals. The course deals with the method of supervision, the criticism and improvement of instruction, and the standards for judging the recitation. Methods of assisting teachers in directing the work of the school, playground, and community activities will be considered. The functions of the supervisor as distinguished from those of the administrator will be stressed in the course. Effective devices used by supervisors will be discussed. A study will be made of the chief difficulties of rural teachers and means of helping them. Opportunities for observation and criticism of recitations will be given in the field work of this course.

2:00 Mon., Wed., Fri.

MR. CLUTTS.

74. RURAL SCHOOL PROBLEMS. *Three hours, second semester. Open to Juniors and Seniors. Credit, three semester hours.*

This course deals with the rural school, its aims and organization. It is planned to acquaint the student with the present status of rural education in North Carolina. Emphasis will be given to the problems of the small village and consolidated schools.

MISS SPIER.

* Courses starred may be given graduate credit.

- *76. THE PRINCIPAL AND HIS SCHOOL. *Three hours, second semester. For graduate students and approved Seniors with teaching experience. Prerequisite, approval of the instructor. Credit, three semester hours.*

This course is for principals of city, village and consolidated schools. Careful attention will be given to the duties which a principal is expected to perform. This course includes a brief statement of the type of work which should be done in each grade. Community and recreational activities and relationships with other schools will be discussed. Reports, methods of promotion, disciplinary devices, teachers' meetings, and school sanitation will be given attention. A practical course to help principals.

MR. MORRISON.

2:00 Mon., Wed., Fri.

- *81. PHILOSOPHY OF EDUCATION. *Three hours, each semester. For Seniors. Graduate credit to those approved by the instructor. Credit, three semester hours.*

A study of the physical, biological, psychological and social bases of education with an interpretation of the principles that underlie and affect the curriculum, methods, educational aims, types of school organization, modern educational problems and theories, moral and vocational education, and the school as a social agency.

MR. COOK.

10:15 Tues., Thur., Sat.

- *83. MORAL EDUCATION. *Three hours, second semester. Open to Seniors and graduates approved by the instructor. Credit, three semester hours.*

The principles of morality with application to modern problems; moral status of different countries and sections with a study of causes; the principles and agencies of moral and religious education.

MR. COOK.

11:15 Tues., Thur., Sat.

* Courses starred may be given graduate credit.

- *87. HIGHER EDUCATION. *Three hours, second semester. Open to Seniors and graduate students. Credit, three semester hours.*

This course is designed to familiarize the student with the principal features of higher education in the United States. A study of the following and similar topics: historical development, higher education in foreign countries, forms and types of higher education, the relation between secondary and higher education, and current problems of higher education.

MR. BLAUCH.

10:15 Tues., Thur., Sat.

- *89. HISTORY OF EDUCATION. *Three hours, first semester. Prerequisite, approval of the instructor. Credit, three semester hours.*

This course is designed to give an historical background for the study and interpretation of present educational problems. Educational development of Western Europe and interpretation in light of social and political conditions. Attention will be given to a study of the life and theories of the educational leaders of different periods.

MR. CLUTTS.

3:00 Mon., Wed., Fri.

* Courses starred may be given graduate credit.

SCHOOL OF MUSIC

WADE R. BROWN, MUS.D., *Dean*

COURSES IN MUSICAL THEORY AND
MUSIC EDUCATION

COURSES IN APPLIED MUSIC

SCHOOL OF MUSIC

PROFESSORS: WADE R. BROWN, MUS.D.

BENJAMIN S. BATES

GEORGE M. THOMPSON, MUS.M.

HENRY H. FUCHS, A.B., B.MUS.

ASSOCIATE PROFESSOR: ALLEINE MINOR

ASSISTANT PROFESSORS: *MARY LOIS FERRELL

GRACE VAN DYKE MORE, B.MUS.

INSTRUCTORS: MYRA A. ALBRIGHT.

SUE KYLE SOUTHWICK

GRADY MILLER

HELEN M. DOWDY

MILLIE J. FRISTAD, A.B.

HELEN M. RICHARDS, A.B.

GLADYS PARKER, B.MUS.

NEVORA E. BERGMANN.

The School of Music offers regular courses leading to the degree of Bachelor of Science in Music, with the major in Piano, Organ, Violin, Voice, or Public School Music. Applied Music may be taken by students of any of the regular college courses provided the music added is within the limit of hours allowed as the maximum.

The fees for lessons in Applied Music (Piano, Organ, Violin, and Voice) are given under the head of "Expenses." Consult index.

*On leave of absence 1929, in Germany.

CURRICULUM IN MUSIC

Leading to the degree of Bachelor of Science in Music with the major in piano, organ or violin:

	SEM.		SEM.
FRESHMAN	HRS.	SOPHOMORE	HRS.
Harmony 1-2	6	Advanced Harmony and Musical Form 11-12	6
Sight Singing and Ear Training 3-4	4	History of Music 13-14 ...	4
Applied Music		Applied Music,	
Piano or Violin 1-2	6	Piano, Organ or Violin 11-12	8
English 1-2	6	English 11-12	6
German or French	6	German or French	6
Health 1-2	4		
	<hr/> 32		<hr/> 30
JUNIOR	SEM.		SEM.
	HRS.	SENIOR	HRS.
Counterpoint 21-22	6	Composition and Orchestration 31-32	6
Applied Music		Applied Music	
Piano, Organ or Violin 21-22	8	Piano, Organ or Violin 31-32	10
Psychology 21-22 or 26 ...	6	Practice Teaching 61-62 or elective	6
Teaching Methods in Major Subject or elective	6	Elective	8
Elective	4		
	<hr/> 30		<hr/> 30

The course for students majoring in Voice is as follows:

FRESHMAN		SEM. HRS.	SOPHOMORE		SEM. HRS.
Harmony 1-2	.....	6	Advanced Harmony and		
Sight Singing and Ear			Music form 11-12	.....	6
Training 3-4	.....	4	History of Music 13-14	...	4
Applied Music			Applied Music		
Voice 1-2	.....	4	Voice 11-12	.....	4
Piano 3-4	.....	2	Piano 13-14	.....	4
English 1-2	.....	6	English 11-12	.....	6
German or French	.....	6	German or French	.....	6
Health 1-2	.....	4			
		32			30
JUNIOR		SEM. HRS.	SENIOR		SEM. HRS.
Counterpoint 21-22	.....	6	Composition and Orchestra-		
Applied Music (Voice) 21-			tion 31-32	.....	6
22	.....	6	Applied Music (Voice) 31-		
Sight Singing 15-16	.....	4	32	.....	6
Psychology 21-22 or 26	...	6	Sight Singing 47-48	.....	2
Teaching Methods or elec-			Practice Teaching 65-66 or		
tive	.....	4	elective	.....	6
Elective	.....	4	Elective	.....	4
		30	Elective	.....	6
					30

The course for students majoring in Public School Music is as follows:

FRESHMAN		SOPHOMORE	
	SEM. HRS.		SEM. HRS.
Harmony 1-2	6	Harmony 11-12	6
Sight Singing and Ear Training	4	History of Music 13-14	4
Applied Music (Piano) 1-2	6	Sight Singing 15-16	4
English 1-2	6	Applied Music (Piano) 17- 18	4
German or French	6	English 11-12	6
Health 1-2	4	German or French	6
	—		—
	32		30
JUNIOR		SENIOR	
	SEM. HRS.		SEM. HRS.
Music Methods 43-44	6	Music Appreciation	
Sight Singing and Ear Training 47-48	2	Methods Music 35 (First Semester)	
Applied Music (Voice) 23-24	4	Selection and Use of Ma- terials Music 36 (Second Semester)	4
Psychology 21-22 or 26 ...	6	Applied Music (Voice) 37- 38	4
Education 63-64 or 68	6	Music Methods High School 45-46	4
Music 29a-30a	4	Supervised Teaching Music 63-64	6
Music 29b-30b	2	Education	6
	—	Elective	6
	30		—
			30

COURSES IN MUSICAL THEORY AND MUSIC EDUCATION

1 AND 2. HARMONY. *Three hours, for the year. Required of Freshmen in School of Music. Elective for students in A.B. Course. Credit, six semester hours.*

This course deals with the individuality and unity, of melody, harmony and rhythm, as elements of musical expression. It aims to develop the ability to recognize, in aural analysis, all the diatonic harmonies in both major and minor modes, and to employ them in harmonization of both given and original melodies. Emphasis is placed upon the conscious musical fact rather than upon the written symbols; hence much original work is required.

MISS RICHARDS.

For schedule, see pages 294, 304.

3 AND 4. SIGHT SINGING AND EAR TRAINING. *Two hours, for the year. Required of Freshmen, School of Music. Credit, four semester hours.*

This course gives systematic training in the fundamentals of music theory, sight singing and ear training, stressing the elementary problems in pitch and rhythm. Individual work is required in both sight singing and ear training.

Sec. a. 11:15 Tues., Thur.

MISS PARKER.

Sec. b. 8:15 Wed., Fri.

11 AND 12. ADVANCED HARMONY AND MUSICAL FORM. *Three hours, for the year. Required of Sophomores in School of Music. Elective for students in the A.B. Course. Pre-requisite, Music 1-2. Credit, six semester hours.*

Application of the principles outlined in Courses 1-2, to the study of altered chords, chromatic harmonies, remote and enharmonic modulations. Analysis of Schumann Op. 68, Men-

delssohn's Songs Without Words, etc., as a basis for the study of the principles of musical form and harmonic analysis.

Sec. a. 8:15 Mon., Wed., Fri.

MR. FUCHS.

Sec. b. 2:00 Mon., Wed., Fri.

Sec. c. 8:15 Tues., Thur., Sat.

13 AND 14. HISTORY OF MUSIC. *Two hours, for the year. Required of Sophomores in School of Music. Elective for students in A.B. Course. Credit, four semester hours.*

General History of Music, with special attention to the period since the year 1600, and with emphasis on the work of the great masters, including a critical study of the great orchestral works, the Symphony, Symphonic Poem, Overture, and a number of the most important operas of Italian, German, and French schools.

MR. BROWN.

9:15 Tues., Thur.

15 AND 16. SIGHT SINGING AND EAR TRAINING. *Two hours, for the year. Required of Sophomores majoring in Public School Music, and of Juniors majoring in voice. Prerequisite, Music 3-4. Credit, four semester hours.*

This course gives more extensive training in sight singing and ear training, studying more difficult problems, including two- and three-part material.

MISS FRISTAD.

3:00 Mon., Wed.

21 AND 22. COUNTERPOINT. *Three hours, for the year. Required of all Juniors in the School of Music majoring in Applied Music. Prerequisite, Music 11-12. Credit, six semester hours.*

Application of the principles of single and reversible counterpoint, to two or more melodies in combination. Study of the various forms of polyphonic composition.

10:15 Mon., Wed., Fri.

MR. FUCHS.

23 AND 24. VOICE. *Two hours, for the year. Required of Juniors in the Bachelor of Science Course majoring in Public School Music. Credit, four semester hours.*

Breathing and tone production are thoroughly studied and special attention is given to diction. MISS PARKER.

2:00 Tues., Thur.

25 AND 26. PIANO TEACHING METHODS. *Three hours, for the year. Open to Juniors in School of Music majoring in Piano. Credit, six semester hours.*

Classification of fundamental teaching material and best methods of presentation to the child mind. Notation, sight reading, ear training, rhythm, technic, melody writing and musical games.

Observation of children's classes.

MISS DOWDY.

11:15 Tues., Thur., Sat.

27 AND 28. MUSIC APPRECIATION. *Two hours, for the year. Junior and Senior elective in A.B. and B.S. Courses (except B.S. in Music). Credit, four semester hours.*

This course will be adapted to the needs of the general college student who wishes to obtain a better understanding of music, as an element of liberal culture, and to develop the power of listening more intelligently. Profusely illustrated. No previous knowledge of music is necessary for admission to this course.

MR. BROWN.

9:15 Mon., Wed.

29 AND 30. CONDUCTING. *One hour, for the year. Required of Juniors in Public School Music. Credit, two semester hours.*

This course will teach the technique of the baton, the essential qualities of successful conducting, the fundamentals of choral and orchestral interpretation, and will give practice

in conducting, followed by detail criticism by the class and by the instructor.

MISS MORE.

4:00 Wed.

31 AND 32. COMPOSITION AND ORCHESTRATION. *Six semester hours, for the year.*

Required of Seniors majoring in applied music. Practical work in original composition in the shorter forms. Detailed study of the various instruments of the modern orchestra; both singly and in combination. Arranging compositions for various groups of instruments and for full orchestra.

11:15 Mon., Wed., Fri.

MR. FUCHS.

35. MUSIC APPRECIATION METHODS. *Two hours, first semester. Required of Seniors in Public School Music. Credit, two semester hours.*

A study of the educational values and aims of music appreciation in the schools, and the best methods and subject matter for accomplishing those aims. Model lessons to the class, observation, and practice teaching in the Training School will furnish practical application of the methods studied.

11:15 Mon., Wed.

MISS MORE.

36. SELECTION AND USE OF MATERIALS. *Two hours, second semester. Required of Seniors in Public School Music. Credit, two semester hours.*

A study of the various sorts of music materials suited to the development of the pupil from childhood to maturity, including several of the most used series of school music texts, materials for many sorts of programs, and for the various musical organizations of the school and community.

11:15 Mon., Wed.

MISS MORE.

37. CHOIR CONDUCTING. *Two hours, first semester. Required of all students majoring in Organ. Junior and Senior elective for students having had one year of Organ. Credit, two semester hours.*

This course deals with the organization and training of church choirs, the technique of conducting, and presents a survey of the best material available for the average quartet or chorus choir.

MR. THOMPSON.

10:15 Thur., Sat.

38. ORGAN REPERTOIRE CLASS. *Two hours, second semester. Required of all students majoring in Organ. Junior and Senior elective for students having had one year of Organ. Credit, two semester hours.*

This course offers a survey of a great quantity of the best material available for the church organist's needs, as regards preludes, offertories, and postludes, for the entire church year, with definite suggestions regarding the interpretation and registration of the material discussed.

MR. THOMPSON.

10:15 Thur., Sat.

- 39 AND 40. ADVANCED COMPOSITION AND SYMPHONIC FORM. *Two hours, for the year. Elective for students who have taken 31-32, or its equivalent. Credit, four semester hours.*

A study of the larger forms of musical composition. Designed for students who give evidence of marked creative ability.

MR. FUCHS.

9:15 Wed., Fri.

- 41 AND 42. PUBLIC SCHOOL MUSIC. *Three hours, for the year. Elective for A.B. students. Credit, six semester hours.*

Fundamentals of music theory and sight reading necessary for grade teachers—study of child voice, rote songs, problems and material of music in grade 1-6.

MISS FRISTAD.

Sec. a. 11:15 Mon., Wed., Fri.

Sec. b. 8-15 Tues., Thur., Sat.

43 AND 44. PUBLIC SCHOOL MUSIC METHODS. *Three hours, for the year. Required of Juniors in Public School Music. Open to Seniors majoring in other subjects. Prerequisite, Music 1-2, 3-4. Credit, six semester hours.*

A study of the values and aims of music in the elementary school, the subject matter used and the best methods of presenting the various problems encountered in rote and sight singing. Model lessons by the instructor, lesson planning, observation in the Training School, and teaching of the class by its members are used as means of gaining teaching skill.

10:15 Mon., Wed., Fri.

MISS MORE.

45 AND 46. HIGH SCHOOL MUSIC METHODS. *Two hours, for the year. Required of Seniors in Public School Music. Prerequisite, Music 43-44. Credit, four semester hours.*

A study of music work in junior and senior high schools, including the course of study, classes in theory, history, and appreciation; credit for outside study; extra-curricular activities and public performances; and the relation of the supervisor to the community and to the various members of the school organization.

MISS MORE.

3:00 Mon., Wed.

47 AND 48. SIGHT SINGING AND EAR TRAINING. *One hour, for the year. Required of Juniors majoring in Public School Music and Seniors majoring in Voice. Prerequisite, Music 3 and 4, and Music 15 and 16. Credit, two semester hours.*

This course lays emphasis on the reading of part work suitable for glee club and chorus work in grammar grades and high school.

MISS FRISTAD.

3:00 Fri.

49. ORCHESTRAL INSTRUMENTS—WOOD-WIND AND BRASS. *Two hours, first semester. Required of Juniors in Public School Music, and Juniors majoring in Violin. Credit, two semester hours.*

Class study of wind instruments, both wood and brass. Each student is given opportunity to gain a practical knowledge of several instruments—a knowledge which will be most useful to a student who expects to direct school orchestras.

4:00 Mon., Fri.

MR. MILLER.

50. ORCHESTRAL INSTRUMENTS—VIOLIN. *Two hours, second semester. Required of Juniors in Public School Music. Credit, two semester hours.*

Class study of the violin. Emphasis is placed on a practical acquaintance with string instruments which will prepare the student to direct school orchestras.

MISS RICHARDS.

4:00 Mon., Fri.

- 61 AND 62. PRACTICE PIANO TEACHING. *Three hours, for the year. Open to Seniors in School of Music majoring in Piano. Prerequisite, Music 25-26. Credit, six semester hours.*

Practice of the principles learned in the previous course by the teaching of children under the supervision and direction of the instructor of Piano Teaching Methods.

For the first semester one hour will be given to lectures applying modern educational methods to piano class instruction and will include observation of "The Melody Way" demonstration class.

MISS DOWDY, MRS. ALBRIGHT.

9:15 Tues., Thur., Sat.

63 AND 64. SUPERVISED TEACHING. *Three hours, for the year. Required of all Seniors in Public School Music. Prerequisite, one year of Education and Music 43-44. Credit, six semester hours.*

The daily teaching in various grades of the Training School is prepared for and supplemented by frequent conferences with supervisors for constructive criticism and planning of new work.

MISS MORE, MISS FRISTAD, MISS PARKER.

Time to be arranged.

65 AND 66. VOICE TEACHING METHODS. *Three hours, for the year. Elective for Seniors majoring in Voice. Credit, six semester hours.*

Classification of teaching material.

The study of phonetics as applied to the singing voice. Special attention to breathing, tone production, tone quality and diction. Observation and practice teaching required.

9:15 Tues., Thur., Sat.

MR. BATES.

67 AND 68. VIOLIN TEACHING METHODS. *Three hours, for the year. Open to Juniors majoring in violin. Credit, six semester hours.*

Classification of material and methods of presentation. Ability to teach both class groups and individual pupils through observation and practical experience.

MISS RICHARDS.

4:00 Mon., Fri.

Third hour to be arranged.

69 AND 70. PRACTICE VIOLIN TEACHING. *Three hours, for the year. Open to Seniors majoring in Violin. Prerequisite, 67-68. Credit, six semester hours.*

Application of the problems involved in 67 and 68, through the teaching of children, under the direct supervision of the Violin Department. Orchestra organization and routine, through active membership in the college orchestra.

Hours to be arranged.

MR. FUCHS, MISS RICHARDS.

COURSES IN APPLIED MUSIC

“Applied Music” means the practical study of Piano, Organ, Violin, or Voice, in private individual lessons.

PIANO

The course of study in this department includes:

I. Technical exercises which are intended to give control of the muscles of fingers, hands and arms, making them responsive to the commands of the will.

II. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher forms of musical expression.

III. Compositions by the best composers of the classic, romantic, and modern schools.

VOICE CULTURE

True cultivation of the voice consists in the development of pure tone, and its easy, natural use and control in singing. Correct use of breath, intonation, attack, legato, accent, phrasing and enunciation are the leading features of technical drill. At the same time, a higher ideal than the perfection of mere mechanical skill is sought; namely, a musicianly style of singing and all that is implied in the broad term “interpretation,” together with a thorough appreciation of the best works of the best masters, both old and new.

ORGAN

This course provides for a thorough training in all that pertains to a mastery of the organ for church and concert use; voluntaries, modulation, transposition, systematic drill in reg-

istration, and the art of accompaniment. The course of study is especially arranged to give a knowledge of the different schools of organ literature, as represented by the best composers.

Organ students receive one private lesson of one whole period a week, and one class lesson.

The prerequisite for entrance to the organ course is the completion of the Freshman requirements in Piano of this college, or its equivalent.

VIOLIN

The instruction offered in this department is based upon the most modern and advanced methods of teaching this instrument.

The work is divided into Freshman, Sophomore, Junior and Senior grades, for the purpose of definitely classifying such students as elect violin for their major study.

GRADUATION REQUIREMENTS IN MUSIC

Upon the satisfactory completion of the regular four years' theoretical and literary course, together with the four years' course in Applied Music, the candidate for the Bachelor of Science Degree in Music must satisfactorily perform programs conforming to the following schedule:

FOR PIANO STUDENTS. A concerto or chamber-music work of advanced difficulty. One of the Beethoven sonatas of the middle period. Selections from the more important works of Schumann, Chopin, Grieg, or other standard composers of the romantic and modern schools.

FOR VOCAL STUDENTS. An operatic aria. An aria from a standard oratorio. A group of songs of Brahms, Schubert, Schumann, Jensen, or Franz. A group of modern songs.

FOR ORGAN STUDENTS. One of the great preludes and fugues of Bach. A sonata of Mendelssohn, Guilmant, or Rhineberger.

Selections from the works of Thiele, Widor, Merkel, and other standard composers.

FOR VIOLIN STUDENTS. A standard sonata for piano and violin. A concerto of advanced difficulty. Selections from the more important works of Vieuxtemps, Wieniawski, and other standard writers.

STUDENTS' RECITALS

Students' recitals are given weekly, at which time works studied in the classroom are performed before the students of the music department. All music students are required to attend these recitals, and to take part in them when requested to do so. These semi-public appearances are of great assistance in enabling the student to acquire that ease and self-possession so essential to a successful public performance.

ARTIST AND FACULTY RECITALS

Not less important than classroom instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity a regular series of recitals is given each year, the best artists available being secured.

Recitals and concerts are given frequently by members of the music faculty during the school year.

COLLEGE CHORUS

The college chorus, numbering about eighty voices, together with the Greensboro Choral Society of one hundred and fifty voices, studies each year one or more of the great choral works which, with the assistance of soloists and orchestra, they present before the public.

The conditions of membership are: A voice of fair effectiveness, a correct ear, some knowledge of musical notation,

and regularity in attendance. Open to all students of the college who can meet the conditions of membership. The chorus is under the direction of the Dean of the School of Music.

This year a select chorus of forty-eight voices with soloists and orchestra gave in concert *Il Trovatore*, by Verdi.

MADRIGAL CLUB

The Madrigal Club (formerly known as the Phoenix Club) is an organization of the Public School Music Department. All Sophomores, Juniors and Seniors majoring in Public School Music, and the teachers in this department, make up its membership. Juniors and Seniors who have Public School Music for their minor subject may be elected to associate membership in the club. Weekly meetings and rehearsals are held when music suitable for women's voices is studied. Programs are prepared and given for special occasions. Student officers administer the affairs of the club, while the singing is directed by the head of the Public School Music Department.

ORCHESTRA

The college orchestra is open to all college students who play an orchestral instrument reasonably well. Weekly rehearsals are held and the orchestra is heard on various occasions throughout the college year. All violin students are required to attend. The orchestra is directed by the professor of the Violin and Theory Departments.

SCHOOL OF HOME ECONOMICS

BLANCHE E. SHAFFER, M.A., *Dean*

TEACHER TRAINING
INSTITUTIONAL MANAGEMENT
ELECTIVE COURSES

SCHOOL OF HOME ECONOMICS

PROFESSOR: BLANCHE E. SHAFFER, M.A.
 ASSOCIATE PROFESSOR: MOLLIE A. PETERSON, M.A.
 INSTRUCTORS: ANNE E. DENISON, M.A.
 VIVA M. PLAYFOOT, B.S.
 CATHERINE DENNIS, M.A.
 AGNES N. COXE, B.S.
 MYRA H. BUTLER, PH.B.

For entrance requirements for B.S. Course, see page 60.

A. TEACHER TRAINING IN HOME ECONOMICS

BACHELOR OF SCIENCE—Teacher Training Course in Home Economics

This course, leading to B.S. degree, has been approved by the Federal Board of Vocational Education. Before receiving their degree students are required to have had two years of experience in housekeeping. The work in the Home Management House may be counted as part of this experience.

FRESHMAN

<i>First Semester</i>	HRS.	<i>Second Semester</i>	HRS.
Biology 3 or Physics 3	3	Biology 3 or Physics 3	3
English 1	3	English 2	3
History 1	3	History 2	3
Home Economics 2 or Art 1	3	Home Economics 2 or Art 1	3
Foreign Language	3	Foreign Language	3
Home Economics 3	1		
	<hr/> 16		<hr/> 15

SOPHOMORE

<i>First Semester</i>	HRS.	<i>Second Semester</i>	HRS.
English 11	3	English 12	3
Chemistry 1 or 3	3	Chemistry 2 or 4	3
Biology 77 or 81	3	Biology 77 or 81	3
Home Economics 11 or 12. .	3	Home Economics 11 or 12. .	3
Foreign Language	3	Foreign Language	3
	<hr/> 15		<hr/> 15

JUNIOR

<i>First Semester</i>	HRS.	<i>Second Semester</i>	HRS.
Chemistry 23	3	Chemistry 24	3
Education 23	3	Education 66	3
Home Economics 21 or Art		Home Economics 21 or Art	
22	3	22	3
Home Economics 24 or Art		Home Economics 24 or Art	
23	3	23	3
Economics 25	3	Home Economics 26	3
	<hr/> 15		<hr/> 15

SENIOR

<i>First Semester</i>	HRS.	<i>Second Semester</i>	HRS.
Sociology 21	3	Home Economics 32	3
Home Economics 31	3	Home Economics 34	2
Home Economics 33	2	Art 35	3
Home Economics 61	2	Home Economics 62	2
Home Economics 63	3	Home Economics 64	3
Elective	2 or 3	Elective	2 or 3
	<hr/> 15 or 16		<hr/> 15 or 16

HOME ECONOMICS

2. TEXTILES AND CLOTHING. *One recitation hour and six laboratory hours, each semester. Required of Freshmen in Bachelor of Science in Home Economics Course. Elective for Sophomores in A.B. Course. Credit, three semester hours.*

Cotton and linen materials are studied from the standpoint of the consumer; selection of materials, planning and adaptation of patterns, and construction of garments form the basis of this course.

Cost of materials, approximately \$8.00.

Laboratory fee, \$.50.

Textbooks: *Textiles*, Woolman and McGowan.

MISS COXE.

First Semester:

Sec. a. Lab. 2:00-4:50 Mon., Fri. Recit. 2:00 Wed.

Sec. b. Lab. 8:15-11:05 Tues., Thur. Recit. 8:15 Sat.

Second Semester:

Sec. a. Lab. 2:00-4:50 Mon., Fri. Recit. 2:00 Wed.

3. HOME ECONOMICS PROBLEMS. *One recitation. Credit, one semester hour. Required of all Freshmen in Home Economics.*

A general survey of the field of Home Economics and opportunities for service will be given; special problems will also be included.

MISS SHAFFER.

11. FOODS AND COOKERY. *One recitation hour and six laboratory hours, each semester. Required of Sophomores in Bachelor of Science in Home Economics. Elective for Sophomores in A.B. Course. Prerequisite, Biology 3. Credit, three semester hours.*

This course includes a study of the composition of foods; principles involved in their preparation; the source and manufacture, and a study of market prices.

Laboratory fee, \$4.00.

Textbook: *Food Industries*, Vaulte and Vanderbilt.

MISS DENISON.

First Semester:

Sec. a. Lab. 8:15-11:05 Mon., Fri. Recit. 8:15 Wed.

Sec. b. Lab. 2:00-4:50 Tues., Thur. Recit. 10:15 Sat.

Second Semester:

Sec. c. Lab. 2:00-4:50 Tues., Thur. Recit. 10:15 Sat.

12. TEXTILES AND CLOTHING. *One recitation hour and six laboratory hours, each semester. Required of Sophomores in Bachelor of Science in Home Economics Course. Prerequisite, Home Economics 2.*

This course includes a study of wool material and its substitutes. Commercial patterns are used. The construction of children's clothes forms a part of this course.

Cost of materials, approximately \$10.00.

Laboratory fee, \$.50.

Textbook: *Clothing for Women*, Laura I. Baldt (revised edition).

MISS COXE.

First Semester:

2:00-4:50 Tues., Thur. Recit. 10:15 Sat.

Second Semester:

2:00-4:50 Tues., Thur. Recit. 10:15 Sat.

21. HOME COOKERY. *One recitation hour and six laboratory hours, first semester. Required of Juniors in Bachelor of Science in Home Economics Course. Prerequisite, Home Economics 11. Credit, three semester hours.*

This course includes the planning, equipment and furnishing of the kitchen and dining room; the preparation and serving of meals, illustrating the correct forms of service and menu

making. The special problems of marketing, pure foods, proper labeling, accurate weights and measures are also studied.

Laboratory fee, \$5.00.

MISS DENISON.

First Semester:

Lab. 8:15-11:05 Tues., Thur. Recit. 8:15 Sat.

24. DRESSMAKING AND MILLINERY. *One recitation hour and six laboratory hours, second semester. Required of Juniors in Bachelor of Science in Home Economics Course. Credit, three semester hours.*

Silk and silk materials are studied. Microscopic and chemical tests for the identification of all fibers, cleaning, dyeing of fabrics and the economic situation in the textile industry are considered.

Designs made in Home Economics 22 form the basis for the garment construction in dressmaking. Modeling and draping are done on the form.

In millinery practice will be given in the making and covering of frames and the making of trimmings; remodeling and renovating of hats are included.

Cost of materials, approximately \$25.00.

Laboratory fee, \$.50.

Textbook: Dressmaking, Jane Fales.

Prerequisite, Home Economics 12. Home Economics 22 parallel.

MISS COXE.

Second Semester:

Lab. 9:15-12:05 Mon., Fri. Recit. 10:15 Wed.

26. NUTRITION. *Three recitation hours, second semester. Chemistry 23-24 parallel. Required of Juniors in Bachelor of Science in Home Economics Course. Credit, three semester hours.*

Heat measure of food and methods of determination; heat requirements of the body; chemical structure of foods and how

these are changed in the processes of digestion, assimilation and metabolism. Protein, minerals and vitamins in relation to nutrition will be especially emphasized.

Textbook: *Chemistry of Food and Nutrition*, Sherman.

8:15 Mon., Wed., Fri.

MISS SHAFFER.

28. NUTRITION OF CHILDREN. *Two recitation and three laboratory hours, second semester. Required of Sophomores in Bachelor of Science in Physical Education Course. Credit, three semester hours.*

The fundamental principles of normal nutrition will be studied. Malnutrition, its causes and means of correction, will be considered. The practical work will include the application of these facts to the feeding of children.

Textbook: *Feeding the Family*, Rose.

Laboratory fee, \$2.50.

MISS DENISON.

Lab. 2:00-4:50 Wed. Recit. 2:00 Mon., Fri.

31. DIETETICS. *Two recitation and three laboratory hours, first semester. Required of Seniors in Bachelor of Science in Home Economics Course. Prerequisite, Home Economics 26. Credit, three semester hours.*

Critical review of principles of nutrition related to the family dietary. Review of recent literature. Dietaries for families of different incomes. Special problems of feeding the aged and the sick. Part of the practical work will be given in the Home Management House.

Laboratory fee, \$2.50.

MISS SHAFFER.

Lab. 9:15-12:05 Sat. Recit. 9:15 Tues., Thur.

32. CHILD CARE AND HOME NURSING. *Two recitations per week and laboratory work, second semester. Required of Seniors in Bachelor of Science in Home Economics Course. Credit, three semester hours.*

The physical, mental and moral development of children will form the basis of the material discussed in this course. Care of sick in the home will be discussed. The laboratory work will include the care of children of different ages living with the students in the Home Management House. Nursery school observation will be included in this course.

9:15 Tues., Thur., Sat.

MISS SHAFFER.

- 33 AND 34. HOME MANAGEMENT. *One recitation hour and laboratory in Practice House, for the year. Required of Seniors in Bachelor of Science in Home Economics Course. Credit, four semester hours.*

This course will consider: (a) management of household operations; (b) management of incomes; (c) management of family and group relations; (d) management in relation to community obligations to the home. The practical work will be given in the Home Management House where each Senior is required to live for six weeks.

Laboratory fee, \$1.00 per semester.

MISS SHAFFER.

Recit. 9:15 Wed. Laboratory to be arranged.

- 61 AND 62. METHODS IN HOME ECONOMICS. *Two hours, for the year. Required of Seniors in the Bachelor of Science in Home Economics Course. Prerequisites, Education 23 and Education 66. Credit, four semester hours.*

The aims and principles of education applied to the field of Home Economics, methods of classroom management and special problems in this subject are considered.

9:15 Mon., Fri.

MISS PLAYFOOT, MISS DENNIS.

63 AND 64. PRACTICE TEACHING IN HOME ECONOMICS. *Three hours, for the year. Required of Seniors in Bachelor of Science in Home Economics Course. Credit, six semester hours.*

This course consists in applying the methods of Course 61-62 to the classroom work. Conferences, lesson plans and teaching under supervision. At least fifty-four hours of actual work will be required of each student.

Time to be arranged.

MISS PLAYFOOT, MISS DENNIS.

ART DEPARTMENT

ART 1. ART STRUCTURE. *One recitation hour and six laboratory hours, each semester. Required of Freshmen in Bachelor of Science in Home Economics Course. Elective for Sophomores in A.B. Course. Credit, three semester hours.*

A study of the elements and principles of design and the application of these to simple problems.

Laboratory fee, \$.50.

MISS PETERSON AND ASSISTANT.

Text: Goldstein, *Art in Everyday Life*.

First Semester:

Sec. a. Lab. 2:00-4:50 Mon., Fri. Recit. 2:00 Wed.

Sec. b. Lab. 8:15-11:05 Tues., Thur. Recit. 8:15 Sat.

Second Semester:

Sec. a. Lab. 2:00-4:50 Mon., Fri. Recit. 2:00 Wed.

Sec. b. Lab. 2:00-4:50 Tues., Thur. Recit. 10:15 Sat.

22. COSTUME DESIGN. *One recitation hour and six laboratory hours, second semester. Required of Juniors in Bachelor of Science in Home Economics Course. Elective for*

Juniors and Seniors in A.B. Course. Prerequisite, Home Economics 2. Credit, three semester hours.

This course covers a survey of historic and national costume and the application of the principles of beauty, hygiene, and economy to dress.

Laboratory work in designing costumes for various occasions, materials and types, some of which will be executed in Home Economics 24. MISS PETERSON.

Second Semester:

Lab. 8:15-11:05 Tues., Thur. Recit. 8:15 Sat.

ART 23. HOUSE PLANNING AND FURNISHING. *One recitation hour and six laboratory hours, first semester. Required of Juniors in Bachelor of Science in Home Economics Course. Elective for Juniors and Seniors in A.B. Course. Prerequisite, Home Economics 1. Credit, three semester hours.*

A study of the essentials of house planning and furnishing from the standpoints of beauty, economy and sanitation. The history of domestic architecture and of furnishing will be studied as well as modern tendencies in housing.

Laboratory work in planning and furnishing houses of different types and excursions to houses in process of construction, to the Home Management House and to furniture shops will be required. MISS PETERSON.

First Semester:

Lab. 9:15-12:05 Mon., Fri. Recit. 10:15 Wed.

35. ART APPRECIATION. *Three hours, each semester. Required of Seniors in Bachelor of Science in Home Economics Course. Elective for Juniors and Seniors in the A.B. Course. Credit, three semester hours.*

The aims of this course are to give a knowledge of the world's masterpieces of architecture, sculpture, and painting,

and to develop an appreciation of art. Lectures will be illustrated with lantern slides and prints. MISS PETERSON.

First Semester:

8:15 Mon., Wed., Fri.

Second Semester:

Sec. a. 8:15 Mon., Wed., Fri. for H.E. students.

Sec. b. 11:15 Tues., Thur., Sat., elective

SPECIAL DIRECTIONS

All students taking food courses will be required to wear white at all laboratory classes. Any plain white washable suit will do. Ties and belts must also be white. Each student must provide herself with a plain white apron. A regulation apron has been designed by the Textile and Clothing Department.

Since our purpose of the Textiles and Clothing courses is to teach students to select materials more wisely, it is necessary that all materials used in the courses be chosen under the supervision of the instructors.

B. INSTITUTIONAL MANAGEMENT

20. INSTITUTIONAL COOKERY AND MARKETING. *One recitation and six laboratory hours, second semester. Credit, three semester hours.*

Quantity cookery and the economic study of selection and marketing of food products. MISS BUTLER.

Lecture.

Laboratory hours to be arranged in cafeteria.

41. INSTITUTIONAL EQUIPMENT. *Two recitations. Credit, two semester hours, first semester.*

Detailed study of dining room and kitchen equipment.

9:15 Mon., Fri.

MISS BUTLER.

42. INSTITUTIONAL ORGANIZATION AND MANAGEMENT. *Two recitations. Credit, two semester hours, second semester.*

Problems of organization and operations in relation to cost, service and equipment. MISS BUTLER.

9:15 Mon., Fri.

43 AND 44. PRACTICE WORK. *Three semester hours, for the year. Credit, six semester hours.*

Practical experience in the management of all phases of cafeteria organization. MISS BUTLER.

Time to be arranged.

Students wishing to elect Institutional Management should take:

Institutional Management 20 in place of Education 66.

Institutional Management 41 in place of Home Economics 61.

Institutional Management 42 in place of Home Economics 62.

Institutional Management 43 and 44 in place of Home Economics 63-64.

These substitutions are made in regular course as outlined on page 219.

C. ELECTIVE COURSES IN HOME ECONOMICS

Certain courses in the School of Home Economics are open as electives to students in other schools. Home Economics 2, 11, and Art 1, 22, 23, 35, *not to exceed twelve semester hours*, may be chosen, subject to the approval of the deans of the College of Liberal Arts and the School of Home Economics. Courses Art 1, H.E. 2, and H.E. 11 are open to Sophomores. Courses Art 22, 23, and 35 are open to Juniors and Seniors.

The elective course in the first semester of the Senior year in the Teacher Training Course must be in the general field of education. The elective course in the second semester may be in any field of academic work other than Home Economics.

THE GRADUATE DIVISION

WINFIELD S. BARNEY, PH.D., *Director*

REQUIREMENTS FOR THE MASTER'S DEGREE

Graduates of the North Carolina College for Women and of other approved colleges and universities may register for graduate work with or without reference to securing an advanced degree. Graduates of other institutions must furnish official certificate of graduation and scholastic record. Those from institutions which had approved standing at the time of their entrance are eligible for graduate credit in courses carrying such credit. Some others may be approved after their records have been examined. Yet others may acquire graduate standing by additional preparation.

Candidates for the Master's Degree should declare their intention at or before registration, if possible, so that the adequacy of their preparation for their major and minor subjects may be determined and that the head of the department in which the major lies may make the program of study and the Director of the Graduate Division officially endorse it.

Such candidates are required to be in residence one full college year, or not less than four summer terms within a period of six years, and to complete not less than thirty semester hours of work in graduate courses or electives of senior rank. At least fourteen and not more than twenty-four of these hours must be in the major subject. One minor subject of not less than six hours is required.

Acceptance of candidacy for a degree may be made at the end of the candidate's first summer session, or after the first scholarship report of the semester.

Credit may be given toward the degree for four year-hours of work done elsewhere at institutions of high character, provided this work conforms to a coherent part of the candidate's program of study. In some cases five year-hours' credit may be given at the discretion of the Director after consultation with the head of the department in which the major study lies.

For the M.A. degree the major subject may be chosen from any department in the three following divisions:

Division I: Language and Literature

Department of English.

Department of Latin.

Department of Romance Languages and Literature.

Department of German.

Division II: History, Education and Social Sciences

Department of History.

Department of Education.

Department of Economics and Sociology.

Division III: Mathematics and Natural Sciences

Department of Mathematics.

Department of Biology.

Department of Chemistry.

Department of Physics.

Department of Psychology.

For the M.S. degree the major must be in:

Division IV: Home Economics

Other requirements for the degree are an oral or written examination on each course pursued, an average grade of *good* on such courses, the presentation of a satisfactory thesis, and the deposit of three typewritten copies of this thesis with the Graduate Committee to be preserved in the college library.

Candidates should have their thesis completed and passed on in April, if they wish to receive their degree at commencement.

Regulations as to form of thesis, etc., may be obtained from the Director.

THE COMMERCIAL DEPARTMENT

SHORTHAND
TYPEWRITING
BOOKKEEPING

COMMERCIAL DEPARTMENT

E. J. FORNEY
PATTY SPRUILL
ELIZABETH CRAIG

Applicants for admission to the Commercial Department must be graduates of an approved high school, and able to present the required fifteen units of college entrance work.

The course consists of work in Shorthand, Typewriting, and Bookkeeping. Students taking this course are required, in addition to the above work, to take during the first semester a two-hour course in Hygiene (see page 127) and throughout the year, a two-hour course in Physical Education (see page 129).

SHORTHAND

The original Isaac Pitman System of Shorthand is taught. It is the aim of the course to make practical shorthand writers—amanuenses and reporters. The inductive method of teaching prevails. The course is well graded, and the student is led, step by step, through easy and natural stages, to *see*, to *think*, and to *act for herself*.

The work of the department is planned as far as possible to meet the needs of the students. The course at first embraces not only a study of principles, but the reading and writing in shorthand of a wide range of English classics. As the student advances, in order to acquaint her with the forces and machinery of the business world, actual business letters bearing upon various subjects are dictated and reproduced on the typewriter.

As a majority of our students will ultimately engage in amanuensis work, this feature is made the leading purpose of the course; but reporting and the work pertaining thereto are not neglected, and when a student demonstrates that she can receive the higher work in shorthand to advantage, such dictation is given as will insure power, strength, and general information. Technical instruction in the use of medical and legal terms is also given.

TYPEWRITING

Seventy typewriters are owned by the department. Skill in the use of the machine is not the only design of the instruction. Special attention is paid to accuracy, neatness, vocabulary, spelling, punctuation, and paragraphing. The instruction is purely practical. The touch method is used.

The Ediphone is now an essential part of modern office equipment. An extended course is offered in the use of this machine.

BOOKKEEPING

The course in bookkeeping and business practice is designed to meet modern business conditions. The inductive method of presentation prevails. Each transaction is presented to the student as much like the performance of actual business as possible. The student is taught self-reliance from the start. The course from the business standpoint is a comprehensive one; it will make not only bookkeepers, but well-informed business women, thoroughly conversant with all kinds of common commercial forms and blanks. The arrangement of the books and blanks is such that the subject can be taught with ease in schools of lower grades.

The Burroughs adding machine is a part of the equipment, and all students in bookkeeping are required to become familiar with its workings. The loose-leaf methods, so universally recognized today, form the basis of the course.

The higher work in bookkeeping represents the best practice of expert accountants of this country, and students are taught the uses of special books adapted to many important lines of commerce.

All students are required to become familiar with the Monroe Calculating Machine in connection with the bookkeeping course.

CERTIFICATES

The diligent student can, in from five to eight months, acquire a speed of 80 to 120 words a minute, which is sufficient to do good office work, and certificates will be given to students who can write from dictation correctly in shorthand from new matter at these rates.

Business men who may be needing stenographers will, upon application, be put in correspondence with efficient help.

PART FIVE

EXPENSES

LOAN FUNDS, FELLOWSHIPS

EXPENSES FOR THE YEAR

REGULAR COURSE

By the Charter of the Institution, board must be furnished in its dormitories at actual cost. Since there is no possible profit in board, no risk of loss can be taken. It is, therefore, necessary that all bills be paid in advance. No exceptions can be made. The Board of Directors instructs that sight draft be made for all bills not paid when due.

Board in dormitories (9 months)	\$180.00	
Laundry	25.00	
		—————\$205.00
Fuel and lights	30.00	
Dormitory fee	10.00	
Registration fee	10.00	
Fee for medical attention and medicine	7.00	
Library fee	5.00	
Entertainment fee	5.00	
Janitor's service	10.00	
Repairing and upkeep	10.00	
Students activities fees	7.00	
Physical Education fee	5.00	
		————— 99.00
Total, exclusive of tuition	\$304.00	
Tuition	45.00	
		—————
Total, including tuition	\$349.00	

In addition to the amounts listed above, every student must purchase a gymnasium outfit, costing \$12.50.

The payments for the regular charges and fees will be due as follows, in advance:

For students who board in the dormitories and have free tuition:

On entrance	\$120.00
November 15	70.00
February 1	60.00
April 1	54.00
	—————\$304.00

For students who board in the dormitories and pay tuition:

On entrance	\$135.00
November 15	80.00
February 1	70.00
April 1	64.00
	—————\$349.00

For students who have free tuition and do not board in dormitories:

On entrance	\$ 69.00
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For students who pay tuition and do not board in the dormitories:

On entrance	\$ 89.00
January 5	25.00
	—————\$114.00

In addition to the above, for students taking Instrumental or Special Vocal Music:

On entrance	\$ 15.00
November 15	15.00
February 1	15.00
April 1	15.00
	—————\$ 60.00

Fee for the use of Practice Piano:

Juniors and Seniors in B.S. in Music course, \$18.00 for the year.

Freshmen and Sophomores in B.S. in Music course, \$14.00 for the year.

Other Music students, \$9.00 for the year.

Fee for Organ Practice:

One hour per week on the three manual organ, \$9.00 for the year.

One hour per week on the two manual organ, \$5.00 for the year.

One hour per week on the two manual and pedal reed organ, \$1.75 for the year.

One hour per week on the pedal piano, \$1.75 for the year.

Fee for violin practice room:

Freshmen and Sophomores in B.S. in Music, \$7.00 for the year.

Juniors and Seniors in B.S. in Music, \$9.00 for the year.

Other violin students, \$4.50 for the year.

A special fee of \$45 for the year is charged for the two courses, Music 29a and 30a.

Payments for new students entering February 3rd, 1930:

For students who board in the dormitories and have free tuition:

On entrance	\$ 99.00
March 15th	70.00
	<hr/> \$169.00

For students who board in the dormitories and pay tuition:

On entrance	\$114.00
March 15th	80.00
	<hr/> \$194.00

LABORATORY FEES

To defray in part the cost of materials actually consumed by the student in her laboratory work, certain fees, ranging in amount from one to eight dollars, according to the course taken, will be charged. (These fees must be paid on the day of registration and no student may be enrolled in a course until the required fee is paid. These fees are listed in the course descriptions appearing elsewhere in the catalogue. See Biology, Chemistry, Home Economics, Physics, and Education.)

OTHER NECESSARY EXPENSES

The only necessary additional expenses at the college will be the cost of textbooks, gymnasium outfit, and, for graduates, a diploma fee of \$10.00.

NON-RESIDENTS

No free tuition is given to a non-resident of the State: a tuition charge of \$75, instead of \$45, is made.

SPECIAL BUSINESS COURSES

To any student not boarding in the dormitories, the charges for a special course in Stenography will be \$45.00 for tuition, and the regular fees, \$69.00.

SPECIAL STUDENTS

Students who register for some form of Applied Music only (Piano, Organ, Voice, Violin) pay \$70.00. This is payable \$40.00 on entrance, \$30.00 at the beginning of the spring semester.

TEXTBOOKS

The students are required to purchase their textbooks. For their convenience the College will maintain a depository where all necessary books may be had at list prices. It might be helpful if students would bring a good English dictionary and other useful reference books in their possession. English, Latin, French, and German lexicons, when needed, must be purchased by the student.

In all business matters, the College prefers to deal directly with the students, rather than with their parents or guardians. This gives them business experience and makes them realize the cost of their training.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities, or change in plans, except in case of serious illness, making it necessary for the resident physician to advise them to return home.

Let all checks and money orders be made payable to E. J. Forney, Treasurer.

FREE TUITION

The College offers no scholarships. The only students who have free tuition are those "who signify their intentions to teach upon such conditions as may be prescribed by the Board of Directors." Part of the dormitory space is reserved for tuition-paying students and part for free-tuition students. Each student applying for free tuition must sign the following:

AGREEMENT

"I seek the opportunities of the North Carolina College for Women because it is my desire and intention to teach or do other public service, and I agree, in consideration of free tuition granted me in said Institution, if I can secure employment and my health permits, to teach in the schools of the State, or do other public service for at least two years after I leave the College. If, within three years from the time I leave the College, I fail to do as herein stated, from any fault of mine, which shall be decided by the Board of Directors or the Executive Committee, I agree to pay the College full tuition with interest from the time I attended. I furthermore agree that, until this pledge shall have been fulfilled, I will report to the College, in May of each year after I leave it, the amount of teaching or other public service work I have done."

ADMISSION OF STUDENTS TO THE DORMITORIES

Under a regulation conforming to the Charter of the Institution, free tuition is offered to any young woman who will promise to teach or do other public service acceptable to the Board of Directors for two years in the State. The capacity of the dormitories is limited, however, and the authorities cannot promise

to admit to the dormitories every applicant who offers the proper entrance credits. If the applications from young women desiring to enter the College are received before June 1st, an attempt will be made to give every county and every section of the State its proportionate representation in the student body.

The dormitories have been fitted up by the State and board is furnished at actual cost. The law does not permit any profit to be made on the boarding department.

Students who receive appointments can hold them until they complete the course, provided their conduct and progress are satisfactory to the faculty.

LOAN FUNDS, FELLOWSHIPS AND PRIZES

THE ALUMNAE LOAN AND SCHOLARSHIP FUND

For the purpose of making loans to worthy students, chiefly in the higher classes, who could not return to the College without aid, the Alumnae Association has undertaken to raise a fund. This fund now amounts to about \$21,000.

THE JARVIS BUXTON LOAN FUND

This fund, \$100, was established by Mrs. J. C. Buxton, of Winston-Salem, N. C., in memory of her little son.

THE ADELAIDE WORTH DANIELS FUND

This fund, amounting to \$100, has been established by Mr. and Mrs. Josephus Daniels in memory of their little daughter, and is to be used as a loan fund to worthy students.

THE LIDA CARR LOAN FUND

This fund was established by General and Mrs. Julian S. Carr.

THE McIVER LOAN FUND

As a memorial to the founder and first President of the College, the Alumnae Association is raising *The McIver Loan Fund*. This fund is now about \$8,400.

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIPS

The North Carolina Division of the United Daughters of the Confederacy offers twelve scholarships to descendants of Confederate veterans. These scholarships are worth \$130 each.

The North Carolina Division of the Children of the Confederacy offers two scholarships.

THE SARAH AND EVELYN BAILEY SCHOLARSHIP

Mr. and Mrs. T. B. Bailey, whose only children died while students at this College, have established a permanent scholarship to be known as *The Sarah and Evelyn Bailey Scholarship*.

THE ESTHER MARKS SCHOLARSHIP

Mrs. Marcus Jacobi has established a permanent scholarship as a memorial to her daughter, who was at one time a student in the College.

ELIZABETH CROW MAHLER LOAN FUND

This fund, amounting to \$100, was established by Miss Sue Mae Kirkland, the first Lady Principal of the College.

THE MINA WEIL ENDOWMENT FUND

Mrs. Janet Weil Bluethenthal has given an annual scholarship of \$100 for several years. She has established the *Mina Weil Endowment Fund* by a gift of \$6,000 in honor of her mother.

DORRIS WRIGHT MEMORIAL FUND

This fund of \$1,000 was contributed by friends of C. C. Wright, Superintendent of Education in Wilkes County. The income is used in aiding a student from Wilkes County.

MOLLIE K. FETZER LOAN FUND

This fund of \$300 was established by T. J. Fetzer as a memorial to his sister.

OTHER LOAN FUNDS

Charles Broadway Rouss, of New York, gave \$100 to be used as a loan fund to the daughter of a Confederate soldier.

Mr. and Mrs. V. Everit Macy, of New York, gave \$1,000 to be used as a loan fund.

The late Judge John Gray Bynum bequeathed to the College \$1,000, known as the *Hennie Bynum Scholarship*, the interest to be used for the aid of some young woman from Burke County.

Mr. Joe Rosenthal gave \$200 to be used in aiding needy students.

Mrs. David H. Blair, of Winston-Salem, N. C., has given a scholarship of \$800.

Mr. Ceasar Cone gave \$100 to the *McIver Loan Fund*.

Miss Ida Cowan, Class of 1902, gave \$100 in memory of her mother. This is known as the *Ida Haughton Cowan Loan Fund*.

The Royal Arch and Knights Templar Loan Fund was established in the fall of 1921. It is now about \$2,000.

The Masonic Loan Fund was established in 1922. It is now about \$2,600.

A loan fund of \$300 for the aid of Student Volunteers has been given by Miss Clara McNeill.

Miss Etta Spier and Mrs. Weinberg have established a loan fund for emergency aid to students in case of serious illness.

Miss Jessie McLean has established a fund of \$50 to be used as a loan for students needing special medical attention.

The Class of 1925 has established a loan fund of \$100.

The students of the Sallie Southall Cotten Building have established a loan fund.

Mrs. Jeannette Musgrove Bounds has established a loan fund of \$100 in memory of her father. It is known as the *Musgrove Memorial Fund*.

THE MASONIC THEATRE EDUCATIONAL LOAN FUND OF NEW BERN

The Scottish Rite Masons in eastern North Carolina have contributed a loan fund of \$200.

THE LILY CONNALLY MOREHEAD LOAN FUND

Mrs. Lily C. Mebane, of Spray, N. C., has given \$1,000 as a nucleus of a loan fund in memory of her mother.

BRYANT LOAN FUND

The Bryant Loan Fund of \$7,500, bequeathed to the College by the late Victor S. Bryant, of Durham, is now available. Notes made to this fund bear 6% interest from the date of the loan.

HENRY WEIL FELLOWSHIP FUND

Mrs. Henry Weil, of Goldsboro, N. C., has established at the College in memory of her late husband a fund known as the Henry Weil Fellowship Fund.

(1) The Henry Weil Fellowship shall be awarded each year to a member of the graduating class, but if there is no member of the class who meets the conditions of award, the committee shall have the right to award the fellowship to a member of any class graduating within the preceding five years.

(2) A committee shall be appointed by the Cabinet to act with the President in making the award.

THE ADDIE FULFORD RODMAN SCHOLARSHIP

Col. W. B. Rodman, of Norfolk, Virginia, has established two scholarships in memory of his wife. The donor reserves the right to select the beneficiaries of these scholarships, one of which is to be awarded to a student from Hyde County and the other to a student from the state at large.

DEPARTMENT OF AGRICULTURE PRIZE

The State Board of Agriculture offers annually to the students of the North Carolina College for Women the following prizes:

1. To the Senior presenting the best essay on any subject of Home Economics, her choice of \$25.00 worth of books.

2. To the student presenting the best essay on a subject relating to the improvement of country life or the problems and opportunities of the farm woman, a similar prize of \$25.00 worth of books.

The rules and regulations governing the awarding of these prizes are determined by the Faculty.

PART SIX

THE EXTENSION DIVISION

THE SUMMER SESSION

THE EXTENSION DIVISION

W. H. LIVERS, M.A., *Director*

THE EXTENSION DIVISION

From its organization in 1891, the College has felt and acknowledged its duty to the great body of people beyond its walls. Thus, from the beginning, extension work has been a part of its program.

The stated purpose of the Extension Division is to reorganize and coördinate the extension activities already in existence at the College and to inaugurate and develop new lines of service to the people of the state.

A service of especial benefit to the teachers is the establishment of extension classes in various educational centers. These classes meet weekly, generally in the late afternoon, at night, or on Saturdays for a period of one hour and forty minutes. Each class meets sixteen or twenty-four times during the year. Regular members of the College faculty hold these classes, and to those teachers taking them, full college credit of two or three semester hours is granted. These extension classes thus serve the teachers in two ways: first, by enabling them to continue teaching and at the same time, provided the usual requirements concerning entrance conditions are fulfilled, to work for a collegiate degree; and second, by enabling them to apply this work towards the renewal or raising of the grade of their certificates. By passing courses amounting to eight semester hours, a teacher does work equivalent in value to that performed during one summer session. Fifteen students are necessary to secure a course.

The attempt is made, where it is desired, to have two two-hour courses available in the fall and two more two-hour courses available in the spring, wherever extension classes are given. This makes possible the equivalent of a summer session with eight hours of college and certificate credit. Three-hour courses are also available. In order to secure two hours of college or certificate credit the student must have successfully

completed the work in sixteen two-hour recitation periods. For three hours' credit twenty-four two-hour periods are necessary. To secure six hours of credit three two-hour courses, or two three-hour courses must be successfully completed. The maximum credit receivable in one winter is eight hours.

A number of extension classes were held during the school year 1928-29. A variety of courses in English, History, Science, Education and other subjects has been offered. It is expected that in the future additional courses of similar scope and purpose will be offered. The College will attempt to give any course asked for, provided the minimum of fifteen students can be secured and the point can be reached.

Through its Extension Division, the College also participates in such activities as school surveys, school inspections, mental and educational tests and measurements, etc. Through the Extension Division, teachers may secure books and other professional literature from the library; information of a professional nature, and advice and suggestions in meeting their individual problems. Lecturers will be sent out to address schools and teachers' meetings on desired subjects.

To literary and civic clubs, parent-teacher associations, and like organizations, the Extension Division offers a similar service. A program for any occasion, or a series of programs, will be arranged. To aid in the study and development of these programs, books and other material are loaned. If desired, lecturers are sent out to address club meetings. These lecturers, who are regular members of the college faculty, go out on the condition that the actual expenses of the trip be paid by the club or community visited. The Extension Division has prepared a list of lectures, given by members of the faculty, adapted to the needs of literary societies, civic organizations, parent-teacher associations, schools, educational meetings, church and religious gatherings, and other societies. A copy of this bulletin will be sent to any one making application for it.

For home-makers, the Extension Division provides expert advice and suggestions when called on. It is glad to make arrangements for sending out lecturers on home economics subjects. Dean Shaffer will personally answer any question relative to child care, house planning, etc. Through correspondence and personal visits there is possibility of a large service.

As a part of the extension work the library extends its services to the people of the state. With the coöperation of the members of the faculty on technical and highly specialized questions, its reference department acts as an information bureau in preparing bibliographies and in supplying information on miscellaneous questions. The circulation department sends out books on any subject, especially in connection with the club study programs and those of professional interest to teachers. Lists of books for school libraries are prepared at the request of librarians and teachers.

The Extension Division is ready to work with the various communities of the state in recreational surveys and in planning their playgrounds and play programs. Members of the college staff are prepared to visit communities, assist the local people in making the surveys, and help put through the recreation program. The Division will also be glad to help organize and conduct group conferences on community organization, leadership and recreation. It can aid in working out general community programs, work for boys and girls, Boy Scout work, girl club work, etc.

A series of bulletins, prepared by faculty members of various departments in the College, of interest to teachers and also of more general interest to the people of the State, is being published. These cover a variety of subjects, from giving and scoring mental tests to millinery. Other bulletins are being prepared. Lists will be furnished on application.

The Extension Division is much interested in rendering service to the State Parent-Teacher Association. The general work of organization, helping branches that desire assistance,

distributing the publications of the National Congress of Parents and Teachers, promoting all the various activities possible, and giving general service to the local branches, come under the general direction of the Division. In this connection the Parent-Teacher Bulletin, the state publication of the Parent-Teacher Association, is published by the Division and sent to a large list of officers, and those interested in Parent-Teacher work.

As another part of the service, members of the Division staff are glad to hold county-wide conferences for a day on Parent-Teacher Association methods. This includes round-table discussion on ways, means and methods of the various phases of work, lectures, conferences, etc. Such matters as community surveys for recreation, school, or religious purposes; publicity and organization campaigns for bonds or other objectives, are gladly undertaken for any community that feels the need of this kind of assistance.

The college is prepared to furnish workers for conferences and institutes dealing with the general range of activities and information covering the general field known as parental education. One-day, or longer programs can be planned, dealing with health, diets, training, social hygiene, psychology, habit formation, or other phases of child life. These conferences embody the institute plan, which means conferences, lectures, round table discussions, etc. Information that will instruct the parents, help them understand the child, his nature and his needs, and get them ready for better conduct as parents will comprise the programs for these meetings.

In connection with the service the College is doing for the women of the state it publishes the Federation Bulletin for the State Federation of Women's Clubs. This is sent to officers of local federations as designated by the State President.

Library Notes furnishes valuable information concerning accessions to the library. It is published monthly.

The Extension Division offers to the people of the state an organized and efficient service in the study of matters of educational, professional, and general interest. The resources of the College are available for the welfare of any community. Any School or Department, whether it be surveys, lectures, extension classes or concerts, acting as judges in some capacity, furnishing expert advice and suggestions, publicity and organization, handling track meets, games, pageants, festivals, answering inquiries or sending out lists of books or other information, will be glad to be of assistance.

Those desiring information or service of any kind should address such communications or requests to the Director of the Extension Division.

THE SUMMER SESSION

JOHN H. COOK, PH.D., *Director*

SCOPE OF THE SUMMER SESSION

The summer sessions are designed to serve the following groups:

1. Rural and city principals, supervisors and superintendents.
2. High school, upper grade, intermediate, primary and rural teachers.
3. College students who wish to earn extra credits, and those who have entered upon a college course but have been prevented from completing it.
4. Teachers of special subjects, such as Home Economics, Penmanship, Public School Music, Piano, and Fine and Industrial Arts.
5. Women who desire further instruction in the duties of citizenship.
6. Supervisors of public school music.
7. Teachers who hold baccalaureate degrees and wish to secure masters' degrees by work in the summer sessions.

CERTIFICATION CREDITS

Every course offered carries renewal and original certification credit either as a content, method or general professional course. Teachers should find out from the state authorities before the beginning of the session just what is needed in order to renew or raise their certificates. Certificates, credit of all sorts, statements or letters in regard to standing should be brought and shown to advisers in order that the exact status of teaching may be understood.

COLLEGE CREDITS

Attention is called to the fact that most of the courses offered carry college credit. Those who are qualified to enter upon college work should write to the registrar of the College and satisfy admission requirements. Our courses are organ-

ized with the end in view of helping and encouraging ambitious teachers to choose work with a definite purpose of graduating from college as an ultimate end. Proper sequence is provided for, thereby enabling the student to continue her course in the ensuing fall, spring or summer session.

Courses for the special and general training of teachers are credited toward a degree. Professional and allied subjects with content courses needed by teachers may constitute more than one-third of the college course. This is a significant feature for teachers who want to make every course count toward a degree as well as toward a better certificate. But all college regulations in respect to credits, required subjects and other matters relating to degrees must be complied with.

REQUIREMENTS FOR THE MASTER'S DEGREE

See page 230.

ROOMS AND BOARD

One of the most vexatious problems confronting the woman in attendance upon the average summer school is the difficulty of securing good board and a comfortable room in an atmosphere conducive to study. Students who secure rooms and board in our dormitories need have no fear in this matter. The rooms are clean, well lighted and ventilated, neatly furnished, and provided with electric lights. Ample closet space is allotted each student. Good bathrooms, liberally supplied with hot and cold water, are on every hallway.

SPECIAL SUMMER SESSION BULLETIN

A special bulletin descriptive of its Summer Session work is issued by the College in April. Copies of this bulletin may be had upon application.

PART SEVEN

GENERAL INFORMATION

ORGANIZATIONS

PUBLICATIONS

SCHEDULE OF RECITATIONS

LIST OF STUDENTS

GENERAL INFORMATION

GOVERNMENT

The government of our College is based upon the principles to be found in any well organized community which has discovered that certain simple, but well-defined laws are necessary in order to promote the well-being of the entire group. The responsibilities and privileges of citizenship in our college community are emphasized by both the college authorities and the Student Government Association, which is, as nearly as is practicable, the self-governing body for the students, and which adopts such regulations as concern the entire student group in matters of dormitory and campus life. These regulations are enforced through an executive board composed of their officers, a Senate, and a House of Representatives chosen democratically. The student organization works in close cooperation with the president of the college and the Counselors who have charge of the residence department. It is understood that to the faculty and executive officers is reserved the handling of such things as affect academic matters, matters relating to the health of the college community, the control of all property, and special cases of discipline which are outside of student jurisdiction. Believing that a sense of responsibility is one of the great educative forces

of the College, the administrative officers, faculty, and students are attempting to establish here the finest type of community life, in order to promote worthy citizenship in the group, and so to elevate the educational standards of the institution.

THE DEPARTMENT OF STUDENT LIFE

The Department of Student Life is concerned with the extra curricular activities and social relationships of the students on the campus. It is definitely committed to a policy of closest co-operation with the faculty in the promotion of high standards of scholarship and a well-rounded community life. To the end that each student may receive personal counsel and assistance in the handling of all her problems, a staff of six Student Counselors divides this responsibility. The Counselors live in the dormitories and also serve as heads of dining rooms. In the dormitory where a Student Counselor does not live a faculty member serves in the capacity of head of the hall. All privileges of a routine sort which relate to the life of a student, including all absences from the campus, reception of visitors, and special requests of various kinds are referred to a Student Counselor for decision, and when necessary to the one who is in charge of the division. One Counselor has general supervision of the freshmen; another has general supervision of the upperclassmen.

Such freedom as seems reasonable to grant to the young women is accorded them in our social system, which we endeavor to regulate to meet the needs of the entire group. An earnest attempt is made to study individual needs, and to assist young women in their adjustments to the new, and often difficult conditions of the college environment. To this end our social program and all extra curricular activities are planned, that through various agencies opportunity may be given for every student to enjoy the privileges of a wholesome life on our campus.

HEALTH AND MEDICAL ATTENTION

Health Examinations.—Students registering at the College for the first time undergo a careful examination to determine their fitness for college work. Records of the results of these examinations are kept in the office of the Department of Health for future reference in the supervision of the mental and physical development of the student. Recommendations are made to the deans relative to the general health, and to the Director of Physical Education relative to the physical condition of the student.

Each student is required to take prescribed forms of physical exercise under direction of teachers of physical education. Healthful open-air sports are encouraged and daily outdoor exercise is required.

Two experienced women physicians have charge of the matters pertaining to health. Lectures on sanitary science and personal hygiene form part of the

required course of study. This work is given by the Department of Health in the Freshman year. Two nurses are regularly employed and reside in the infirmary of seventy-five beds capacity. Here quiet rooms and care are provided for all students unable to attend classes. The cost of the medical consultation and attendance is included in the published expenses. In this way, medical advice is to be had at the least cost, and the danger obviated of any student's postponing for economical reasons the necessary consultation.

The attainment and maintenance of a high standard of health in the members of the student body is the aim of the Department of Health.

Physicians, nurses, lecturers in Hygiene, and teachers of Physical Education are all working together for this purpose and desire the co-operation of Faculty and of students and their parents in the effort to increase the efficiency of each individual student and to equip her to be of active value as an enlightened, progressive citizen.

A trained director is in charge of general care and sanitation of all dormitories.

DINING ROOM AND DORMITORY SUPERVISION

There are three dining rooms, each seating from five to six hundred students. It is the purpose of the institution to provide plenty of wholesome food. The meals and service are planned and supervised by a

trained dietitian and her assistants. Special care is exercised in regard to the milk and butter supply. Careful inspection is given to the dining room, kitchen, bakery, and storage facilities. Employees are required to have health and vaccination certificates.

There are twelve dormitories, seven of which have been built since 1921. These are fireproof, and embody the latest and most approved ideas in modern construction. Careful attention has been given to ventilation, lighting, and heating. All dormitories and equipment are inspected daily by the Supervisor of Dormitories. The rooms are for two students and are furnished simply, but adequately. There is adequate bathroom space with a sufficient supply of hot and cold water on each floor.

THE ACADEMIC BOARD

The Academic Board has general supervision of the academic work of all students, but especially of freshmen and sophomores. Its aim is to assist the individual student in all matters pertaining to her college work. The Board has discretionary power to decide whether a student shall be sent from the College on account of failure to do her work or whether she shall be retained in College on probation and given a further opportunity to bring her work to passing grade.

The Academic Board also directs the program of Freshman Week which is specifically designed to help

the new students become adjusted to the life of the College.

The Board is assisted in its work by members of the faculty who serve as Advisers for freshmen and sophomores. In order that every student may find sympathetic and wise assistance in planning her college course and in meeting the problems which may come up from time to time each one is assigned to a Faculty Adviser. It is the function of the Adviser to know each student in his group; to work with the group during Freshman Week; to assist the student in planning her college course, and in developing good methods of work; to be a ready counselor on any problem which the student may have to meet; and to give to the student her monthly grades on all subjects.

RELIGIOUS LIFE

Though unsectarian in its management, the College is distinctly Christian. Students are urged to attend the church of that denomination which it is their custom to attend when at home. The churches in Greensboro are Baptist, Catholic, Christian, Congregational, Episcopal, Friends, Lutheran, Methodist, Methodist Protestant, Moravian, Presbyterian, Primitive Baptist, Reformed and Jewish Synagogue. The several pastors of the city churches are cordially invited to visit the Institution, in order that they may become personally acquainted with the students, and strengthen their religious life by helpful talks and conferences.

CHAPEL EXERCISES: The new Auditorium takes a large place in the religious and cultural life of the College. Here chapel exercises are held on Tuesdays and Fridays, attendance being required. On Tuesdays the exercises are most often of a devotional nature and are in charge of members of the College faculty. The Friday convocations are given over to special music programs, to community singing and to available outside speakers who have something worthwhile to say.

Under the auspices of the Young Women's Christian Association, courses are offered in mission and Bible Study. The Association also provides for Wednesday and Sunday religious services. A more extended account of the work of the Association will be found elsewhere.

GENERAL CULTURE

Students should breathe an atmosphere that will promote growth. The College, in addition to its regular work, seeks in various ways to promote the general culture of its students. Lectures are given from time to time by members of the Faculty, and addresses are made by prominent men and women, whose presence and whose messages are an inspiration to right thinking and right living.

LECTURE AND RECITAL COURSES

There will be given every year at the College a series of lectures by men and women of recognized standing in the literary and scientific world, and recitals by distinguished music artists. A fee of five dollars, collected at the time of registration, gives admission to this entire series of lectures, recitals and other entertainments.

SPIRIT OF DEMOCRACY

A large measure of the success which has attended the North Carolina College for Women has been due to the representative character and spirit of the young women who have been its students. They have come from all of the one hundred counties of the State, and in their political and religious faith, their financial condition, and professional and social life, have been thoroughly representative of the people of North Carolina. Among them have been many graduates of other colleges, and more than a thousand who taught school before entering the Institution. In fact, the College has had every type of respectable woman in North Carolina, from the one who enjoyed all the advantages which money and social position confer, to the girl whose absence from her humble home meant increased toil and self-denial to every member of the family.

A number of the young women remain in the College at their own expense, without help from parents, and a majority of them expect to become teachers.

This has exerted a strong influence in favor of industry, and the steady performance of duty. Moreover, the fact that the College has not depended upon the revenue derived from any class of its students has tended to aid in its discipline, and to imbue all the students with a spirit of democracy. The State is always the gainer when its teachers can be trained in an atmosphere of equality, which recognizes the worth of honest toil and faithful service, regardless of class distinctions. This coming together of all classes from all sections of the State fosters patriotism, self-reliance, and breadth of vision, gives the students a clear comprehension of the needs of their State, and inspires them with a laudable ambition to be of some service. The spirit of the College is, therefore, worthy of the State of North Carolina. With a seriousness of purpose nowhere surpassed, and an earnest yet kindly striving for the higher standards of life and thought, here annually gather, on equal terms, more than two thousand North Carolina women. Here is no hatred of wealth, and no contempt for poverty, but courteous recognition of equal rights, with cheerful tribute paid to moral and intellectual worth.

SERVICE

Some indication of the serviceableness of the College is suggested by what has been said of the scope and character of its patronage. It has, since its establishment, been an open door of opportunity to the white women of North Carolina. Including those

who came for the summer terms, 18,000 students have sought training here. Through the College, the State has added to its resources over six thousand trained women, who have taught lessons of patriotism and right living to more than six hundred thousand North Carolina children. Two-thirds of all the students enrolled, and nine-tenths of all who graduate, become teachers in North Carolina. No large movement for the uplift of the State has failed to have support from its Faculty and students, and today there is not a county in the State where representatives of the College are not to be found actively engaged in public service. There is no kind of educational institution requiring women teachers with ordinary professional training, where students of the North Carolina College for Women have not been employed. More than 6,000 of her students are now teaching in the State. Of course the greater number of teachers trained by the Institution have gone to the country public and private schools, but more than thirty per cent of the women teachers in the public schools of the State are former students of the College, and its graduates have been employed in every orphanage, and in a large number of high schools, preparatory schools, and colleges.

EXTENSION WORK

In addition to its bulletin service, described elsewhere in this catalogue, the College undertakes each year some form of work which is, in effect, the carrying of its resources to those beyond its walls. During

the past session, a series of extension lectures have been delivered at representative points, chiefly under the auspices of the Alumnae Association, County Teachers' Organizations, Sunday School Associations, and the Federation of Women's Clubs of North Carolina.

An outline of the work of the Extension Division will be found elsewhere in this catalogue. Consult the index.

VOCATIONAL DIRECTOR

The office of the Vocational Director is prepared to assist students in finding information in regard to occupations in which they are interested, in choosing a life work, and in obtaining suitable preparation for it both in connection with their undergraduate courses, and in planning for further work in graduate and professional schools. It also maintains an appointment bureau and endeavors to find openings for graduates of the College. Its services are available at all times to superintendents of schools and to employers in the business and professional fields who are looking for properly equipped young women for their organizations.

THE INSTITUTE OF WOMEN'S PROFESSIONAL RELATIONS

The Institute of Women's Professional Relations is a privately endowed research organization sponsored by the American Association of University

Women and by the College. It works in close cooperation with the office of the Vocational Director, who is also Director of the Institute. It acts as a clearing house for information on occupations for women in business and in the professions, conducts surveys on present conditions of employment among college women, and studies new opportunities for their advancement. It looks definitely forward toward the coordination of business and professional requirements with the work of educational institutions, the cultivation of greater interest in pre-professional courses, and the profitable entrance of college women into various fields such as merchandising, finance, production, and specialized professional services which as yet have been largely untouched by them.

ORGANIZATIONS

There are a number of organizations among the students, and it is a mistake from any standpoint for a young woman to come to the College and not belong to one or more of them. The expense connected with membership is not large, and the advantages are very great in many ways.

ADELPHIAN, CORNELIAN, DIKEAN AND ALETHEIAN SOCIETIES

These are four literary organizations of strength and usefulness, both to the College and to the individual members. They are managed by the students themselves, and members of the Faculty have no connection with them, except honorary membership. *After observing for several years the general progress of those students who are members of these societies and those who are not, the authorities of the College do not hesitate to say that it is a great mistake for a student not to become a member.* Besides the literary work, they give to students a training in self-control and in the power to influence others which the regular work of the College cannot give.

The Board of Directors prohibits any other secret organizations.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Christian Student Movement of our country is being watched with increasing interest in the last few years. Among women students this Movement is known as the Young Women's Christian Association, of which the Y. W. C. A. at North Carolina College for Women is a local unit.

The Association has its place on the campus for the purpose of emphasizing the Christian way of life in the midst of educational pursuits and college activities. Standing for the development of mind, body, and spirit, it endeavors to help girls see life in its wholeness, and to adopt a balanced program of living during college days. Any student of the college who is in sympathy with the purpose, and who makes the personal declaration: "It is my purpose to live as a true follower of the Lord Jesus Christ," may become a member.

In 1911, the Y. W. C. A. of North Carolina College became a part of the National Young Women's Christian Association whose aim is: To unite in one body all like associations of the United States; to establish, develop, and unify such associations; to participate in the work of the World's Association; to advance the physical, social, intellectual, moral, and spiritual interests of young women.

The Vespers Chairman and her assistants plan for weekly Vesper services, held every Sunday evening in the college auditorium. Other committees and departments arrange for Interest groups and Discus-

sion groups on subjects of vital interest and concern to thoughtful college students of today. Through the Association's complete range of activities and emphases, girls may find widened friendships, Christian fellowship, stimulus to honest thought and discussion, and practical training in leadership and service.

A copy of the *Students' Handbook*, published by the Young Women's Christian Association and the Student Government Association, and containing much valuable information for every student of the College, is mailed to every prospective student before arrival at the College in the fall.

MUSICAL ORGANIZATIONS

Matter descriptive of the several musical organizations of the College will be found under the heading, Music Department. See pages 214-215.

ALUMNAE AND FORMER STUDENTS ASSOCIATION

The annual vote for the election of officers is now taken during the month of March.

Regular state meetings are held at the College Saturday morning of commencement week, Founder's day, and once during the summer at the call of the president.

The Alumnae and Former Students Association of the North Carolina College for Women was organized in 1893 and incorporated by act of the General Assembly of North Carolina March 8, 1909.

The objects of the Association, as set forth in section 3 of the act incorporating it, are:

“To encourage, foster, and promote education in the State of North Carolina; to aid and assist the North Carolina College for Women, by donations or otherwise; and to aid and assist, by loans or donations, or both, worthy young women of the State to obtain an education at the said College, and for such purpose to receive, hold, invest, manage, and disburse any fund or funds which may come into its possession.”

Membership in the Association is limited to present or former members of the Faculty, to graduates and former students, and students who are members of the graduating class at the time of the annual meeting. The Association's loan funds are described elsewhere in this catalogue. Consult index, “Loan Funds.”

As one of its constructive pieces of work, the Association is engaged at the present time in raising funds for the erection on the campus of a Student-Alumnae Building, to be used as a center for social and student activities.

Officers for 1928-1929 are as follows: President, Mrs. Claude S. Morris, Salisbury; Vice-President, Miss Winifred Beckwith, Rosemary; General Secretary, Clara B. Byrd, North Carolina College.

EDUCATION CLUB

The Education Club is an organization of Faculty and students which has as its purpose the study of problems affecting education and the profession of teaching. Meetings are held monthly, at which times leading educators of the state are invited to speak. The membership of the club includes faculty, seniors doing practice teaching, and specially selected juniors.

SCIENCE CLUB

The membership of the Science Club is confined to members of the Faculty in the science, mathematics and related departments of the College. Students in these departments are often invited to the meetings. Well-known scientists address the club from time to time. The meetings are held semi-monthly and are usually given over to one paper of some length and to reports on current scientific problems.

CERCLE FRANCAIS

It is the purpose of the Cercle Francais to develop an interest in the life, manners and customs of the French people and to acquaint the students with the songs, games, dramas and home life of the French. Meetings of the club are held semi-monthly, for which special programs are prepared by the students and Faculty. The exercises are conducted in the French language. Students who have had two years of college French are eligible for membership.

CIRCULO ESPANOL

The Circulo Espanol serves to acquaint the students of Spanish with the life, institutions and customs of the Spanish people. The club meets semi-monthly, and the members present specially prepared programs of games, songs, and plays in the Spanish language. The club is composed of advanced students in Spanish and Faculty members.

DER DEUTSCHE VEREIN

This club aims to give the students of German an opportunity to acquaint themselves with such phases of German civilization for which there is little or no time in class. The great contribution which the Germans have made to modern culture, namely, that of music, furnishes an important feature of the meetings, the Volksong being one of the most enjoyable phases. In addition to music, the programs include illustrated lectures, short plays, dialogues or conversational games. The club meets semi-monthly and is open to all students of German.

INTERNATIONAL RELATIONS CLUB

As the name implies, this club is concerned with the study of international problems. It is made up of juniors and seniors in the social sciences, with honorary members from the Faculty. Special studies are carried on throughout the year in definite fields of investigation, the club meeting twice a month.

CHEMISTRY CLUB

The Chemistry Club is composed of the teaching staff, the advanced students, and those of the general group showing exceptional ability in the science. New members are elected after mid year examinations on recommendation of the faculty.

The purpose of the club is three-fold:

1. To develop an interest in Chemical History.
2. To keep in touch, as far as possible, with new developments in the science.
3. To promote fellowship among the members.

BOTANY CLUB

The purpose of the Botany Club is to enable Faculty and students interested in Botany to study together the broader aspects of plant life and the uses of plants. At semi-monthly meetings, papers are read by members or by noted Botanists. Members are elected because of their accomplishments in Botany.

ZOOLOGY FIELD CLUB

The Zoology Field Club was organized to encourage study and research in zoology, particularly in the animal ecology of this region. The membership includes students and faculty members, and meetings are held semi-monthly. Occasional trips are made to places of interest within the state and to the seashore.

MATHEMATICS CLUB

The Mathematics Club gives to interested students the opportunity to explore fascinating by-ways of the subject for which no time can be found in the regular courses. Meetings are held monthly, a special program being prepared for each meeting. Students electing Mathematics beyond the freshman year and freshmen whose work in Mathematics is of superior quality are eligible for membership.

HOME ECONOMICS CLUB

This organization is affiliated with the American Home Economics Association; its members are juniors, seniors, and specially selected sophomores in the Home Economics department. One member of the faculty acts as an adviser over a period of two years. The purpose of the club is to arouse interest in the field of Home Economics, to develop an appreciation of home-making, and to cultivate the enjoyment of social contacts. The club meets semi-monthly; the programs are given by the members of the club and outside speakers.

SPEAKERS' CLUB

The Speakers' Club was organized for the purpose of fostering public speaking—both oratory and debating—on the campus. It is one of the few clubs in the College which extends its membership to freshmen as well as to upperclassmen. The club endeavor-

ors to arouse interest in public speaking to the extent that members may enter oratorical contests and take part in inter-collegiate debates.

YOUNG VOTERS' CLUB

The Young Voters' Club is made up of sophomore, junior and senior students who feel the need of an organization on the campus which will satisfy the demands for political education to promote the participation of women in government. This club is affiliated with the League of Women Voters, a national organization.

DOLPHIN CLUB

This is an organization for the promotion of interest in and the development of advanced technique in swimming and diving. A certain amount of skill is required for entrance, tests being held once a year. The regular weekly meeting is held at 7:15 p.m., Thursday, in the pool.

ORCHESUS CLUB

The Orchesus Club is made up of the students who, in their junior and senior years, have shown special interest in and an aptitude for rhythmic and wish to make a further study of dancing.

QUILL CLUB

Students who have shown skill in writing and have done effective work on the various College publications are eligible for membership in the Quill Club. Its object is to encourage good writing among the students of the College, and draw together those who are specially interested in the art of writing. Its membership includes students and Faculty members.

STUDENT ORGANIZATIONS—BUDGET SYSTEM

The student body of the North Carolina College for Women has endorsed the budget system for financing the several student organizations and publications.

Included in the budget are the following:

The Literary Societies.

The Young Women's Christian Association.

The Student Government Association.

The Athletic Association.

The Carolinian.

The Coraddi.

PUBLICATIONS

BULLETINS

In an effort to extend its field of usefulness, the College issues a series of bulletins for free distribution among the citizens of North Carolina. These bulletins represent the best thought of its Faculty on subjects of vital interest to the home and school. Available numbers of former issues may be had upon application to the President.

ALUMNAE NEWS

The Alumnae News, published quarterly, is the official organ of the Alumnae and Former Students Association of the North Carolina College for Women. It is designed to serve as a bond of union and a medium of communication between the alumnae. Departments containing college notes, communications from graduates and former students, and news matter of interest to all friends of the College are included in each issue.

IMPORTANT DIRECTIONS

1. The attention of the student is directed to the College calendar.

2. When application is made for admission the applicant should not fail to give her county.

3. Special attention is called to the article on "*Requirements for Admission.*"

4. The expenses, with dates of advance payments, are given elsewhere under the head "Expenses." Consult the index.

5. The rooms in the dormitories have been comfortably fitted up. Each student is expected to bring for her own use the following articles: One pillow and two pairs of pillowcases, two pairs of sheets, two pairs of blankets, two counterpanes, six towels, one drinking cup and teaspoon. *Only single beds are used.*

Each student must be provided with overshoes and an umbrella, plainly marked with her full name; also a coat, or raincoat, for protection during stormy weather.

6. Every applicant for admission to the College, who has not already been successfully vaccinated for smallpox within two years, should be vaccinated at least two weeks before leaving home. In any case, she must either send her certificate of vaccination by mail, or bring it with her when she enters the College.

7. Every student is required to purchase a gymnasium outfit. These outfits may not be provided at home, but must be purchased under the direction of the Instructor in Physical Education.

8. If, after examining this catalogue carefully, further information is desired, address Dr. Julius I. Foust, Greensboro, N. C.

SCHEDULE OF RECITATIONS

FIRST SEMESTER 1929-1930

Biology	1	Sec. a	Lab.	8:15-11:05	M.	Rec.	8:15	W. F.
		Sec. b	Lab.	2:00- 4:50	T.	Rec.	11:15	Th. S.
		Sec. c	Lab.	2:00- 4:50	M.	Rec.	2:00	W. F.
		Sec. d	Lab.	2:00- 4:50	F.	Rec.	3:00	M. W.
		Sec. e	Lab.	8:15-11:05	T.	Rec.	8:15	Th. S.
		Sec. f	Lab.	8:15-11:05	T.	Rec.	9:15	Th. S.
		Sec. g	Lab.	2:00- 4:50	T.	Rec.	10:15	Th. S.
		Sec. h	Lab.	2:00- 4:50	M.	Rec.	2:00	W. F.
		Sec. i	Lab.	2:00- 4:50	W.	Rec.	3:00	M. F.
		Sec. j	Lab.	8:15-11:05	Th.	Rec.	8:15	T. S.
		Sec. k	Lab.	2:00- 4:50	Th.	Rec.	9:15	T. S.
		Sec. l	Lab.	2:00- 4:50	Th.	Rec.	11:15	T. S.
		Sec. m	Lab.	8:15-11:05	F.	Rec.	10:15	M. W.
		Sec. n	Lab.	8:15-11:05	F.	Rec.	8:15	M. W.
Biology	3	Sec. a	Lab.	8:15-11:05	Th.	Rec.	10:15	T. S.
		Sec. b	Lab.	8:15-11:05	W.	Rec.	9:15	M. F.
		Sec. c	Lab.	8:15-11:05	W.	Rec.	9:15	M. F.
Biology	21	Sec. a	Lab.	8:15-11:05	W.	Rec.	9:15	M. F.
		Sec. b	Lab.	8:15-11:05	T.	Rec.	8:15	Th. S.
		Sec. c	Lab.	2:00- 4:50	T.	Rec.	10:15	Th. S.
		Sec. d	Lab.	9:15-12:05	Th.	Rec.	11:15	T. S.
		Sec. e	Lab.	2:00- 4:50	F.	Rec.	2:00	M. W.
Biology	25		Lab.	2:00- 4:50	T. Th.	Rec.	10:15	S.
	27		Lab.	2:00- 4:50	T. Th.	Rec.	10:15	S.
	31		Lab.	2:00- 4:50	W.	Rec.	8:00	M. F.
	41	Sec. a	Lab.	9:15-12:05	M.	Rec.	11:15	W. F.
		Sec. b	Lab.	2:00- 4:50	T.	Rec.	11:15	W. F.
	45		Lab.	9:15-12:05	S.	Rec.	11:15	T. Th.
	51		Lab.	8:15-11:05	W. F.	Rec.	8:15	M.
	71		Lab.	2:00- 4:50	M.	Rec.	9:15	W. F.
	73		Lab.	8:15-11:05	Th.	Rec.	8:15	T. S.
	75					Rec.	10:15	T. Th. S.
	77	Sec. a	Lab.	2:00- 4:50	W.	Rec.	11:15	M. F.
		Sec. b	Lab.	2:00- 4:50	F.	Rec.	11:15	M. F.
	81	Sec. a	Lab.	2:00- 4:50	M. F.	Rec.	11:15	W.
		Sec. b	Lab.	2:00- 4:50	T. Th.	Rec.	11:15	S.
	83		Lab.	8:15-11:05	T. Th.	Rec.	8:15	S.
	93					Rec.	10:15	M.
Chemistry	1	Sec. a	Lab.	2:00- 4:50	T.	Rec.	11:15	Th. S.
		Sec. b	Lab.	2:00- 4:50	T.	Rec.	11:15	Th. S.
		Sec. c	Lab.	2:00- 4:50	W.	Rec.	3:00	M. F.
		Sec. d	Lab.	8:15-11:05	F.	Rec.	8:15	M. W.

SCHEDULE OF RECITATIONS

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Chemistry	1	Sec. e	Lab.	8:15-11:05	Th.	Rec.	8:15	T. S.
		Sec. f	Lab.	9:15-12:05	W.	Rec.	11:15	M. F.
Chemistry	2		Lab.	2:00- 4:50	M.	Rec.	3:00	W. F.
	3	Sec. a	Lab.	2:00- 4:50	Th.	Rec.	10:15	T. S.
		Sec. b	Lab.	2:00- 4:50	Th.	Rec.	10:15	T. S.
Chemistry	21		Lab.	8:15-11:05	M. W.	Rec.	10:15	F.
	23	Sec. a	Lab.	2:00- 4:50	Th.	Rec.	11:15	T. S.
		Sec. b	Lab.	2:00- 4:50	T.	Rec.	11:15	T. S.
	31		Lab.	2:00- 4:50	M. W.	Rec.	2:00	F.
	33		Lab.	8:15-11:05	T. Th.	Rec.	8:15	S.
	35		Lab.	8:15-11:05	T. Th.	Rec.	8:15	S.
	41		Lab.	2:00- 4:50	T. Th.	Rec.	9:15	S.
	61					Rec.	11:15	M. W. F.
Economics	21	Sec. a	Rec.	9:15	M. W. F.			
		Sec. b	Rec.	10:15	T. Th. S.			
	25		Rec.	3:00	M. W. F.			
	29		Rec.	8:15	T. Th. S.			
Education	11		Rec.	9:15	M. W. F.			
	13	Sec. a	Rec.	10:15	M. W. F.			
		Sec. b, c	Rec.	11:15	M. W. F.			
		Sec. d	Rec.	2:00	M. W. F.			
		Sec. e	Rec.	3:00	M. W. F.			
		Sec. f	Rec.	8:15	T. Th. S.			
		Sec. g	Rec.	9:15	T. Th. S.			
		Sec. h	Rec.	10:15	T. Th. S.			
		Sec. i, j	Rec.	11:15	T. Th. S.			
Education	37		Rec.	11:15	Th. S.			
	39		Rec.	11:15	W. F.			
	41A		Rec.	2:00	M. W.			
	41B		Rec.	2:00	T. Th.			
	43		Rec.	2:00	M. W. F.			
	45		Rec.	8:15	M. W. F.			
	47		Rec.	8:15	T. Th. S.			
	49		Rec.	11:15	T. Th. S.			
	51A		Rec.	8:15-10:05	M. W. F.			
	51B		Rec.	3:00- 4:50	M. W. F.			
	53		Rec.	9:15	M. W. F.			
	55		Rec.	10:15	M. W. F.			
	57		Rec.	10:15	M. W. F.			
	59		Rec.	8:15	T.			
	61		Rec.	Time to be arr.				
	63	Sec. a, b	Rec.	8:15	M. W. F.			
		Sec. c, d	Rec.	10:15	M. W. F.			
		Sec. e	Rec.	2:00	M. W. F.			
		Sec. f, g	Rec.	9:15	T. Th. S.			

Education	63	Sec. h	Rec.	11:15	T. Th. S.
	65		Rec.	9:15	T. Th.
	69		Rec.	8:15	M. W. F.
	71		Rec.	8:15	T. Th. S.
	81		Rec.	10:15	T. Th. S.
	89		Rec.	3:00	M. W. F.

English	1	Sec. a, c	Rec.	8:15	M. W. F.
		Sec. d, e	Rec.	9:15	M. W. F.
		Sec. f, g	Rec.	10:15	M. W. F.
		Sec. h, i	Rec.	11:15	M. W. F.
		Sec. j, k, l	Rec.	2:00	M. W. F.
		Sec. m, n, o	Rec.	3:00	M. W. F.
		Sec. q, r	Rec.	8:15	T. Th. S.
		Sec. s, t	Rec.	9:15	T. Th. S.
		Sec. w, x	Rec.	10:15	T. Th. S.
		Sec. y, z	Rec.	11:15	T. Th. S.

English	2		Rec.	10:15	M. W. F.
	5	Sec. a, b	Rec.	9:15	M.
		Sec. c, d	Rec.	9:15	T.
		Sec. e, f	Rec.	2:00	T.
		Sec. g, h	Rec.	3:00	T.
		Sec. i, j	Rec.	9:15	W.
		Sec. k, l	Rec.	2:00	Th.
		Sec. m, n	Rec.	3:00	Th.
		Sec. o, p	Rec.	8:15	F.
		Sec. q, r	Rec.	8:15	S.

English	11	Sec. a	Rec.	8:15	M. W. F.
		Sec. b	Rec.	9:15	M. W. F.
		Sec. c	Rec.	10:15	M. W. F.
		Sec. d	Rec.	11:15	M. W. F.
		Sec. e, f	Rec.	2:00	M. W. F.
		Sec. g	Rec.	3:00	M. W. F.
		Sec. h, i	Rec.	8:15	T. Th. S.
		Sec. j, k	Rec.	9:15	T. Th. S.
		Sec. l	Rec.	10:15	T. Th. S.
		Sec. m	Rec.	11:15	T. Th. S.

English	12		Rec.	8:15	M. W. F.
	17		Rec.	3:00	T. Th.
	21		Rec.	10:15	T. Th. S.
	23		Rec.	2:00	T. Th.
	25		Rec.	9:15	T. Th.
	27		Rec.	3:00	M. W. F.
	29		Rec.	11:15	T. Th. S.
	31		Rec.	3:00	T. Th.
	36		Rec.	11:15	M. W. F.

SCHEDULE OF RECITATIONS

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English	37		Rec. 11:15 M. W. F.
	39	Sec. a	Rec. 10:15 M. W.
		Sec. b	Rec. 10:15 T. Th.
	41		Rec. 3:00 M. W. F.
	43		Rec. 2:00 M. W. F.
	45		Rec. 11:15 M. W.
	47		Rec. 10:15 T. Th. S.
	49		Rec. 10:15 M. W. F.
	51	Sec. a	Rec. 9:15 M. W. F.
		Sec. b	Rec. 2:00 M. W. F.
		Sec. c	Rec. 8:15 T. Th. S.
	57		Rec. 11:15 T. Th.
	59		Rec. 9:15 T. Th.
	71		Rec. 9:15 M. W.
	73		Rec. 2:00 T.
	79		Rec. 9:15 F.
	85		Rec. 8:15 M. W. F.
	87		Rec. 10:15 T. Th.
	89		Rec. 8:15 M. W. F.
	91		Rec. 2:00 Th.
	95		Rec. 9:15 T. Th. S.
	97		Rec. 2:00 M. W. F.
	99		Rec. 10:15 M. W. F.
	101		Rec. 8:15 T. Th. S.
	103		Rec. 11:15 M. W. F.

French	1	Sec. a	Rec. 8:15 M. W. F.
		Sec. b	Rec. 2:00 M. W. F.
		Sec. c	Rec. 9:15 T. Th. S.
	3	Sec. a	Rec. 8:15 M. W. F.
		Sec. b	Rec. 9:15 M. W. F.
		Sec. c	Rec. 10:15 M. W. F.
		Sec. f	Rec. 11:15 M. W. F.
		Sec. g, h	Rec. 2:00 M. W. F.
		Sec. i	Rec. 3:00 M. W. F.
		Sec. j	Rec. 8:15 T. Th. S.
		Sec. k	Rec. 9:15 T. Th. S.
		Sec. l	Rec. 10:15 T. Th. S.
		Sec. m, n	Rec. 11:15 T. Th. S.

French	4		Rec. 9:15 T. Th. S.
	5	Sec. a	Rec. 8:15 M. W. F.
		Sec. b	Rec. 9:15 M. W. F.
		Sec. c	Rec. 11:15 M. W. F.
		Sec. d	Rec. 2:00 M. W. F.
		Sec. e	Rec. 3:00 M. W. F.
		Sec. f	Rec. 8:15 T. Th. S.
		Sec. g	Rec. 9:15 T. Th. S.
		Sec. h	Rec. 10:15 T. Th. S.

French	6		Rec.	9:15	T. Th. S.
	11	Sec. a	Rec.	9:15	M. W. F.
		Sec. b	Rec.	2:00	M. W. F.
		Sec. c	Rec.	8:15	T. Th. S.
French	25		Rec.	2:00	M. W. F.
	27		Rec.	3:00	M. W. F.
	29		Rec.	10:15	M. W. F.
	31		Rec.	11:15	T. Th. S.
	37		Rec.	2:00	M. W. F.
	51		Rec.	9:15	T. Th. S.
	53		Rec.	11:15	M. W. F.
	62		Rec.	8:15	T. Th. S.
	63		Rec.	3:00	T.
	71		Rec.	2:00	T. Th.
	101		Rec.	9:15	M. W. F.
German	1	Sec. a	Rec.	3:00	M. W. F.
		Sec. b	Rec.	10:15	T. Th. S.
		Sec. c	Rec.	8:15	T. Th. S.
	2		Rec.	10:15	M. W. F.
German	3	Sec. a	Rec.	11:15	M. W. F.
		Sec. b	Rec.	2:00	M. W. F.
	7		Rec.	4:00	T.
	11		Rec.	9:15	T. Th. S.
	13		Rec.	10:15	M. W. F.
	21		Rec.	11:15	T. Th. S.
	23		Rec.	9:15	M. W. F.
	31		Rec.	11:15	T. Th. S.
History	1	Sec. a	Rec.	8:15	M. W. F.
		Sec. c, d	Rec.	9:15	M. W. F.
		Sec. e	Rec.	10:15	M. W. F.
		Sec. g, h	Rec.	11:15	M. W. F.
		Sec. j, k	Rec.	2:00	M. W. F.
		Sec. l	Rec.	3:00	M. W. F.
		Sec. m, n	Rec.	8:15	T. Th. S.
		Sec. o, p	Rec.	9:15	T. Th. S.
		Sec. q, r	Rec.	10:15	T. Th. S.
		Sec. s, t	Rec.	11:15	T. Th. S.
History	2		Rec.	3:00	M. W. F.
	11	Sec. a	Rec.	9:15	M. W. F.
		Sec. b	Rec.	10:15	M. W. F.
		Sec. d	Rec.	2:00	M. W. F.
		Sec. e	Rec.	3:00	M. W. F.
		Sec. f	Rec.	8:15	T. Th. S.
		Sec. h	Rec.	10:15	T. Th. S.

History	11	Sec. i	Rec. 11:15 T. Th. S.
	12		Rec. 9:15 M. W. F.
	25		Rec. 8:15 M. W. F.
	29		Rec. 9:15 T. Th. S.
	31	Sec. a	Rec. 2:00 M. W. F.
		Sec. b	Rec. 11:15 T. Th. S.
	33		Rec. 3:00 T.
	41		Rec. 10:15 T. Th. S.
	43		Rec. 11:15 M. W. F.
	45		Rec. 10:15 M. W. F.
	47		Rec. 3:00 M. W. F.
	49		Rec. 2:00 T. Th.
	71		Rec. 11:15 T. Th. S.
	81		Rec. 8:15 T. Th.
	83		Rec. 3:00 Th.

Home

Economics	2	Sec. a	Lab. 2:00- 4:50 M. F.	Rec. 2:00 W.
		Sec. b	Lab. 8:15-11:05 T. Th.	Rec. 8:15 S.
	3	Sec. a		Rec. 3:00 W.
		Sec. b		Rec. 4:00 W.
	11	Sec. a	Lab. 8:15-11:05 M. F.	Rec. 8:15 W.
		Sec. b	Lab. 2:00- 4:50 T. Th.	Rec. 10:15 S.
	12		Lab. 2:00- 4:50 T. Th.	Rec. 10:15 S.
	21		Lab. 8:15-11:05 T. Th.	Rec. 8:15 S.
	31		Lab. 9:15-12:05 S.	Rec. 9:15 T. Th.
	33		Lab. Time to be arr.	Rec. 9:15 W.
	61			Rec. 9:15 M. F.
	63		Lab. Time to be arr.	
Art	1	Sec. a	Lab. 2:00- 4:50 M. F.	Rec. 2:00 W.
		Sec. b	Lab. 8:15-11:05 T. Th.	Rec. 8:15 S.
	23		Lab. 9:15-12:05 M. F.	Rec. 10:15 W.
	35			Rec. 8:15 M. W. F.

Institutional

Management	41		Rec. 9:15 M. F.
	43		Rec. Time to be arr.

Hygiene	1	Sec. a, b	Rec. 8:15 M. W.
		Sec. c, d	Rec. 10:15 M. W.
		Sec. e, f	Rec. 8:15 T. Th.
		Sec. g, h	Rec. 9:15 T. S.
		Sec. i	Rec. 10:15 T. S.
		Sec. j, k	Rec. 2:00 T. Th.
		Sec. l, m	Rec. 3:00 T. Th.
		Sec. n	Rec. 10:15 Th. S.
		Sec. o, p	Rec. 11:15 Th. S.
		Sec. q	Rec. 10:15 T. Th.

Hygiene	1	Sec. r	Rec. 9:15 W. F.
		Sec. s, t	Rec. 11:15 W. F.
3		Sec. a	Rec. 2:00 M. W.
		Sec. b	Rec. 3:00 M. W.
		Sec. c	Rec. 2:00 T. Th.
		Sec. d	Rec. 11:15 M. W.
67			Rec. 2:00 T. Th.
Italian	1		Rec. 8:15 M. W. F.
Latin	3	Sec. a	Rec. 9:15 M. W. F.
		Sec. b	Rec. 9:15 T. Th. S.
5			Rec. 2:00 M. W. F.
21			Rec. 10:15 T. Th. S.
23			Rec. 10:15 M. W. F.
31			Rec. 8:15 T. Th. S.
Library			
Science	201		Rec. 2:00 M. W. F.
	203		Rec. 11:15 M. W. F.
	205		Rec. 8:15 T. S.
	207		Rec. 8:15 M. W. F.
	209		Rec. 3:00 M. W.
	213		Rec. 10:15 M. T. Th. F.
Mathematics	1	Sec. a	Rec. 9:15 M. W. F.
		Sec. b	Rec. 10:15 M. W. F.
		Sec. c, d	Rec. 2:00 M. W. F.
		Sec. e	Rec. 11:15 T. Th. S.
		Sec. f	Rec. 8:15 T. Th. S.
			Rec. 11:15 T. Th. S.
	5		Rec. 11:15 M. W. F.
	17		Rec. 9:15 M. W. F.
	23		Rec. 9:15 T. Th. S.
	25		Rec. 2:00 M. W. F.
	27		Rec. 2:00 Th.
	37		Rec. 10:15 T. Th. S.
	41		
Music	1	Sec. a	Rec. 9:15 M. W. F.
		Sec. b	Rec. 2:00 M. W. F.
		Sec. c	Rec. 8:15 T. Th. S.
		Sec. d	Rec. 9:15 T. Th. S.
	3	Sec. a	Rec. 11:15 T. Th.
		Sec. b	Rec. 8:15 W. F.
Music	11	Sec. a	Rec. 8:15 M. W. F.
		Sec. b	Rec. 2:00 M. W. F.
		Sec. c	Rec. 8:15 T. Th. S.

Music	13		Rec.	9:15	T. Th.	
	15		Rec.	3:00	M. W.	
	21		Rec.	10:15	M. W. F.	
	23	Voice	Rec.	2:00	T. Th.	
	25		Rec.	11:15	T. Th. S.	
	27	Sec. a	Rec.	9:15	M. W.	
		Sec. b	Rec.	11:15	T. Th.	
	29		Rec.	4:00	W.	
	31		Rec.	11:15	M. W. F.	
	35		Rec.	11:15	M. W.	
	37		Rec.	10:15	Th. S.	
	39		Rec.	9:15	W. F.	
	41	Sec. a	Rec.	11:15	M. W. F.	
		Sec. b	Rec.	8:15	T. Th. S.	
	43		Rec.	10:15	M. W. F.	
Music	45		Rec.	3:00	M. W.	
	47		Rec.	3:00	F.	
	49		Rec.	4:00	M. F.	
	61		Rec.	9:15	T. Th.	
	63		Rec.	Time to be arr.		
	65		Rec.	9:15	T. S.	
	67		Rec.	4:00	M. F.	
	69		Rec.	Time to be arr.		
Physics	1	Sec. a	Lab.	2:00- 4:50	T.	Rec. 8:15 Th. S.
		Sec. b	Lab.	8:15-11:05	F.	Rec. 10:15 M. W.
		Sec. c	Lab.	2:00- 4:50	M.	Rec. 2:00 W. F.
Physics	3	Sec. a	Lab.	8:15-11:05	Th.	Rec. 9:15 T. S.
		Sec. b	Lab.	8:15-11:05	W.	Rec. 9:15 M. F.
		Sec. c	Lab.	2:00- 4:50	Th.	Rec. 10:15 T. S.
Physics	5		Lab.	2:00- 4:50	T.	Rec. 11:15 T. Th. S.
Political						
Science	21	Sec. a	Rec.	2:00	M. W. F.	
		Sec. b	Rec.	8:15	T. Th. S.	
		Sec. c	Rec.	10:15	T. Th. S.	
	23		Rec.	11:15	M. W. F.	
Psychology	21	Sec. a	Lab.	8:15-10:05	F.	Rec. 9:15 M. W.
		Sec. b	Lab.	10:15-12:05	F.	Rec. 10:15 M. W.
		Sec. c	Lab.	2:00- 3:50	M.	Rec. 2:00 W. F.
		Sec. d	Lab.	3:00- 4:50	F.	Rec. 3:00 M. W.
		Sec. e	Lab.	8:15-10:05	T.	Rec. 9:15 Th. S.
		Sec. f	Lab.	9:15-11:05	S.	Rec. 10:15 T. Th.
		Sec. g	Lab.	10:15-12:05	M.	Rec. 11:15 W. F.
		Sec. h	Lab.	10:15-12:05	T.	Rec. 11:15 Th. S.

Psychology	22		Lab.	2:00- 3:50	T.	Rec.	10:15	Th. S.
	23					Rec.	8:15	M. W. F.
	27		Lab.	Time to be arr.		Rec.	2:00	T. Th.
	33					Rec.	Time to be arr.	
Sociology	21	Sec. a	Rec.	8:15	M. W. F.			
		Sec. b	Rec.	2:00	M. W. F.			
		Sec. c	Rec.	8:15	T. Th. S.			
		Sec. d	Rec.	10:15	T. Th. S.			
Sociology	23		Rec.	11:15	T. Th. S.			
	27		Rec.	10:15	M. W. F.			
	29		Rec.	3:00	M. W. F.			
	33		Rec.	10:15	T. Th. S.			
Spanish	1	Sec. a	Rec.	8:15	M. W. F.			
		Sec. b	Rec.	9:15	M. W. F.			
		Sec. c	Rec.	10:15	M. W. F.			
		Sec. d, e	Rec.	2:00	M. W. F.			
		Sec. f	Rec.	3:00	M. W. F.			
		Sec. g	Rec.	8:15	T. Th. S.			
		Sec. h	Rec.	9:15	T. Th. S.			
		Sec. i	Rec.	10:15	T. Th. S.			
		Sec. j	Rec.	11:15	T. Th. S.			
Spanish	3	Sec. a	Rec.	10:15	M. W. F.			
		Sec. b	Rec.	11:15	M. W. F.			
		Sec. c	Rec.	3:00	M. W. F.			
		Sec. d	Rec.	8:15	T. Th. S.			
		Sec. e	Rec.	10:15	T. Th. S.			
		Sec. f	Rec.	11:15	T. Th. S.			
Spanish	5		Rec.	8:15	M. W. F.			
	11		Rec.	9:15	T. Th. S.			
	23		Rec.	9:15	M. W. F.			
	35		Rec.	11:15	M. W. F.			
	53		Rec.	2:00	T. Th.			
	71		Rec.	3:00	Th.			
Physical								
Education	1	Sec. a, b	Rec.	8:15	M.	3:10	Th.	
		Sec. c	Rec.	9:15	M.	3:45	Th.	
		Sec. d	Rec.	10:15	M.	4:20	Th.	
		Sec. e	Rec.	3:45	M.	9:15	Th.	
		Sec. f	Rec.	3:10	M.	10:15	Th.	
		Sec. g	Rec.	10:15	T.	3:45	F.	
		Sec. h	Rec.	11:15	T.	4:20	F.	
		Sec. i	Rec.	2:10	T.	8:15	F.	
		Sec. j	Rec.	3:10	T.	9:15	F.	
		Sec. k	Rec.	3:45	T.	10:15	F.	
		Sec. l	Rec.	8:15	W.	11:15	S.	

SCHEDULE OF RECITATIONS

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Physical

Education	1	Sec. m	Rec. 9:15 T. S.
		Sec. n	Rec. 8:15 T. S.

Physical

Education	3	Sec. a	Rec. 8:15 T. S.
		Sec. b	Rec. 2:10 T. Th.
		Sec. c	Rec. 3:10 T. Th.
		Sec. d	Rec. 8:15 W. F.
		Sec. e	Rec. 10:15 T. S.

Physical

Education	5	Sec. a	Rec. 11:15 T. S.
		Sec. b	Rec. 10:15 W. F.
		Sec. c	Rec. 10:15 M. W.
		Sec. d	Rec. 4:20 M. W.
		Sec. e	Rec. 11:15 M. W.

Physical

Education	7	Sec. a	Rec. 2:10 M. W.
		Sec. b	Rec. 4:20 M. 11:15 Th.
		Sec. c	Rec. 3:45 M. W.

Physical

Education	11	Sec. a	Rec. 9:15 M. F.
		Sec. b	Rec. 11:15 M. 3:45 Th.
		Sec. c	Rec. 3:45 M. 11:15 Th.
		Sec. d	Rec. 8:15 T. S.
		Sec. e	Rec. 9:15 T. S.
		Sec. f	Rec. 10:15 T. S.
		Sec. g	Rec. 2:10 T. F.
		Sec. h	Rec. 3:45 T. F.
		Sec. i	Rec. 4:20 T. 11:15 F.
		Sec. j	Rec. 4:20 W. 2:10 F.

Physical

Education	23	Sec. a	Rec. 2:10 M. F.
		Sec. b	Rec. 4:20 T. Th.
	25	Sec. a	Rec. 8:15 T. S.
		Sec. b	Rec. 3:45 T. Th.
	27		Rec. 3:10 M. W.
	29	Sec. a	Rec. 4:20 M. Th.
		Sec. b	Rec. 4:20 T. F.
	81		Rec. 2:10 T. Th.
	41		Rec. 11:15 M. W. F.
	51		Rec. 9:15 T. S.
	59		Rec. Time to be arr.
	61		Rec. Time to be arr.
	68		Rec. 8:15 M. F.
	65		Rec. 9:15 T. S.
	69		Rec. Time to be arr.

SCHEDULE OF RECITATIONS

SECOND SEMESTER 1929-1930

Biology	1		Lab.	2:00- 4:50	Th.	Rec.	11:15	T. S.
	2	Sec. a	Lab.	8:15-11:05	M.	Rec.	8:15	W. F.
		Sec. b	Lab.	2:00- 4:50	T.	Rec.	11:15	Th. S.
		Sec. c	Lab.	2:00- 4:50	M.	Rec.	2:00	W. F.
		Sec. d	Lab.	2:00- 4:50	F.	Rec.	3:00	M. W.
		Sec. e	Lab.	8:15-11:05	T.	Rec.	8:15	Th. S.
		Sec. f	Lab.	8:15-11:05	T.	Rec.	9:15	Th. S.
		Sec. g	Lab.	2:00- 4:50	T.	Rec.	10:15	Th. S.
		Sec. h	Lab.	2:00- 4:50	M.	Rec.	2:00	W. F.
		Sec. i	Lab.	2:00- 4:50	W.	Rec.	3:00	M. F.
		Sec. j	Lab.	8:15-11:05	Th.	Rec.	8:15	T. S.
		Sec. k	Lab.	2:00- 4:50	Th.	Rec.	9:15	T. S.
		Sec. m	Lab.	8:15-11:05	F.	Rec.	10:15	M. W.
		Sec. n	Lab.	8:15-11:05	F.	Rec.	8:15	M. W.
	3	Sec. a	Lab.	8:15-11:05	Th.	Rec.	10:15	T. S.
Biology		Sec. b	Lab.	8:15-11:05	W.	Rec.	9:15	M. F.
		Sec. c	Lab.	8:15-11:05	W.	Rec.	9:15	M. F.
	22	Sec. a	Lab.	8:15-11:05	W.	Rec.	9:15	M. F.
		Sec. b	Lab.	8:15-11:05	T.	Rec.	8:15	Th. S.
		Sec. c	Lab.	2:00- 4:50	T.	Rec.	10:15	Th. S.
		Sec. d	Lab.	9:15-12:05	Th.	Rec.	11:15	T. S.
		Sec. e	Lab.	2:00- 4:50	F.	Rec.	2:00	M. W.
	24		Lab.	2:00- 4:50	T. Th.	Rec.	10:15	S.
	32		Lab.	2:00- 4:50	W.	Rec.	3:00	M. F.
	42	Sec. a	Lab.	9:15-12:05	M.	Rec.	11:15	W. F.
		Sec. b	Lab.	2:00- 4:50	T.	Rec.	11:15	W. F.
	54		Lab.	8:15-11:05	W. F.	Rec.	8:15	M.
	72		Lab.	2:00- 4:50	M. F.	Rec.	9:15	W.
	74		Lab.	8:15-11:05	Th.	Rec.	8:15	T. S.
	76					Rec.	10:15	T. Th. S.
	77	Sec. a	Lab.	2:00- 4:50	W.	Rec.	11:15	M. F.
		Sec. b	Lab.	8:15-11:05	F.	Rec.	11:15	M. F.
Chemistry	81	Sec. a	Lab.	8:15-11:05	M. F.	Rec.	8:15	W.
		Sec. b	Lab.	2:00- 4:50	M. F.	Rec.	11:15	W.
	82		Lab.	2:00- 4:50	T. Th.	Rec.	11:15	S.
	84					Rec.	Time to be arr.	
	92					Rec.	11:15	T. Th. S.

SCHEDULE OF RECITATIONS

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Chemistry	2	Sec. d	Lab.	8:15-11:05	F.	Rec.	8:15	M. W
		Sec. e	Lab.	8:15-11:05	Th.	Rec.	8:15	T. S.
		Sec. f	Lab.	9:15-12:05	W.	Rec.	11:15	M. F.
	4	Sec. a, b	Lab.	2:00- 4:50	Th.	Rec.	10:15	T. S.
	22		Lab.	8:15-11:05	M. W.	Rec.	10:15	F.
	24	Sec. a	Lab.	2:00- 4:50	Th.	Rec.	11:15	T. S.
		Sec. b	Lab.	2:00- 4:50	T.	Rec.	11:15	T. S.
	32		Lab.	2:00- 4:50	M. W.	Rec.	2:00	F.
	34		Lab.	8:15-11:05	T. Th.	Rec.	8:15	S.
	36		Lab.	8:15-11:05	T. Th.	Rec.	8:15	S.
	42		Lab.	2:00- 4:50	T. Th.	Rec.	9:15	S.
	46					Rec.	11:15	M. W. F.
Economics	22	Sec. a		Rec.	9:15	M. W. F.		
		Sec. b		Rec.	10:15	T. Th. S.		
	26			Rec.	3:00	M. W. F.		
	28			Rec.	2:00	M. W. F.		
Education	14	Sec. a		Rec.	10:15	M. W. F.		
		Sec. b, c		Rec.	11:15	M. W. F.		
		Sec. d		Rec.	2:00	M. W. F.		
		Sec. e		Rec.	3:00	M. W. F.		
		Sec. f		Rec.	8:15	T. Th. S.		
		Sec. h		Rec.	10:15	T. Th. S.		
		Sec. i, j		Rec.	11:15	T. Th. S.		
	16			Rec.	9:15	T. Th. S.		
	37			Rec.	11:15	Th. S.		
	42			Rec.	2:00	T. Th.		
	44			Rec.	2:00	M. W. F.		
	45			Rec.	8:15	M. W. F.		
	46			Rec.	9:15	M. W. F.		
	50			Rec.	11:15	T. Th. S.		
	52			Rec.	3:00- 4:50	M. W. F.		
	54			Rec.	8:15-10:05	M. W. F.		
	55			Rec.	10:15	M. W. F.		
	56			Rec.	3:00	T.		
	57			Rec.	10:15	M. W. F.		
	58			Rec.	8:15	T. Th.		
	61			Rec.	Time to be arr.			
	62			Rec.	Time to be arr.			
	63			Rec.	10:15	M. W. F.		
	64	Sec. a		Rec.	10:15	M. W. F.		
		Sec. b		Rec.	10:15	T. Th. S.		
		Sec. c		Rec.	11:15	M. W. F.		
	65			Rec.	9:15	T. Th.		
	66			Rec.	2:00	M. W. F.		
	68	Sec. a		Rec.	8:15	M. W. F.		
		Sec. b		Rec.	9:15	T. Th. S.		

Education	69	Sec. a, b	Rec. 8:15 M. W. F.
		Sec. c	Rec. 10:15 M. W. F.
	72		Rec. 2:00 M. W. F.
	74		Rec. 8:15 T. Th. S.
	76		Rec. 2:00 M. W. F.
	81		Rec. 10:15 T. Th. S.
	83		Rec. 11:15 T. Th. S.
	87		Rec. 10:15 T. Th. S.
English	1	Sec. a	Rec. 11:15 M. W. F.
		Sec. b	Rec. 10:15 M. W. F.
	2	Sec. a, c	Rec. 8:15 M. W. F.
		Sec. d, e	Rec. 9:15 M. W. F.
		Sec. f, g	Rec. 10:15 M. W. F.
		Sec. h, i	Rec. 11:15 M. W. F.
		Sec. j, k, l	Rec. 2:00 M. W. F.
		Sec. m, n, o	Rec. 3:00 M. W. F.
		Sec. q, r	Rec. 8:15 T. Th. S.
		Sec. s, t	Rec. 9:15 T. Th. S.
		Sec. w, x	Rec. 10:15 T. Th. S.
		Sec. y, z	Rec. 11:15 T. Th. S.
English	6	Sec. a, b	Rec. 9:15 M.
		Sec. c, d	Rec. 9:15 T.
		Sec. e, f	Rec. 2:00 T.
		Sec. g, h	Rec. 3:00 T.
		Sec. i, j	Rec. 9:15 W.
		Sec. k, l	Rec. 2:00 Th.
		Sec. m, n	Rec. 3:00 Th.
		Sec. o, p	Rec. 8:15 F.
		Sec. q, r	Rec. 8:15 S.
English	11		Rec. 10:15 M. W. F.
	12	Sec. a	Rec. 8:15 M. W. F.
		Sec. b	Rec. 9:15 M. W. F.
		Sec. c	Rec. 10:15 M. W. F.
		Sec. d	Rec. 11:15 M. W. F.
		Sec. e, f	Rec. 2:00 M. W. F.
		Sec. g	Rec. 3:00 M. W. F.
		Sec. h, i	Rec. 8:15 T. Th. S.
		Sec. j, k	Rec. 9:15 T. Th. S.
		Sec. l	Rec. 10:15 T. Th. S.
		Sec. m	Rec. 11:15 T. Th. S.
	16		Rec. 8:15 T. Th.
English	18		Rec. 3:00 T. Th.
	22		Rec. 10:15 T. Th. S.
	24		Rec. 2:00 T. Th.
	26		Rec. 9:15 T. Th.

SCHEDULE OF RECITATIONS

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English	28		Rec. 8:00 M. W. F.
	30		Rec. 11:15 T. Th. S.
	32		Rec. 8:00 T. Th.
	36		Rec. 11:15 M. W. F.
	40	Sec. a	Rec. 10:15 M. W.
		Sec. b	Rec. 10:15 T. Th.
	44		Rec. 2:00 M. W. F.
	46		Rec. 11:15 M. W.
	48		Rec. 10:15 T. Th. S.
	50		Rec. 10:15 M. W. F.
	52	Sec. a	Rec. 9:15 M. W. F.
		Sec. b	Rec. 2:00 M. W. F.
		Sec. c	Rec. 8:15 T. Th. S.
	58		Rec. 11:15 T. Th.
	60		Rec. 9:15 T. Th.
	66		Rec. 8:15 T. Th. S.
	72		Rec. 9:15 M. W.
	74		Rec. 2:00 T.
	76		Rec. 11:15 F.
	80		Rec. 9:15 F.
	82		Rec. 8:15 M. W. F.
	84		Rec. 9:15 M. W. F.
	90		Rec. 8:15 M. W. F.
	92		Rec. 2:00 Th.
	94		Rec. 9:15 T. Th. S.
	96		Rec. 2:00 M. W. F.
	98		Rec. 10:15 M. W. F.
French	2	Sec. a	Rec. 8:15 M. W. F.
		Sec. b	Rec. 2:00 M. W. F.
		Sec. c	Rec. 9:15 T. Th. S.
French	3		Rec. 8:15 M. W. F.
	4	Sec. a	Rec. 8:15 M. W. F.
		Sec. b	Rec. 9:15 M. W. F.
		Sec. c	Rec. 10:15 M. W. F.
		Sec. f	Rec. 11:15 M. W. F.
		Sec. g, h	Rec. 2:00 M. W. F.
		Sec. i	Rec. 3:00 M. W. F.
		Sec. j	Rec. 8:15 T. Th. S.
		Sec. k	Rec. 9:15 T. Th. S.
		Sec. l	Rec. 10:15 T. Th. S.
		Sec. m, n	Rec. 11:15 T. Th. S.
French	5		Rec. 9:15 T. Th. S.
	6	Sec. a	Rec. 8:15 M. W. F.
		Sec. b	Rec. 9:15 M. W. F.
		Sec. c	Rec. 11:15 M. W. F.
		Sec. d	Rec. 2:00 M. W. F.

French	6	Sec. e	Rec.	3:00	M. W. F.
		Sec. f	Rec.	8:15	T. Th. S.
		Sec. g	Rec.	9:15	T. Th. S.
		Sec. h	Rec.	10:15	T. Th. S.
French	12	Sec. a	Rec.	9:15	M. W. F.
		Sec. b	Rec.	2:00	M. W. F.
		Sec. c	Rec.	8:15	T. Th. S.
	26		Rec.	2:00	M. W. F.
	28		Rec.	3:00	M. W. F.
	30		Rec.	10:15	M. W. F.
	32		Rec.	11:15	T. Th. S.
	38		Rec.	2:00	M. W. F.
	52		Rec.	9:15	T. Th. S.
	54		Rec.	11:15	M. W. F.
	62		Rec.	8:15	T. Th. S.
	64		Rec.	3:00	T.
	72		Rec.	2:00	T. Th.
	102		Rec.	9:15	M. W. F.
German	2	Sec. a	Rec.	3:00	M. W. F.
		Sec. b	Rec.	10:15	T. Th. S.
		Sec. c	Rec.	8:15	T. Th. S.
	3		Rec.	10:15	M. W. F.
	4	Sec. a	Rec.	11:15	M. W. F.
		Sec. b	Rec.	2:00	M. W. F.
	8		Rec.	4:00	T.
	12		Rec.	9:15	T. Th. S.
	14		Rec.	10:15	M. W. F.
	22		Rec.	11:15	T. Th. S.
	24		Rec.	9:15	M. W. F.
	32		Rec.	11:15	T. Th. S.
History	1	Sec. a	Rec.	11:15	T. Th. S.
		Sec. b	Rec.	3:00	M. W. F.
	2	Sec. a	Rec.	8:15	M. W. F.
		Sec. c, d	Rec.	9:15	M. W. F.
		Sec. e	Rec.	10:15	M. W. F.
		Sec. g, h	Rec.	11:15	M. W. F.
		Sec. j, k	Rec.	2:00	M. W. F.
		Sec. l	Rec.	3:00	M. W. F.
		Sec. m, n	Rec.	8:15	T. Th. S.
		Sec. o, p	Rec.	9:15	T. Th. S.
		Sec. q	Rec.	10:15	T. Th. S.
		Sec. s, t	Rec.	11:15	T. Th. S.
	11		Rec.	9:15	M. W. F.
History	12	Sec. a	Rec.	9:15	M. W. F.
		Sec. b	Rec.	10:15	M. W. F.

SCHEDULE OF RECITATIONS

303

History	12	Sec. d	Rec. 2:00 M. W. F.
		Sec. e	Rec. 3:00 M. W. F.
		Sec. f	Rec. 8:15 T. Th. S.
		Sec. h	Rec. 10:15 T. Th. S.
		Sec. i	Rec. 11:15 T. Th. S.
	23		Rec. 3:00 M. W. F.
	28		Rec. 9:15 T. Th. S.
	32	Sec. a	Rec. 2:00 M. W. F.
		Sec. b	Rec. 11:15 T. Th. S.
	34		Rec. 3:00 T.
	42		Rec. 10:15 T. Th. S.
	46		Rec. 10:15 M. W. F.
	48		Rec. 8:15 M. W. F.
	50		Rec. 2:00 T. Th.
	72		Rec. 11:15 T. Th. S.
	82		Rec. 8:15 T. Th.
	84		Rec. 3:00 Th.

Home

Economics	2		Lab. 2:00- 4:50 M. F.	Rec. 2:00 W.
	11		Lab. 2:00- 4:50 T. Th.	Rec. 10:15 S.
	12		Lab. 2:00- 4:50 T. Th.	Rec. 10:15 S.
	24		Lab. 9:15-12:05 M. F.	Rec. 10:15 W.
	26			Rec. 8:15 M. W. F.
	28		Lab. 2:00- 4:50 W.	Rec. 2:00 M. F.
	32			Rec. 9:15 T. Th. S.
	34		Lab. Time to be arr.	Rec. 9:15 W.
	62			Rec. 9:15 M. F.
	64		Lab. Time to be arr.	
Art	1	Sec. a	Lab. 2:00- 4:50 M. F.	Rec. 2:00 W.
		Sec. b	Lab. 2:00- 4:50 T. Th.	Rec. 10:15 S.
	22		Lab. 8:15-11:05 T. Th.	Rec. 8:15 S.
	35	Sec. a		Rec. 8:15 M. W. F.
		Sec. b		Rec. 11:15 T. Th. S.

Institutional

Management	20		Rec. 3:00 M.
	42		Rec. 9:15 M. F.
	44		Rec. Time to be arr.

Hygiene	1		Rec. 2:00 W. F.
	2	Sec. a, b	Rec. 8:15 M. W.
		Sec. c, d	Rec. 10:15 M. W.
		Sec. e, f	Rec. 8:15 T. Th.
		Sec. g, h	Rec. 9:15 T. S.
		Sec. i	Rec. 10:15 T. S.
		Sec. j, k	Rec. 2:00 T. Th.
		Sec. l, m	Rec. 3:00 T. Th.
		Sec. n	Rec. 10:15 Th. S.

Hygiene	2	Sec. o, p	Rec. 11:15	Th. S.	
		Sec. q	Rec. 10:15	T. Th.	
		Sec. r	Rec. 9:15	W. F.	
		Sec. s, t	Rec. 11:15	W. F.	
Hygiene	32		Rec. 10:15	M. W. F.	
Italian	2		Rec. 8:15	M. W. F.	
Latin	2		Rec. 9:15	T. Th. S.	
	4	Sec. a	Rec. 9:15	M. W. F.	
		Sec. b	Rec. 9:15	T. Th. S.	
	8		Rec. 2:00	M. W. F.	
	22		Rec. 10:15	T. Th. S.	
	24		Rec. 10:15	M. W. F.	
Library					
Science	202		Rec. 2:00	M. W. F.	
	204		Rec. 2:00	T. Th.	
	208		Rec. 8:15	Th.	
	212		Rec. 8:15	M. W. F.	
	216		Rec. 8:15	T. S.	
	218		Rec. Time to be arr.		
	220		Rec. Time to be arr.		
	222		Rec. 10:15	W. F.	
	230		Rec. 10:15	T. S.	
Mathematics	1		Rec. 9:15	T. Th. S.	
	2	Sec. a	Rec. 9:15	M. W. F.	
		Sec. b	Rec. 10:15	M. W. F.	
		Sec. c, d	Rec. 2:00	M. W. F.	
		Sec. e	Rec. 11:15	T. Th. S.	
		Sec. f	Rec. 8:15	T. Th. S.	
	10		Rec. 9:15	M. W. F.	
	12		Lab. 9:15-11:05	S.	Rec. 9:15 T. Th.
	18		Rec. 11:15	M. W. F.	
	24		Rec. 9:15	M. W. F.	
	28		Rec. 2:00	M. W. F.	
	32		Rec. 10:15	M. W. F.	
	38		Rec. 2:00	Th.	
	62		Rec. 8:15	T. Th. S.	
Music	2	Sec. a	Rec. 9:15	M. W. F.	
		Sec. b	Rec. 2:00	M. W. F.	
		Sec. c	Rec. 8:15	T. Th. S.	
		Sec. d	Rec. 9:15	T. Th. S.	
	4	Sec. a	Rec. 11:15	T. Th.	
		Sec. b	Rec. 8:15	W. F.	
	12	Sec. a	Rec. 8:15	M. W. F.	

SCHEDULE OF RECITATIONS

305

Music	12	Sec. b	Rec.	2:00	M. W. F.	
		Sec. c	Rec.	8:15	T. Th. S.	
Music	14		Rec.	9:15	T. Th.	
	16		Rec.	8:00	M. W.	
	22		Rec.	10:15	M. W. F.	
	24	Voice	Rec.	2:00	T. Th.	
	26		Rec.	11:15	T. Th. S.	
	28	Sec. a	Rec.	9:15	M. W.	
		Sec. b	Rec.	11:15	T. Th.	
Music	30		Rec.	4:00	W.	
	32		Rec.	11:15	M. W. F.	
	36		Rec.	11:15	M. W.	
	38		Rec.	10:15	Th. S.	
	40		Rec.	9:15	W. F.	
	42	Sec. a	Rec.	11:15	M. W. F.	
		Sec. b	Rec.	8:15	T. Th. S.	
	44		Rec.	10:15	M. W. F.	
	46		Rec.	3:00	M. W.	
	48		Rec.	3:00	F.	
	50		Rec.	4:00	M. F.	
	62		Rec.	9:15	T. Th.	
	64		Rec.	Time to be arr.		
	66		Rec.	9:15	T. S.	
	68		Rec.	4:00	M. F.	
	70		Rec.	Time to be arr.		
Physics	2	Sec. a	Lab.	2:00- 4:50	T.	Rec. 10:15 Th. S.
		Sec. b	Lab.	8:15-11:05	F.	Rec. 10:15 M. W.
		Sec. c	Lab.	2:00- 4:50	M.	Rec. 2:00 W. F.
Physics	3	Sec. a	Lab.	8:15-11:05	Th.	Rec. 9:15 T. S.
		Sec. b	Lab.	8:15-11:05	W.	Rec. 9:15 M. F.
		Sec. c	Lab.	2:00- 4:50	Th.	Rec. 10:15 T. S.
	6		Lab.	2:00- 4:50	T.	Rec. 11:15 T. Th. S.
Political						
Science	22	Sec. a	Rec.	2:00	M. W. F.	
		Sec. b	Rec.	8:15	T. Th. S.	
		Sec. c	Rec.	10:15	T. Th. S.	
	26		Rec.	11:15	M. W. F.	
Psychology	21		Lab.	2:00- 8:50	Th.	Rec. 11:15 T. S.
	22	Sec. a	Lab.	8:15-10:05	F.	Rec. 9:15 M. W.
		Sec. b	Lab.	10:15-12:05	F.	Rec. 10:15 M. W.
		Sec. c	Lab.	2:00- 3:50	M.	Rec. 2:00 W. F.
		Sec. d	Lab.	9:15-11:05	S.	Rec. 10:15 T. Th.
		Sec. e	Lab.	8:15-10:05	Th.	Rec. 8:15 T. S.
	26	Sec. a				Rec. 8:15 M. W. F.
		Sec. b				Rec. 3:00 M. W. F.

Psychology	26	Sec. c			Rec. 9:15 T. Th. S.
	27		Lab.	Time to be arr.	Rec. 2:00 T. Th.
	28				Rec. 2:00 M. W. F.
	32				Rec. 8:15 T. Th. S.
	35				Rec 10:15 M. W. F.
	40				Rec. 11:15 T. Th. S.
Sociology	21			Rec. 11:15 M. W. F.	
	22	Sec. b		Rec. 2:00 M. W. F.	
		Sec. c		Rec. 8:15 T. Th. S.	
		Sec. d		Rec. 10:15 T. Th. S.	
	24			Rec. 8:15 M. W. F.	
	26			Rec. 3:00 M. W. F.	
	28			Rec. 9:15 T. Th. S.	
	36			Rec. 10:15 M. W. F.	
Spanish	2	Sec. a		Rec. 8:15 M. W. F.	
		Sec. b		Rec. 9:15 M. W. F.	
		Sec. c		Rec. 10:15 M. W. F.	
		Sec. d, e		Rec. 2:00 M. W. F.	
		Sec. f		Rec. 3:00 M. W. F.	
		Sec. g		Rec. 8:15 T. Th. S.	
		Sec. h		Rec. 9:15 T. Th. S.	
		Sec. i		Rec. 10:15 T. Th. S.	
		Sec. j		Rec. 11:15 T. Th. S.	
Spanish	4	Sec. a		Rec. 10:15 M. W. F.	
		Sec. b		Rec. 11:15 M. W. F.	
		Sec. c		Rec. 3:00 M. W. F.	
		Sec. d		Rec. 8:15 T. Th. S.	
		Sec. e		Rec. 10:15 T. Th. S.	
		Sec. f		Rec. 11:15 T. Th. S.	
Spanish	6			Rec. 8:15 M. W. F.	
	12			Rec. 9:15 T. Th. S.	
	24			Rec. 9:15 M. W. F.	
	36			Rec. 11:15 M. W. F.	
	54			Rec. 2:00 T. Th.	
	72			Rec. 3:00 Th.	
Physical					
Education	2	Sec. a, b		Rec. 8:15 M.	3:10 Th.
		Sec. c		Rec. 9:15 M.	3:45 Th.
		Sec. d		Rec. 10:15 M.	4:20 Th.
		Sec. e		Rec. 3:45 M.	9:15 Th.
		Sec. f		Rec. 3:10 M.	10:15 Th.
		Sec. g		Rec. 10:15 T.	3:45 F.
		Sec. h		Rec. 11:15 T.	4:20 F.
		Sec. i		Rec. 2:10 T.	8:15 F.
		Sec. j		Rec. 3:10 T.	9:15 F.

SCHEDULE OF RECITATIONS

307

Physical

Education	2	Sec. k	Rec.	3:45 T.	10:15 F.
		Sec. l	Rec.	8:15 W.	11:15 S.
		Sec. m	Rec.	9:15 T. S.	
		Sec. n	Rec.	8:15 T. S.	

Physical

Education	4	Sec. a	Rec.	8:15 T. S.	
		Sec. b	Rec.	2:10 T. Th.	
		Sec. c	Rec.	3:10 T. Th.	
		Sec. d	Rec.	8:15 W. F.	
		Sec. e	Rec.	10:15 T. S.	

Physical

Education	6	Sec. a	Rec.	11:15 T. S.	
		Sec. b	Rec.	10:15 W. F.	
		Sec. c	Rec.	10:15 M. W.	
		Sec. d	Rec.	4:20 M. W.	
		Sec. e	Rec.	11:15 M. W.	

Physical

Education	8	Sec. a	Rec.	2:10 M. W.	
		Sec. b	Rec.	4:20 M.	11:15 Th.
		Sec. c	Rec.	3:45 M. W.	
	12	Sec. a	Rec.	9:15 M. F.	
		Sec. b	Rec.	11:15 M.	3:45 Th.
		Sec. c	Rec.	3:45 M.	11:15 Th.
		Sec. d	Rec.	8:15 T. S.	
		Sec. e	Rec.	9:15 T. S.	
		Sec. f	Rec.	10:15 T. S.	
		Sec. g	Rec.	2:10 T. F.	
		Sec. h	Rec.	3:45 T. F.	
		Sec. i	Rec.	4:20 T.	11:15 F.
		Sec. j	Rec.	4:20 W.	2:10 F.
	23		Rec.	11:15 W. F.	
		Sec. a	Rec.	2:10 M. F.	
		Sec. b	Rec.	4:20 T. Th.	
			Rec.	3:45 T. Th.	
			Rec.	3:10 M. W.	
			Rec.	4:20 T. F.	
			Rec.	4:20 M. Th.	
			Rec.	2:10 T. Th.	
			Rec.	9:15 T. S.	
			Rec.	Time to be arr.	

Physical

Education	24	Sec. a	Rec.	2:10 M. F.	
		Sec. b	Rec.	4:20 T. Th.	
	25		Rec.	3:45 T. Th.	
	28		Rec.	3:10 M. W.	
	29		Rec.	4:20 T. F.	
	30		Rec.	4:20 M. Th.	
	31		Rec.	2:10 T. Th.	
	52		Rec.	9:15 T. S.	
	60		Rec.	Time to be arr.	
	62		Rec.	Time to be arr.	
	64		Rec.	8:15 M. F.	
	66		Rec.	9:15 T. S.	
	68		Rec.	2:00 M. F.	
	70		Rec.	Time to be arr.	

DEGREES CONFERRED IN 1928

MASTER OF ARTS

Janice Glenn Parker

BACHELOR OF ARTS

Minnie Woody Algood
Ava Lee Andrews
Annabel Ardrey
Celeste Armfield
Sara Henley Ashcraft
Thelma Grace Ashworth
Cynthia Dunn Bagby
Virginia Agnes Barker
Sara Ellen Barnette
Virginia Randolph Batte
Margaret Elizabeth Beam
Mary Elizabeth Beck*
Ruth Bellamy
Sadie May Blalock
Frances Louise Bobbitt
Mary Lucille Boone
Eva Bowden
Musette Bradsher
Hilda Isabel Brawley
Huldah May Brinkley
Clementine Florence Brodie
Opal Inez Brown
Fodie Maria Buie
Alice Adams Burt
Clara Booth Byrd
Kate Pearson Caldwell
Eula Mae Carpenter
Emma Elizabeth Case
Faye Cole Caveness
Catherine Louise Cherry
Mary Lois Clary

Louise Clifford
Mary Armfield Coe
Mary Moore Coon
Alice Joyce Cooper
Charlotte Godiva Coppage
Rachel Cordle
Evelyn Cornelius
Virginia Cozart
Alice Mae Craig
Julia Elizabeth Crowell
Lucy Maurine Crumpler
Willie Ruth Currin
Mary Louise Dalton
Dorothy Lee Davidson
Mary Hortense Davis
Mildred Davis
Myra Janette Davis
Alma Dellinger
Virginia Brown Douglas
Fanny Hammond Dunlap
Louise Yelverton Eagles
Juanita Lucile Erwin
Ethel Eudy
Martha David Farrar
Ellen Lewis Fletcher
Rosa Lee Fordham
Sarah Holt Foust
Mary Lou Fuller
Thelma Alberta Garriss
Lacy Lee Gaston
Elsie Gathings

*As of 1927.

Daisy Dell Gay
Thelma Ersell Geanes
Thelma Getsinger
Alpha Brice Gettys
Frances Gilchrist Gibson
Frances Marsh Gibson
Hattie Gidney
Nelle Gilliam
Lilly Gilly
Grace Moore Gilreath
Elizabeth Rives Glascock
Rosalie Goldstein
Evelyn Louise Gordon
Hilda Whitehead Gordon
Nonie Josephine Gordon
Mary Elizabeth Gorham
Elizabeth Farrish Grant
Eleanor Howland Graves
Inez Elizabeth Green
Lucy Elizabeth Green
Margaret Hales Green
Pearle Iannah Gurley
Constance Howard Gwaltney
Lettie Francis Gwyn
Ceceile Margaret Hall*
Martha Haygood Hall
Martha Jane Hanchey
Doris Truman Hanvey
Caroline Haygood Harris
Pearle Virginia Hege
Eliza Brittain Henry
Eva Gertrude Holder
Mary Evelyn Holladay
Mary Virginia Howard
Ruth Herring Howard
Paulette Ellen Hubbard
Margaret Mary Hunter
Christine Hutaff
Elisabeth Spruill Hyman
Laura Emilie Jack
Clara Louise Johnson
Martha Graham Johnston

Alice Ruth Johnston
Gertrude Jones
Edith Kale
Vivian E. Kearns
Ida Kerns
Maude Knight
Frances Isabel Knox
Wilmer Dorothy Kuck
Margaret Elizabeth Lambe
Mary Frances Landreth
Elizabeth Willey LeRoy
Jennie Levy
Elizabeth Cheshire Lewis
Etta Mildred Lindsay
Victoria Link
Emma Gabriella Lossen
Louise Lucas
Reita Jane Lyons
Mary Brown McAulay
Valera McCrummen
Jimmie Tempie McCurdy
Lina Delorese McDaniel
Mary Louise McDearman
Alma Frances McFarland
Isabel McGill
Nellie Glenn McGirt
Margaret McIver
Louise Scott McMasters
Margaret Lanette McMurray
Jestina McRimmon
Nancy A. McSwain
Alethia Theresa Marks
Virginia Vernon Marsh
Nevelyn Lillian Martin
Louise Mayes
Ava Gray Mewborn
Grace Stoner Miller
Henrie Miller
Ruth Margaret Minick
Alice William Mitchell
Annie Mae Morris
Glenn Ella Morris

*As of 1927.

Annie Lucile Munroe
 Elisabeth Murphy
 Winnie Alice Murphy
 Susan Nash*
 Elizabeth Norman
 Irene Queen Oliver
 Ella Agnes Ormand
 Ruth Elisabeth Owen
 Florence Maxville Parkin
 Ivey Henrietta Paylor**
 Lydia Percival
 Martha Elizabeth Perryman
 Margaret Elizabeth Pierce
 Corinne Latham Pitt
 Margaret Fadean Pleasants
 Frances Bruton Poole
 Rosa Richardson Pope
 Katharine Lorimer Porter
 Katie Bunn Pridgen†
 Sadie Belle Proctor
 Juanita Pegram Puett*
 Emma Blanche Raper
 Martha Louise Reavis
 Harriette Grace Redfearn*
 Katherine Kyle Redfern
 Estelle Eleanor Reece
 Cynthia M. Reeves*
 Ruth Ferguson Reynolds
 Nancy Richardson
 Emily Reid Rideoutte
 Evelyn Wooten Roberts
 Mary Isabelle Roberts
 Philys Bryant Rogers
 Louise Knight Rotha
 Florence Rutherford
 Naomi Elizabeth Schell
 Dorothy Schwab
 Viola Scurlock
 Willie Mae Secrest
 Mary Eugenia Sessoms
 Frances Burney Shamburger

Sarah Lucile Sharpe
 Katharine Eugenia Shenk
 Willie May Stratford Shore
 Ila Louise Shepherd
 Agnes Ray Simons
 Lula Mae Simpson
 Annie Elberta Smith
 Margaret Louise Smith
 Mary Marion Smith
 Sally Smith
 Eva Spruill
 Ina Stamper
 Irene Stevenson
 DeAlva Stewart
 Anne Elizabeth Stokes
 Thelma Ray Stone
 Mae Florence Stoudemire
 Beulah Mona Stout
 Melba Anita Stroupe
 Katherine Henrietta Taylor
 Ethel Gertrude Thomas
 Dorothy Thompson
 Evelyn Thompson
 Nannie Louise Thornberg
 Helen Louise Tighe
 Lottie Melvin Towe
 Mildred Louise Trantham
 Evelyn Trogdon*
 Katharine Wood Valentine
 Cornelia Lea Vincent
 Mildred Estelle Vogler
 Blanche Margaret Wade
 Susie Ella Walker
 Margaret Cunningham Walters
 Martha Rebecca Ward
 Hannah Elmore Wearn
 Myra Elizabeth Webb
 Patty Virginia Webb
 Lucy Weber
 Wilhelmina Weiland
 Mabel Bertina Welch

*As of 1927.

**As of 1925.

†As of 1926.

Josephine Moore Wells***	Alliene Wilkins
May Hoyle Wells	Clara Annie Will
Willie Ernestine Welton	Helen Williams
Alice Barbara Wesley	Nita Athalia Williams
Vallie May West	Annie Thelma Williamson
Frances Wilson White*	Leah Frances Willis
Emma Allene Whitener	Elizabeth Alexander Wilson
Alice Gluyas Whitley	Alda Brown Winecoff
Lettie Louise Whitt	Elizabeth Gertrude Wolff
Rosalie Wiley	Martha Elizabeth Wright

BACHELOR OF SCIENCE IN PHYSICAL EDUCATION

Olive Duncan Brown	Ruth Dixon Henley
Evelyn Virginia Butler	Nell Jones
Hazel Ruth Dickinson	Hazel Kearns
Katherine Hardeman	Ann Wilkinson

BACHELOR OF SCIENCE IN HOME ECONOMICS

Evelyn Brainard Bangert	Cornelia Powell
Dailey Priscilla Barker	Sarah Josephine Redfearn*
Martha Fletcher Biggs	Helen Reinhardt
Margaret Thompson Hoyle	Annie C. Richardson
Mary Washington Huffines	Virginia Hannah Sloan
Nell Johnson	Emily Inez Swan
Nell Ingle Kennett	Mary Hazel Swinson
Pauline Lentz*	Minnie Walker

BACHELOR OF SCIENCE IN MUSIC

Norma Ray Black	Rebecca Elizabeth Lindley
Iredell Holmes Brinn	Geneva Palmer McCachern
Linnie Ward Burkhead	Nina Elizabeth McDavid
Meta Blanche Collins	Virginia Pendleton
Mildred Elizabeth Doub	Isabel Venable Tarry
Ruth Edwards	Daisy Elizabeth Tucker
Verna Elizabeth Hodges	Ruth O'Neal Worthington
Helen Justice	

*As of 1927.

***As of 1922.

LIST OF STUDENTS

SENIOR CLASS

Name	Postoffice	County
Alexander, Laura— <i>A.B.</i>	Huntersville.	Mecklenburg
Allee, Edith— <i>A.B.</i>	New Bern.	Craven
Allen, Beulah— <i>A.B.</i>	Atlanta, Ga.	
Anders, Nelle— <i>A.B.</i>	Asheville.	Buncombe
Anderson, Glennie— <i>A.B.</i>	High Point.	Guilford
Arhelger, Lillian— <i>B.S.P.E.</i> . . .	Fredericksburg, Texas	
Ashcraft, Sara— <i>A.B.</i>	Monroe.	Union
Askew, Virginia— <i>A.B.</i>	Windsor.	Bertie
Atkinson, Ruth— <i>A.B.</i>	Elkin.	Surry
Avent, Elizabeth— <i>A.B.</i>	Jonesboro.	Lee
Aycock, Rachel— <i>A.B.</i>	Dunn.	Harnett
Barnwell, Bertha— <i>A.B.</i>	Edneyville.	Henderson
Batchelor, Delia— <i>B.S.M.</i>	Nashville.	Nash
Beaman, Emma— <i>A.B.</i>	Stantonsburg.	Wilson
Best, Edla— <i>A.B.</i>	Windsor.	Bertie
Bird, Katherine— <i>A.B.</i>	Greensboro.	Guilford
Blake, Elizabeth— <i>B.S.M.</i>	Chadbourn.	Columbus
Bland, Castelloe— <i>A.B.</i>	Wadesboro.	Anson
Bobbitt, Frances— <i>A.B.</i>	Oxford.	Granville
Boggan, Mellie— <i>A.B.</i>	Wadesboro.	Anson
Bolick, Irene— <i>A.B.</i>	Hickory.	Catawba
Bost, Dolletta— <i>A.B.</i>	Albemarle.	Stanly
Boyd, Harriet— <i>B.S.P.E.</i>	Waynesville.	Haywood
Boyles, Mildred— <i>A.B.</i>	Winston-Salem. . . .	Forsyth
Bradford, Luna— <i>A.B.</i>	Burgaw.	Pender
Brady, Thelma— <i>A.B.</i>	Ellerbe.	Richmond
Bragg, Estoy— <i>A.B.</i>	Youngsville.	Granville
Brannock, Ava— <i>A.B.</i>	Spencer.	Rowan
Brawley, Sarah— <i>A.B.</i>	Mooresville.	Iredell
Brinkley, Camille— <i>B.S.P.E.</i> . .	Manteo.	Dare
Brown, Edna— <i>A.B.</i>	Kannapolis, R. 2..	Cabarrus
Brown, Frances Scott— <i>A.B.</i> . .	Richmond, Va.	
Brown, Kathryn— <i>B.S.M.</i>	China Grove.	Rowan
Brown, Sarah J.— <i>A.B.</i>	Belcross.	Camden
Bullock, Hazel— <i>A.B.</i>	Stem.	Granville
Bunn, Margaret— <i>A.B.</i>	Battleboro.	Nash

Name	Postoffice	County
Burton, Hilda— <i>A.B.</i>	Jacksonville.	Onslow
Butler, Ethel— (<i>Summer School</i>) <i>A.B.</i>	Reidsville.	Rockingham
Byerly, Virginia— <i>B.S.M.</i>	Lexington.	Davidson
Cameron, Virginia— <i>A.B.</i>	Olivia.	Harnett
Cate, Mary Lilly— <i>B.S.H.E.</i>	Columbia, S. C.	
Causey, Edith— <i>A.B.</i>	Liberty, R. 2.	Guilford
Causey, Margaret— <i>A.B.</i>	Liberty, R. 2.	Guilford
Causey, Mozelle— <i>A.B.</i>	Greensboro.	Guilford
Cauthen, Elizabeth— <i>A.B.</i>	Raleigh.	Wake
Caveness, Esther— <i>A.B.</i>	Coleridge.	Randolph
Chase, Gladys— <i>A.B.</i>	Burnsville.	Yancey
Chilk, Valentine— <i>A.B.</i>	Sarasota, Fla.	
Clark, Hazel— (<i>Summer School</i>) <i>A.B.</i>	Weldon.	Halifax
Clinard, Ruth— <i>A.B.</i>	High Point.	Guilford
Cloer, Winnie— <i>A.B.</i>	Granite Falls.	Caldwell
Coble, Kate— <i>A.B.</i>	Greensboro, R. 6.	Guilford
Coble, Wilma— <i>A.B.</i>	Climax.	Guilford
Cook, Corinne— <i>A.B.</i>	Greensboro.	Guilford
Crowder, Annie— <i>A.B.</i>	Raleigh.	Wake
Crowder, Elizabeth— <i>A.B.</i>	Clarksville, Va.	
Culp, Mary Alice— <i>A.B.</i>	Gastonia.	Gaston
Cutting, Mrs. Katie E.— <i>A.B.</i>	Greensboro.	Guilford
Dannenbaum, Louise— <i>A.B.</i>	Wilmington.	New Hanover
Deans, Sallie— <i>A.B.</i>	Daytona Beach, Fla.	
Dewar, Julia— <i>A.B.</i>	Fuquay Springs.	Harnett
Divine, Jean— <i>A.B.</i>	Wilmington.	New Hanover
Dobbins, Helen— <i>A.B.</i>	Rutherfordton.	Rutherford
Dodd, Sara— <i>A.B.</i>	Charlotte.	Mecklenburg
Dorsett, Lois— <i>B.S.M.</i>	Greensboro.	Guilford
Draughon, Elizabeth— <i>A.B.</i>	Dunn.	Harnett
Draughon, Mary— <i>A.B.</i>	Dunn.	Harnett
Duckworth, Margaret— <i>A.B.</i>	Morganton.	Burke
Duncan, Vern— <i>A.B.</i>	Wilkesboro.	Wilkes
Duncan, Wren— <i>A.B.</i>	Wilkesboro.	Wilkes
Dunn, Lillian— <i>B.S.P.E.</i>	Mount Holly.	Gaston
Edwards, Jonnie— <i>A.B.</i>	Hookerton.	Greene
Edwards, Mary F.— (<i>Summer School</i>) <i>A.B.</i>	Mount Airy.	Surry

Name	Postoffice	County
Ehringhaus, Elizabeth— <i>A.B.</i> ..	Hendersonville....	Henderson
Ellis, Louise— <i>A.B.</i>	Goldston.....	Chatham
Exum, Grace— <i>A.B.</i>	Snow Hill.....	Greene
Feamster, Keith— <i>A.B.</i>	Salisbury.....	Rowan
Fields, Christine— <i>A.B.</i>	LaGrange.....	Lenoir
Fields, Virginia— <i>B.S.M.</i>	Greensboro.....	Guilford
Fitch, Evelyn— <i>A.B.</i>	Mebane.....	Alamance
Fitzgerald, Jessie— <i>A.B.</i>	Indian Trail.....	Union
Fleming, Katharine— <i>A.B.</i> ..	Raleigh.....	Wake
Ford, Anne— <i>A.B.</i>	Bessemer City....	Gaston
Freeman, Katharyne— <i>A.B.</i> ..	Salisbury.....	Rowan
French, Cordelia— <i>A.B.</i>	Draper.....	Rockingham
Frye, Carmen— <i>B.S.M.</i>	Boonville.....	Yadkin
Fuller, Celia— <i>A.B.</i>	New Bern.....	Craven
Garrell, Aline— <i>A.B.</i>	Tabor.....	Columbus
Gaskins, Thelma— <i>A.B.</i>	Blountstown, Fla.	
Gatewood, Elizabeth— <i>A.B.</i> ..	Pelham.....	Caswell
Goodman, Gladys— <i>A.B.</i>	Concord.....	Cabarrus
Gorham, Martha Jo— <i>B.S.M.</i> ..	Battleboro, R. 1...	Edgecombe
Gravely, Katie— <i>A.B.</i>	Monroe.....	Union
Gregory, Garnett— <i>B.S.P.E.</i> ..	Greensboro.....	Guilford
Griggs, Nannie— <i>A.B.</i>	Morven.....	Anson
Grimsley, Gertrude— <i>A.B.</i>	Freeman.....	Columbus
Grogan, Grace— <i>A.B.</i>	Stoneville.....	Rockingham
Guignard, Clara— <i>A.B.</i>	Lincolnton.....	Lincoln
Haddon, Grace L.— <i>A.B.</i>	Rocky Mount....	Edgecombe
Haithecock, Carrie— <i>A.B.</i>	Macon, R. 2.....	Warren
Hall, Elizabeth W.— <i>A.B.</i>	Oxford.....	Granville
Hall, Martha E.— <i>A.B.</i>	Cherryville.....	Gaston
Hall, Virginia— <i>A.B.</i>	Hallsboro.....	Columbus
Hampton, Sara— <i>A.B.</i>	Leaksville.....	Rockingham
Hanaman, Elizabeth M.— <i>B.S.M.</i>	Biltmore.....	Buncombe
Hankins, Grace— <i>B.S.P.E.</i>	High Point.....	Guilford
Harrelson, Eunice— <i>A.B.</i>	Tabor.....	Columbus
Harris, Margaret— <i>A.B.</i>	Elkin.....	Surry
Hassell, Virginia— <i>A.B.</i>	Wilson.....	Wilson
Hayes, Grace— <i>A.B.</i>	Boonville.....	Yadkin
Hedrick, Vera— <i>A.B.</i>	Lexington.....	Davidson
Helms, Ona— <i>B.S.M.</i>	Greensboro.....	Guilford

Name	Postoffice	County
Hicks, Mary Belle— <i>A.B.</i>	Henderson	Vance
High, Katharine— <i>A.B.</i>	Greensboro	Guilford
Hines, Elizabeth— <i>A.B.</i>	Winston-Salem	Forsyth
Hockaday, Belle— <i>A.B.</i>	Lillington	Harnett
Holland, Berta— <i>A.B.</i>	Dallas	Gaston
Holmes, Elizabeth— <i>A.B.</i>	Salisbury	Rowan
Howard, Berta— <i>A.B.</i>	Fayetteville	Cumberland
Howell, Blake— <i>A.B.</i>	Ansonville, R. 1	Anson
Hubbard, Marion— (<i>Summer School</i>) <i>B.S.M.</i>	Galax, Va.	
Hughes, Beatrice— <i>A.B.</i>	Axton, Va.	
Hughes, Gladys— <i>A.B.</i>	Parkton	Robeson
Hutchison, Ella Burton— <i>A.B.</i>	High Point	Guilford
Inglis, Mary— <i>A.B.</i>	Charlotte	Mecklenburg
Ipock, Virginia— (<i>Summer School</i>) <i>A.B.</i>	Goldsboro	Wayne
Isenhour, Elizabeth— <i>A.B.</i>	Salisbury	Rowan
Jackson, Alice V.— <i>A.B.</i>	Kinston	Lenoir
Jackson, Verdyce— <i>A.B.</i>	Cooper	Sampson
Jackson, Virginia— <i>B.S.M.</i>	Greensboro	Guilford
Jacobi, Rosalie— <i>A.B.</i>	Wilmington	New Hanover
James, Frances— <i>A.B.</i>	Mebane	Alamance
Jarrett, Mary— <i>A.B.</i>	Hayesville, R. 1	Clay
Johnson, Floride— <i>A.B.</i>	Augusta, Ga.	
Johnson, Grey— (<i>Summer School</i>) <i>A.B.</i>	Farmington	Davie
Johnson, L. Mae— <i>A.B.</i>	Arapahoe	Pamlico
Johnson, Roma— <i>A.B.</i>	Goldsboro, R. 1	Wayne
Jones, Rosa— <i>B.S.M.</i>	Ayden	Pitt
Kallam, Minnie— <i>A.B.</i>	Summerfield, R. 1	Rockingham
Kenney, Rose White— <i>A.B.</i>	Windsor	Bertie
Kirkpatrick, Virginia— <i>A.B.</i>	Efland	Orange
Koon, Emma Lee— <i>A.B.</i>	Lincolnton	Lincoln
Koonts, Willie— <i>A.B.</i>	Lexington	Davidson
LaBarr, Violette— <i>A.B.</i>	Greensboro	Guilford
Langley, Mamie Clyde— <i>A.B.</i>	Wilson	Wilson
Lee, Doris— <i>A.B.</i>	Oriental	Pamlico
Lee, Helen— <i>A.B.</i>	Concord, R. 7	Cabarrus
LeGrand, Jessie— <i>A.B.</i>	Richmond, Va.	

Name	Postoffice	County
Lemmond, Mary Frances— <i>A.B.</i>	Monroe.....	Union
Lewis, Edna Earle— <i>A.B.</i>	Walstonburg.....	Pitt
Lewis, Elizabeth F.— <i>A.B.</i>	Dallas.....	Gaston
Lewis, Luna— <i>B.S.M.</i>	Four Oaks.....	Johnston
Lewis, Shellen— <i>A.B.</i>	Elizabeth City....	Pasquotank
Linker, Era— <i>A.B.</i>	Concord.....	Cabarrus
Linn, Katherine— <i>A.B.</i>	Salisbury.....	Rowan
Linney, Pauline— <i>A.B.</i>	Wilkesboro.....	Wilkes
Little, Evelyn— <i>A.B.</i>	Catawba.....	Catawba
Little, Mary— <i>A.B.</i>	Wadesboro.....	Anson
Livengood, Vearl— <i>A.B.</i>	Winston-Salem,R.5	Davidson
Livingston, Mamie— <i>A.B.</i>	Laurel Hill.....	Scotland
Long, Dorothy— <i>A.B.</i>	Tobaccoville.....	Forsyth
Lynch, Margaret— <i>A.B.</i>	Goldsboro.....	Wayne
McBee, Helen— <i>A.B.</i>	Bakersville.....	Mitchell
McChesney, Dorothy— (<i>Summer School</i>) <i>A.B.</i>	Columbus.....	Polk
McCombs, Elizabeth— <i>A.B.</i>	Gastonia.....	Gaston
McCoy, Rosemary— <i>A.B.</i>	Laurinburg.....	Scotland
McGregor, Frances— <i>B.S.H.E.</i> ..	Lilesville.....	Anson
McLean, Annie Mae— <i>A.B.</i> ...	Laurinburg.....	Scotland
McLean, Mary Virginia— <i>A.B.</i> ..	Maxton.....	Robeson
McNairy, Margaret— <i>B.S.H.E.</i> ..	Greensboro, R. 7...	Guilford
McPhaul, Elizabeth— <i>A.B.</i>	Shannon.....	Hoke
Manning, Margaret— <i>A.B.</i>	Williamston.....	Martin
Martin, Esther— <i>A.B.</i>	Holly Springs....	Wake
Martin, Juanita— <i>A.B.</i>	Dunn.....	Harnett
Maslin, Martha— <i>A.B.</i>	Winston-Salem,R.1	Forsyth
Mauney, Frances— <i>B.S.H.E.</i> ...	Kings Mountain..	Cleveland
May, Carolina— <i>A.B.</i>	Grifton.....	Pitt
Mayes, Dorothy— <i>A.B.</i>	Greensboro.....	Guilford
Meares, Elizabeth— <i>A.B.</i>	Monroe.....	Union
Midyette, Katie— <i>B.S.M.</i>	Aurora.....	Beaufort
Miller, Dorothy E.— <i>A.B.</i>	Asheville.....	Buncombe
Miller, Lillian— <i>A.B.</i>	Elkin.....	Surry
Miller, Lucile— <i>B.S.H.E.</i>	Salisbury.....	Rowan
Mitchell, Gladys— <i>A.B.</i>	Greensboro, R. 3..	Guilford
Mitchell, Mary Martin— (<i>Summer School</i>) <i>B.S.H.E.</i> ..	Norlina.....	Warren
Moore, Betty G.— <i>A.B.</i>	Stovall.....	Granville
Moore, Frances B.— <i>B.S.H.E.</i> ..	Greensboro.....	Guilford
Moore, Mildred E.— <i>A.B.</i>	Greensboro.....	Guilford
Morris, Helen— <i>A.B.</i>	Gastonia.....	Gaston

Name	Postoffice	County
Neal, Edith— <i>B.S.P.E.</i>	Greensboro	Guilford
Neece, Laura— <i>A.B.</i>	Climax	Randolph
Neville, Dena— (<i>Summer School</i>) <i>A.B.</i>	Chapel Hill	Orange
Norcom, Ruth— <i>A.B.</i>	Greensboro	Guilford
Norton, Harriet— <i>A.B.</i>	Laurinburg	Scotland
O'Shaughnessy, Virginia— <i>A.B.</i>	Asheville	Buncombe
Padgett, Bonnie— <i>A.B.</i>	Marion	McDowell
Parham, Willie Dell— <i>A.B.</i>	Marietta	Robeson
Parker, Louise— <i>A.B.</i>	Monroe, R. 1	Union
Parker, Myrtle Mae— <i>A.B.</i>	High Springs, Fla.	
Parker, Perla Belle— <i>A.B.</i>	McColl, S. C.	
Parks, Dora Ruth— <i>A.B.</i>	Greensboro	Guilford
Patrick, Frances— <i>A.B.</i>	Grifton	Pitt
Pearson, Mabel— <i>A.B.</i>	Elizabeth City	Pasquotank
Peay, Virginia— <i>A.B.</i>	Chester, S. C.	
Phillips, Mildred— <i>A.B.</i>	Dalton	Stokes
Phillips, Ruth— <i>A.B.</i>	Dalton	Stokes
Pinner, Ruth— <i>A.B.</i>	Arden	Buncombe
Pitt, Dolores— <i>A.B.</i>	Tarboro	Edgecombe
Pittard, Pauline— <i>A.B.</i>	Bullock	Granville
Porch, Dorcas— <i>A.B.</i>	Reading, Mass.	
Presson, Olivia— (<i>Summer School</i>) <i>A.B.</i>	Unionville	Union
Propst, Mildred— (<i>Summer School</i>) <i>A.B.</i>	Concord	Cabarrus
Puckett, Louise— <i>A.B.</i>	Cornelius	Mecklenburg
Purdie, Sarah— <i>A.B.</i>	Dunn	Harnett
Query, Mattie A.— <i>A.B.</i>	Portsmouth, Va.	
Randolph, Mary— <i>A.B.</i>	Faison	Duplin
Rankin, Margaret— <i>A.B.</i>	Gastonia	Gaston
Rankin, Mary Ruth— <i>A.B.</i>	Gastonia	Gaston
Ray, Era— <i>A.B.</i>	Graham	Alamance
Reaves, Margaret— <i>A.B.</i>	Rocky Mount	Edgecombe
Redding, Elizabeth— <i>A.B.</i>	Lucama	Wilson
Rhea, Reba— <i>A.B.</i>	Windsor	Bertie
Rhodes, Ferguson— <i>A.B.</i>	Bessemer City	Gaston
Rhyne, Christine— <i>A.B.</i>	Mount Holly	Gaston
Rice, Edna— <i>B.S.M.</i>	Marshall	Madison

Name	Postoffice	County
Ridenhour, Inez— <i>A.B.</i>	Salisbury	Rowan
Robertson, Dorothy— <i>A.B.</i>	Greensboro	Guilford
Rodwell, Hattie— <i>A.B.</i>	Macon	Warren
Rose, Gladys— <i>A.B.</i>	Wallace	Duplin
Russell, Lena— (<i>Summer School</i>) <i>B.S.M.</i> . . .	Granite Falls	Caldwell
Sandifer, Elizabeth— <i>A.B.</i>	Lowell	Gaston
Seifert, Dorothy— <i>A.B.</i>	New Bern	Craven
Shearon, Ruby— <i>A.B.</i>	Wake Forest	Wake
Sheffield, Nellie— <i>A.B.</i>	Ruffin	Rockingham
Sheffield, Ronie— <i>B.S.P.E.</i>	Randleman	Randolph
Shore, Thelma— <i>A.B.</i>	Yadkinville	Yadkin
Shumate, Nae— <i>A.B.</i>	Abshers	Wilkes
Simmons, Carolyn— <i>A.B.</i>	Greensboro	Guilford
Singletary, Kathryn— <i>A.B.</i>	Lumberton	Robeson
Skinner, Marjorie— <i>A.B.</i>	Elizabeth City	Pasquotank
Smith, Alma— <i>A.B.</i>	Charlotte	Mecklenburg
Smith, Elizabeth C.— <i>A.B.</i>	Greensboro	Guilford
Smith, Kate— <i>B.S.M.</i>	Asheboro	Randolph
Smith, Margaret E.— <i>B.S.H.E.</i> . . .	Raleigh, R. 3	Wake
Smith, Marguerite N.— <i>A.B.</i> . . .	Mount Airy	Surry
Sneed, Elizabeth— <i>A.B.</i>	Greensboro	Guilford
Snow, Ethel— <i>A.B.</i>	Pilot Mountain	Surry
Spicer, Mary— <i>A.B.</i>	Stovall	Granville
Spratt, Sallie— <i>A.B.</i>	Hickory	Catawba
Spruill, Ethel— <i>A.B.</i>	Plymouth	Washington
Steele, Mary Little— <i>A.B.</i>	Rockingham	Richmond
Steelman, Ruby— <i>A.B.</i>	Hamptonville	Yadkin
Steinhardt, Elizabeth— <i>A.B.</i> . . .	Franklin, Va.	
Stevens, Elizabeth— <i>A.B.</i>	Broadway	Lee
Stilwell, Ruth— <i>A.B.</i>	Charlotte, R. 6	Mecklenburg
Stockard, Margaret— <i>A.B.</i>	Graham	Alamance
Stroud, Lillian— <i>B.S.M.</i>	Goldsboro	Wayne
Stroup, Faye— <i>A.B.</i>	Waco	Cleveland
Stroup, Susannah— <i>B.S.H.E.</i> . .	Hendersonville, R. 5	Henderson
Sullivan, Ruth— <i>A.B.</i>	Pinnacle	Stokes
Tankard, Helen— <i>A.B.</i>	Bath	Beaufort
Tankard, Irene— <i>A.B.</i>	Bath	Beaufort
Tate, Mary Clara— <i>B.S.M.</i>	High Point	Guilford
Teague, Margaret— <i>B.S.H.E.</i> . . .	Durham	Durham
Templeton, Helen— <i>A.B.</i>	China Grove	Rowan

Name	Postoffice	County
Thompson, Julia— <i>A.B.</i>	Norwood.....	Stanly
Thompson, Louise— <i>A.B.</i>	Davidson.....	Mecklenburg
Thompson, Margaret G.— <i>A.B.</i>	Greensboro.....	Guilford
Thompson, Pearl— <i>A.B.</i>	Laurinburg, R. 5..	Scotland
Tipton, Dorothy— <i>B.S.P.E.</i> ...	Chadbourn.....	Columbus
Tipton, Mary E.— <i>A.B.</i>	Swannanoa.....	Buncombe
Topping, Mable— <i>A.B.</i>	Belhaven.....	Beaufort
Underwood, Margaret— <i>A.B.</i> ..	Gastonia.....	Gaston
Van Dalsem, Virginia— <i>B.S.H.E.</i>	Moultrie, Ga.	
Vanneman, Marjorie— <i>A.B.</i> ...	Greensboro.....	Guilford
Walser, Mary Lil— <i>A.B.</i>	Lexington.....	Davidson
Walters, Mildred— <i>A.B.</i>	Burlington.....	Alamance
Ward, Thelma— <i>A.B.</i>	Selma.....	Johnston
Ward, Virginia— <i>B.S.H.E.</i>	Rosehill, R.F.D....	Duplin
Warren, Lynette— <i>A.B.</i>	Burlington.....	Alamance
Weaver, Louise— <i>B.S.H.E.</i>	Asheville, R. 3....	Buncombe
Welch, Lina— <i>A.B.</i>	Hertford.....	Perquimans
Westmoreland, Aliceteen— <i>A.B.</i>	Thomasville.....	Davidson
Whisonant, Athleen— <i>A.B.</i>	Belmont.....	Gaston
White, Catherine— <i>A.B.</i>	East Spencer.....	Rowan
Wilhelm, Marie— <i>A.B.</i>	Greensboro.....	Guilford
Wilkins, Lillian— <i>A.B.</i>	Elizabeth City....	Pasquotank
Williams, Althea— <i>A.B.</i>	Graham, R. 2....	Alamance
Williams, Nellie— <i>A.B.</i>	Currituck.....	Currituck
Wilson, Lorna— <i>B.S.M.</i>	Kinston.....	Lenoir
Wilson, Mary C.— <i>A.B.</i>	Dunn.....	Sampson
Windle, Helen— <i>A.B.</i>	Sebring, Ohio	
Windley, Chrystine— (<i>Summer School</i>) <i>B.S.M.</i> ...	Washington.....	Beaufort
Windley, Jane— <i>B.S.M.</i>	Wilmington.....	New Hanover
Winstead, Elsie— <i>A.B.</i>	Elm City.....	Wilson
Womble, Mary— <i>A.B.</i>	Moncure, R. 2....	Chatham
Woodruff, Lorita— <i>A.B.</i>	Mount Airy.....	Surry
Wooton, Annie— <i>A.B.</i>	Reidsville.....	Rockingham
Wortham, Lillian— <i>A.B.</i>	Wilmington.....	New Hanover
Wright, Julia— <i>B.S.H.E.</i>	Ingold.....	Sampson
Yancey, Roxanah— <i>A.B.</i>	Roxboro.....	Person
Young, Carrie— <i>B.S.H.E.</i>	Smithfield.....	Johnston
Zimmern, Janice— <i>A.B.</i>	Mobile, Ala.	

JUNIOR CLASS

Name	Postoffice	County
Aderholdt, Aileen— <i>A.B.</i>	Lexington, R. 4 . . .	Davidson
Allen, Katharine— <i>A.B.</i>	Wadesboro	Anson
Alston, Douglas— <i>B.S.H.E.</i> . . .	Charlotte	Mecklenburg
Archbell, Martha— <i>A.B.</i>	Elizabeth City . . .	Pasquotank
Ardrey, Christine— <i>A.B.</i>	Fort Mill, S. C.	
Barber, Marion Hunt— <i>A.B.</i> . .	Reidsville	Rockingham
Barrier, Katherine— <i>A.B.</i>	Johnson City, Tenn.	
Batte, Frances— <i>B.S.P.E.</i>	Concord	Cabarrus
Baughman, Dorothy— <i>B.S.H.E.</i> .	Hendersonville . . .	Henderson
Beam, Alberta— <i>B.S.H.E.</i>	Asheville	Buncombe
Beasley, Garnette— <i>A.B.</i>	Colerain	Bertie
Blanchard, Alma— <i>A.B.</i>	Gatesville	Gates
Bottoms, Elizabeth— <i>A.B.</i>	Margaretsville . . .	Northampton
Boyd, Panthea— <i>A.B.</i>	Townsville	Vance
Boyett, Juanita— <i>A.B.</i>	Chadbourn	Columbus
Brady, Elizabeth— <i>A.B.</i>	Wilmington	New Hanover
Brake, Edith— <i>A.B.</i>	Rocky Mount	Nash
Brantley, Ruth— <i>A.B.</i>	Spring Hope	Nash
Bridgers, Jessie— <i>B.S.P.E.</i> . . .	Tarboro	Edgecombe
Briles, Margaret— <i>A.B.</i>	Thomasville	Davidson
Brown, Anna S.— <i>B.S.H.E.</i>	Huntersville	Mecklenburg
Brown, Claudia— <i>A.B.</i>	Monroe	Union
Brown, Mildred— <i>A.B.</i>	Salisbury	Rowan
Bryan, Margaret— <i>A.B.</i>	Newton Grove	Sampson
Bryant, Grace— <i>A.B.</i>	Ronda	Wilkes
Buchanan, Margaret— <i>A.B.</i> . . .	Broadway	Harnett
Buckingham, Vera— <i>A.B.</i>	Fayetteville	Cumberland
Bulluck, Edith— <i>A.B.</i>	Rocky Mount	Edgecombe
Burleson, Beulah— <i>B.S.H.E.</i> . .	Albemarle	Stanly
Burt, Virginia— <i>A.B.</i>	Salisbury	Rowan
Byron, Mabel— <i>A.B.</i>	Louisburg	Franklin
Cahoon, Minnie— <i>A.B.</i>	Plymouth	Washington
Candler, Mildred— <i>A.B.</i>	Candler	Buncombe
Capel, Ruth— <i>A.B.</i>	Greensboro	Guilford
Carr, Emily— <i>B.S.H.E.</i>	Gastonia, R. 3	Gaston
Chadwick, Sara— <i>A.B.</i>	Kinston	Lenoir
Chaffin, Charlotte— <i>A.B.</i>	Sanford	Lee
Chrisman, Sarah— <i>B.S.H.E.</i> . . .	Charlotte	Mecklenburg
Church, Pauline— <i>A.B.</i>	Roaring River	Wilkes

Name	Postoffice	County
Clapp, Elizabeth— <i>A.B.</i>	Swannanoa	Buncombe
Clark, Edith M.— <i>A.B.</i>	Salisbury	Rowan
Cloninger, Louise— <i>A.B.</i>	Claremont	Catawba
Cody, Mary— <i>A.B.</i>	Darlington, S. C.	
Cogdell, Flossie— <i>B.S.M.</i>	Goldsboro	Wayne
Colwell, Edrie— <i>A.B.</i>	Wilmington	New Hanover
Cowan, Elizabeth— <i>A.B.</i>	Statesville	Iredell
Crawford, Timoxena— <i>B.S.M.</i>	Franklin	Macon
Crews, Elizabeth— <i>A.B.</i>	Greensboro	Guilford
Crews, Margaret— <i>A.B.</i>	Greensboro	Guilford
Crim, Louise W.— <i>B.S.H.E.</i>	Winston-Salem	Forsyth
Culler, Nell— <i>B.S.P.E.</i>	Kernersville	Forsyth
Daniel, Sarah— <i>A.B.</i>	Fremont	Wayne
Daniels, Beatrice— <i>A.B.</i>	Manteo	Dare
Darden, Twila— <i>A.B.</i>	Fayetteville, R. 6	Cumberland
Darlington, Evelyn— <i>A.B.</i>	Leaksville	Rockingham
Davis, Justine— <i>B.S.P.E.</i>	Zebulon	Wake
Davis, Mabel T.— <i>A.B.</i>	Salisbury	Rowan
Denson, Margaret— <i>A.B.</i>	Tarboro	Edgecombe
Dill, Margaret— <i>A.B.</i>	Beaufort	Carteret
Dillard, Alice— <i>A.B.</i>	Greensboro	Guilford
Dodd, Ruth— <i>A.B.</i>	Asheville	Buncombe
Donoho, May— <i>A.B.</i>	Fair View	Buncombe
Eaton, Elizabeth— <i>A.B.</i>	Winston-Salem	Forsyth
Edwards, Dorothy— <i>A.B.</i>	Wilmington	New Hanover
Eison, Bess— <i>A.B.</i>	Gaffney S. C.	
Etheridge, Matilda— <i>A.B.</i>	Manteo	Dare
Felder, Helen— <i>A.B.</i>	Greensboro	Guilford
Ferguson, Mary Lois— <i>A.B.</i>	Franklin	Macon
Flynn, Minnie Sue— <i>B.S.P.E.</i>	Hendersonville	Henderson
Fox, Charlesanna— <i>A.B.</i>	Asheboro	Randolph
Freeman, Frances— <i>A.B.</i>	Conway	Northampton
Gardner, Edna— <i>A.B.</i>	Fountain	Pitt
Gardner, Rosalyn— <i>A.B.</i>	Reidsville	Rockingham
Gaston, Lucy— <i>A.B.</i>	Candler, R. 2	Buncombe
Gaut, Betty— <i>A.B.</i>	Martel, Tenn.	
Gold, Donnis— <i>A.B.</i>	Lattimore	Cleveland
Grant, Rebecca— <i>A.B.</i>	Mocksville	Davie
Grantham, Edna— <i>B.S.M.</i>	Greensboro	Guilford

Name	Postoffice	County
Gray, Nancy— <i>A.B.</i>	Wilson.....	Wilson
Greene, Estelle— <i>A.B.</i>	New London.....	Stanly
Grier, Sarah— <i>A.B.</i>	Matthews.....	Mecklenburg
Griffin, Flora— <i>A.B.</i>	Fairmont.....	Robeson
Hackney, Edna— <i>A.B.</i>	Bynum.....	Chatham
Hammond, Frankie— <i>A.B.</i>	Fair Bluff.....	Columbus
Hampton, Frances— <i>A.B.</i>	Leaksville.....	Rockingham
Harbour, Edith— <i>A.B.</i>	Greensboro.....	Guilford
Harding, Joseline— <i>A.B.</i>	Yadkinville.....	Yadkin
Harper, Mildred— <i>A.B.</i>	Deep Run.....	Lenoir
Harry, Sa Delle— <i>A.B.</i>	Grover.....	Cleveland
Harvey, Jean— <i>A.B.</i>	Grifton.....	Pitt
Hatcher, Charlotte B.— <i>B.S.M.</i> ..	Dunn.....	Harnett
Heffner, Brytte— <i>A.B.</i>	Maiden.....	Catawba
Hensley, Elizabeth— <i>A.B.</i>	Asheville.....	Buncombe
Herman, Lucile— <i>A.B.</i>	Newton.....	Catawba
Herring, Mary Lucile— <i>A.B.</i> ..	Snow Hill.....	Greene
Hester, Irene— <i>A.B.</i>	Greensboro.....	Guilford
Hester, Mary— <i>B.S.H.E.</i>	Chase City, Va.	
Hewitt, Jean— <i>A.B.</i>	Rosemary.....	Halifax
Hine, Kathrine— <i>B.S.M.</i>	Winston-Salem,R.7	Forsyth
Hobbs, Gertrude— <i>B.S.P.E.</i> ...	Greensboro.....	Guilford
Hobbs, Maria— <i>B.S.M.</i>	Clinton.....	Sampson
Hodges, Helen— <i>A.B.</i>	Kinston.....	Lenoir
Hodges, Persis— <i>A.B.</i>	Kinston, R. 3.....	Lenoir
Hoffman, Maryon— <i>A.B.</i>	Mount Holly.....	Gaston
Holland, Mabel— <i>A.B.</i>	Greensboro.....	Guilford
Honigman, Estelle— <i>A.B.</i>	Mount Holly.....	Gaston
Hood, Margaret— <i>B.S.M.</i>	Greensboro.....	Guilford
Hopkins, Ruth— <i>B.S.P.E.</i>	Staley.....	Randolph
Howie, Sophie— <i>A.B.</i>	Pineville.....	Mecklenburg
Hubbard, Celeste— <i>A.B.</i>	Clinton.....	Sampson
Hudson, Margaret V.— <i>A.B.</i> ..	Salisbury.....	Rowan
Hugulet, Marguerite— <i>A.B.</i> ...	Hamlet.....	Richmond
Jennings, Lois— <i>A.B.</i>	Jennings.....	Iredell
Jervey, Caroline— <i>B.S.H.E.</i> ...	Tryon.....	Polk
Johnson, Florence— <i>A.B.</i>	Goldsboro.....	Wayne
Johnson, Frances— <i>B.S.M.</i>	Greensboro.....	Guilford
Johnson, Nell M.— <i>A.B.</i>	Farmington.....	Davie
Jordan, Roberta— <i>A.B.</i>	Kinston.....	Lenoir
Justice, Louise— <i>A.B.</i>	Greensboro.....	Guilford

Name	Postoffice	County
Kapp, Mary— <i>A.B.</i>	Mount Airy	Surry
Keene, Thelma— <i>A.B.</i>	Four Oaks	Johnston
Keller, Irene— <i>A.B.</i>	Granite Falls	Caldwell
Kendrick, Annie Lee— <i>A.B.</i> . . .	Gastonia	Gaston
LaBarr, Mabel— <i>A.B.</i>	Greensboro	Guilford
Land, Minnie— <i>A.B.</i>	Chadbourn	Columbus
Lane, Rachel— <i>A.B.</i>	Sanford	Lee
Lassiter, Elizabeth— <i>A.B.</i>	Aulander	Bertie
Leary, Louise— <i>A.B.</i>	Edenton, R.F.D. . . .	Chowan
Leeson, Bessie— <i>A.B.</i>	Nelson, Va.	
Lentz, Louise— <i>A.B.</i>	Stony Point	Alexander
Leonard, Margaret— <i>A.B.</i>	Blountstown, Fla. . .	
LeRoy, Virginia— <i>B.S.P.E.</i>	Elizabeth City	Pasquotank
Lewis, Mary— <i>B.S.H.E.</i>	Morehead City	Carteret
Lyon, Mary— <i>A.B.</i>	Greensboro	Guilford
McCluer, Elizabeth— <i>B.S.P.E.</i> . .	Tarboro	Edgecombe
McCollum, Lucile— <i>A.B.</i>	Stoneville	Rockingham
McConnell, Margaret— <i>B.S.M.</i> . .	Gastonia	Gaston
McKinnon, Margaret— <i>A.B.</i>	Maxton	Robeson
McKnight, Dorothy— <i>B.S.M.</i> . . .	Shelby	Cleveland
McLean, Cora— <i>A.B.</i>	Raleigh	Wake
MacLeod, Glenn B.— <i>A.B.</i>	Greensboro	Guilford
McNairy, Lillian— <i>A.B.</i>	Lenoir	Caldwell
Mann, Frankie— <i>A.B.</i>	Canton	Haywood
Marley, Daile— <i>A.B.</i>	Ramseur	Randolph
Martin, Lucy— <i>A.B.</i>	Mayodan	Rockingham
Matthews, Minnie— <i>A.B.</i>	Windsor	Bertie
Matthews, Ophelia— <i>A.B.</i>	Kipling	Harnett
Maynard, Christie— <i>B.S.M.</i>	Wilson	Wilson
Mebane, Evelyn— <i>A.B.</i>	Newton	Catawba
Melchor, Margaret— <i>A.B.</i>	Mooreville	Iredell
Mitchell, Dorothy— <i>A.B.</i>	Norlina	Warren
Mitchell, Edith— <i>A.B.</i>	Charlotte	Mecklenburg
Mooney, Lillian— <i>A.B.</i>	Mocksville	Davie
Moore, Elizabeth N.— <i>A.B.</i>	New Bern	Craven
Morgan, Julia— <i>A.B.</i>	Spring Hope	Nash
Morrison, Elizabeth B.— <i>A.B.</i> . .	Salisbury	Rowan
Mosteller, Nina— <i>A.B.</i>	Gaffney, S. C., R. 1 .	
Mourane, Maxalyn— <i>A.B.</i>	Durham	Durham
Murray, Louise— <i>A.B.</i>	High Rock	Davidson

Name	Postoffice	County
Newsome, Kathleen— <i>A.B.</i>	Marshville	Union
Ormand, Irene— <i>B.S.P.E.</i>	Bessemer City	Gaston
Osborne, Margaret— <i>A.B.</i>	Greensboro	Guilford
Owen, Fannie— <i>A.B.</i>	Canton	Haywood
Parham, Frances— <i>A.B.</i>	Oxford, R. 5	Granville
Parker, Mary Evelyn— <i>A.B.</i> . . .	Selma	Johnston
Penland, Blanche— <i>A.B.</i>	Hayesville	Clay
Phillips, Geneva— <i>B.S.M.</i>	Jacksonville, R. 3 . .	Durham
Pittman, Margaret— <i>A.B.</i>	Rowland	Robeson
Price, Vera— <i>B.S.H.E.</i>	West Asheville . . .	Buncombe
Redwine, Margaret— <i>A.B.</i>	Monroe	Union
Renfro, Olive— <i>A.B.</i>	Rocky Mount	Nash
Reynolds, Elizabeth— <i>A.B.</i>	Biltmore	Buncombe
Rhodes, Eloise— <i>A.B.</i>	Windsor	Bertie
Robbins, Nellie— <i>A.B.</i>	Jamestown	Guilford
Roberson, Louise— <i>A.B.</i>	Asheville	Buncombe
Roper, Elizabeth— <i>A.B.</i>	Bath	Beaufort
Rudisill, Annette— <i>A.B.</i>	Crouse	Lincoln
Salter, Mildred— <i>A.B.</i>	Marrimon	Carteret
Scott, Margaret— <i>B.S.H.E.</i>	Gastonia	Gaston
Setzer, Cornelia— <i>A.B.</i>	Newton	Catawba
Sharp, Ann Kendrick— <i>A.B.</i> . . .	Charlotte	Mecklenburg
Sharpe, Mary— <i>A.B.</i>	Charlotte	Mecklenburg
Shelton, Frances— <i>A.B.</i>	Siler City	Chatham
Shepherd, Ellen— <i>B.S.P.E.</i>	Columbus, Ga.	
Sikes, Ruth— <i>A.B.</i>	Greensboro	Guilford
Simpson, Annie Mae— <i>A.B.</i> . . .	Wilson	Wilson
Slaughter, Grace— <i>A.B.</i>	Goldsboro	Wayne
Sloan, Betty— <i>A.B.</i>	Franklin	Macon
Small, Edith— <i>A.B.</i>	Wentworth	Rockingham
Smith, Clara E.— <i>B.S.H.E.</i>	Reidsville	Rockingham
Smith, Velma— <i>A.B.</i>	Middlesex	Nash
Southerland, Rosalyn— <i>B.S.M.</i> . .	Mount Olive	Wayne
Southerland, Sadie Lou— <i>B.S.M.</i>	Goldsboro	Wayne
Starr, Evelyn Fay— <i>A.B.</i>	Statesville	Iredell
Stewart, Mary E.— <i>A.B.</i>	Wallace	Duplin
Stewart, Virginia— <i>A.B.</i>	Charlotte	Mecklenburg
Strickland, Mae— <i>A.B.</i>	Middlesex	Nash
Stroupe, Della— <i>B.S.H.E.</i>	Cherryville	Gaston

Name	Postoffice	County
Taylor, Mattie Moore— <i>A.B.</i> ..	Enfield.....	Halifax
Temple, Eunice— <i>B.S.H.E.</i>	Selma.....	Johnston
Terrell, Margaret— <i>A.B.</i>	Waynesville.....	Haywood
Thomas, Elizabeth— <i>A.B.</i>	Moncure.....	Chatham
Todd, Aline— <i>A.B.</i>	Derita.....	Mecklenburg
Tomberlin, Anastasia— <i>A.B.</i>	Swiss.....	Yancey
Troutman, Sadie— <i>A.B.</i>	Mooresville.....	Iredell
Tucker, Virginia— <i>A.B.</i>	Raleigh.....	Wake
Turnage, Louise— <i>B.S.H.E.</i>	Ayden.....	Pitt
Twiford, Lillian— <i>A.B.</i>	Elizabeth City....	Pasquotank
Tyson, Margaret— <i>B.S.M.</i>	Asheboro.....	Randolph
Underhill, Sue H.— <i>A.B.</i>	Asheville.....	Buncombe
Vanneman, Doris— <i>A.B.</i>	Greensboro.....	Guilford
Vick, Emily— <i>A.B.</i>	Kelford.....	Bertie
Vick, Myrtle— <i>A.B.</i>	Wilmington.....	New Hanover
Wakefield, Ruth— <i>A.B.</i>	Guilford.....	Guilford
Walker, Mary H.— <i>A.B.</i>	Gibsonville.....	Guilford
Walters, Marion— <i>A.B.</i>	Greensboro.....	Guilford
Webb, Edith— <i>A.B.</i>	Oxford.....	Granville
Wells, Elizabeth— <i>A.B.</i>	Middleburg.....	Vance
White, Evelyn— <i>A.B.</i>	East Spencer.....	Rowan
White, Rachel— <i>A.B.</i>	Asheville.....	Buncombe
Whitehead, Genevieve— <i>B.S.M.</i> ..	Greensboro.....	Guilford
Whitehurst, Margaret— <i>B.S.P.E.</i>	Rocky Mount.....	Edgecombe
Wilfong, Anna— <i>A.B.</i>	Newton.....	Catawba
Wilkinson, Elizabeth— <i>A.B.</i>	Cary.....	Wake
Williams, Annie Black— <i>A.B.</i> ..	Fayetteville.....	Cumberland
Williams, Hattie— <i>A.B.</i>	Raleigh.....	Wake
Williams, Mitchell— <i>A.B.</i>	Kings Mountain..	Cleveland
Wilson, Mildred— <i>A.B.</i>	Colerain.....	Bertie
Woolard, Annette— <i>A.B.</i>	Bolton.....	Columbus
Yates, Ruth— <i>A.B.</i>	Winston-Salem...	Forsyth

SOPHOMORE CLASS

Abbott, Ruth— <i>A.B.</i>	Greensboro.....	Guilford
Adams, Oma M.— <i>A.B.</i>	Four Oaks.....	Johnston
Aderholdt, Mabel— <i>A.B.</i>	Lexington.....	Davidson
Anderson, Ruth— <i>B.S.M.</i>	Saulston.....	Wayne

Name	Postoffice	County
Apple, Bernice— <i>A.B.</i>	Greensboro	Guilford
Armour, Catherine— <i>B.S.M.</i>	Charlotte	Mecklenburg
Armstrong, Thora— <i>A.B.</i>	Jamestown	Guilford
Arnold, Eula— <i>A.B.</i>	Trinity	Randolph
Askew, Mary Webb— <i>A.B.</i>	Windsor	Bertie
Atkinson, Anna— <i>A.B.</i>	Elkin	Surry
Austin, Louise— <i>A.B.</i>	Marshville, R. 2 . . .	Union
Avery, Rosalie— <i>A.B.</i>	Morganton	Burke
Baker, Nancy— <i>A.B.</i>	Charlotte, R. 2 . . .	Mecklenburg
Ballard, Mae— <i>B.S.M.</i>	Morven	Anson
Banning, Eloise— <i>A.B.</i>	Raleigh	Wake
Barber, Addie— <i>A.B.</i>	Clayton	Johnston
Barber, Katheryn— <i>A.B.</i>	Forest City	Rutherford
Barnett, Elizabeth— <i>A.B.</i>	Charlotte	Mecklenburg
Bass, Mary Ellen— <i>A.B.</i>	Vale, R. 3	Lincoln
Beddingfield, Lois— <i>A.B.</i>	Zebulon	Franklin
Bell, Hazel— <i>B.S.H.E.</i>	Gastonia, R. 4 . . .	Gaston
Bennett, Edna— <i>A.B.</i>	Wadesboro	Anson
Billings, Evelyn— <i>A.B.</i>	Laurel Springs . . .	Alleghany
Bivens, Clara— <i>A.B.</i>	Monroe	Union
Bizzelle, Susie— <i>A.B.</i>	Kinston, R. 2 . . .	Lenoir
Block, Miriam— <i>A.B.</i>	Greensboro	Guilford
Blue, Marie— <i>A.B.</i>	Raeford	Hoke
Boger, Kate N.— <i>A.B.</i>	Morganton	Burke
Bolick, Louise— <i>B.S.H.E.</i>	Hickory	Catawba
Booker, Frances— <i>A.B.</i>	Leaksville-Spray . .	Rockingham
Boren, Della— <i>B.S.M.</i>	Pomona	Guilford
Bost, Lila— <i>A.B.</i>	Concord, R. 7 . . .	Cabarrus
Braswell, Patricia— <i>A.B.</i>	Greensboro	Guilford
Brigman, Madge— <i>B.S.H.E.</i> . . .	Raleigh	Wake
Brisendine, Frances— <i>A.B.</i> . . .	Charlotte	Mecklenburg
Britt, Irene— <i>A.B.</i>	Bentonville, R. 1 . .	Wayne
Brittle, Dorothy— <i>A.B.</i>	Burlington	Alamance
Brown, Betty— <i>A.B.</i>	Greensboro	Guilford
Bulla, Elizabeth— <i>A.B.</i>	Asheboro	Randolph
Bullock, Margaret— <i>B.S.H.E.</i> . .	Wendell	Wake
Butler, Leola— <i>A.B.</i>	Clinton	Sampson
Butts, Mary— <i>A.B.</i>	South Hill, Va. . .	
Callahan, Lucille— <i>A.B.</i>	Rutherfordton . . .	Rutherford
Calloway, Agnes— <i>A.B.</i>	Asheville, R. 1 . . .	Buncombe
Campbell, Alma— <i>A.B.</i>	Carthage	Moore

Name	Postoffice	County
Carroll, Mae B.— <i>A.B.</i>	Winterville.	Pitt
Chaffin, Sarah— <i>A.B.</i>	Mocksville.	Davie
Chatfield, Virginia— <i>A.B.</i>	Southern Pines. . . .	Moore
Chittenden, Elizabeth— <i>A.B.</i> . .	Weldon.	Halifax
Christian, Elizabeth— <i>A.B.</i> . . .	Winston-Salem. . . .	Forsyth
Clark, Lucille— <i>A.B.</i>	Enfield.	Halifax
Clark, Virginia— <i>A.B.</i>	Charlotte.	Mecklenburg
Cobb, Mildred— <i>B.S.M.</i>	Fremont.	Wayne
Cole, Jewell— <i>A.B.</i>	Greensboro.	Guilford
Connor, May— <i>A.B.</i>	Shelby.	Cleveland
Coppedge, Annie— <i>A.B.</i>	Spring Hope.	Nash
Cowper, Eliza— <i>A.B.</i>	Gatesville.	Gates
Cox, Kathleene— <i>A.B.</i>	Sanford, R. 1.	Lee
Cox, Vera— <i>B.S.H.E.</i>	Raeford.	Hoke
Craig, Elsa— <i>A.B.</i>	Chapel Hill.	Orange
Currin, Ellie— <i>A.B.</i>	Oxford.	Granville
Cuthrell, Dorothy— <i>A.B.</i>	Goldsboro.	Wayne
Davidson, Hilda— <i>A.B.</i>	Greensboro.	Guilford
Davis, Julia— <i>B.S.H.E.</i>	New Bern.	Craven
Davis, Lorine— <i>B.S.P.E.</i>	Winter Haven, Fla.	
Dawson, Mafalda— <i>A.B.</i>	Dunn, R. 1.	Sampson
Day, Zelma— <i>B.S.P.E.</i>	Greensboro.	Guilford
Dedmon, Margaret— <i>A.B.</i>	Salisbury.	Rowan
Dewar, Mary— <i>A.B.</i>	Fuquay Springs. . .	Harnett
Dolvin, Clifford— <i>A.B.</i>	Siloam, Ga.	
Donnell, Margaret— <i>A.B.</i>	Asheville.	Buncombe
Elkins, Virginia— <i>B.S.M.</i>	Guilford College. .	Guilford
Ellen, Ruth— <i>A.B.</i>	Rocky Mount. . . .	Nash
Ellis, Dora— <i>A.B.</i>	Macclesfield.	Edgecombe
Ennis, Alice— <i>A.B.</i>	Salisbury.	Rowan
Exum, Matt— <i>A.B.</i>	Snow Hill.	Greene
Faison, Frances— <i>A.B.</i>	Faison.	Duplin
Farmer, Edna— <i>A.B.</i>	Spring Hope.	Nash
Farmer, Elizabeth— <i>A.B.</i>	Raleigh.	Wake
Ferguson, Frances— <i>A.B.</i>	Hickory.	Catawba
Finison, Mae— <i>A.B.</i>	Troy.	Montgomery
Floyd, Virginia— <i>B.S.M.</i>	Fairmont.	Robeson
Forbes, Elizabeth— <i>A.B.</i>	Winterville.	Pitt
Forrest, Nell— <i>A.B.</i>	Efland.	Orange
Foscue, Elneita— <i>A.B.</i>	Trenton.	Jones

Name	Postoffice	County
Fowler, Julia— <i>A.B.</i>	Statesville.	Iredell
Fraday, Lois— <i>A.B.</i>	Asheville.	Buncombe
Fraley, Mattibelle— <i>A.B.</i>	Statesville.	Iredell
Fuller, Martha— <i>A.B.</i>	Wake Forest.	Wake
Geiger, Mathilda— <i>B.S.M.</i>	Charlotte.	Mecklenburg
German, Annie Ruth— <i>B.S.H.E.</i>	Boomer.	Wilkes
Gerskov, Celia— <i>A.B.</i>	Mooresville.	Iredell
Gibson, Evelyn— <i>B.S.H.E.</i>	Biltmore.	Buncombe
Giddings, Angelene— <i>A.B.</i>	Mount Olive.	Wayne
Gilliam, Julia— <i>A.B.</i>	Sanford, R.F.D.	Lee
Gilliam, Miriam— <i>A.B.</i>	Fayetteville.	Cumberland
Glenn, Elizabeth— <i>A.B.</i>	Gastonia.	Gaston
Godfrey, Rachael— <i>A.B.</i>	Waxhaw.	Union
Goff, Cornelia— <i>A.B.</i>	Rocky Mount.	Nash
Goodwin, Marguerite— <i>B.S.M.</i>	Edenton, R. 1.	Chowan
Gorham, Louise— <i>B.S.M.</i>	Battleboro, R. 1.	Edgecombe
Graham, Allie— <i>A.B.</i>	Clinton.	Sampson
Graham, Elizabeth— <i>A.B.</i>	Clinton.	Sampson
Graham, Kate— <i>A.B.</i>	Durham.	Durham
Grant, Elizabeth— <i>A.B.</i>	Wilmington.	New Hanover
Green, Nell— <i>B.S.H.E.</i>	Marshville.	Union
Green, Olive— <i>A.B.</i>	Asheville.	Buncombe
Guion, Mary Lee— <i>A.B.</i>	Waxhaw.	Union
Halberstadt, Cecilia— <i>A.B.</i>	Belhaven.	Beaufort
Hamil, Glenn— <i>A.B.</i>	Lexington.	Davidson
Hamlin, Lois— <i>B.S.H.E.</i>	Southern Pines.	Moore
Hanby, Mary Louise— <i>A.B.</i>	Wilmington.	New Hanover
Hancock, Annie Lois— <i>A.B.</i>	Scotland Neck.	Halifax
Haney, Essie— <i>A.B.</i>	Marshville.	Union
Hanna, Margaret— <i>B.S.P.E.</i>	Asheville School.	Buncombe
Hardin, Miriam— <i>A.B.</i>	Greensboro.	Guilford
Harris, Catherine— <i>A.B.</i>	Elkin.	Surry
Harris, Corinne— <i>A.B.</i>	Roxboro.	Person
Harris, Hazel— <i>A.B.</i>	Pantego.	Beaufort
Harris, Mary Gladys— <i>A.B.</i>	Williamston.	Martin
Harrison, Elizabeth— <i>A.B.</i>	Lowell.	Gaston
Hart, Elvena— <i>B.S.P.E.</i>	Raleigh.	Wake
Hart, Evelyn— <i>B.S.P.E.</i>	Greenville.	Pitt
Hatch, Louisa— <i>A.B.</i>	Hamlet.	Richmond
Hawks, Mattie— <i>A.B.</i>	Cornelius.	Mecklenburg
Hayes, Charlotte— <i>A.B.</i>	El Paso, Texas	

Name	Postoffice	County
Heilig, Leah— <i>A.B.</i>	Goldsboro.....	Wayne
Henry, Sara— <i>A.B.</i>	North Wilkesboro..	Wilkes
Henson, Louise— <i>B.S.H.E.</i>	Cullowhee.....	Jackson
Hicks, Gladys— <i>A.B.</i>	Rockingham.....	Richmond
Higbie, Nadine— <i>A.B.</i>	Fort Pierce, Fla.	
Hill, Charlotte— <i>B.S.H.E.</i>	Kinston.....	Lenoir
Hill, Josephine— <i>A.B.</i>	Burlington.....	Alamance
Hobson, Anita— <i>B.S.H.E.</i>	Boonville.....	Yadkin
Hollowell, Minnie— <i>B.S.H.E.</i> ..	Edenton.....	Chowan
Howard, Dalice— <i>A.B.</i>	Fayetteville.....	Cumberland
Howard, Nancy— <i>A.B.</i>	Mooreville.....	Iredell
Hoyle, Mary E.— <i>A.B.</i>	Gastonia.....	Gaston
Hundley, Margaret— <i>A.B.</i>	Draper.....	Rockingham
Hunnicut, Ora Sue— <i>B.S.M.</i> ..	Franklin.....	Macon
Hunt, Mary Lee— <i>B.S.H.E.</i> ...	Jamestown.....	Guilford
Hunter, Odessa— <i>A.B.</i>	Spartanburg, S. C.	
Ireland, Della— <i>A.B.</i>	Bayboro.....	Pamlico
Jernigan, Ophelia— <i>A.B.</i>	Asheville.....	Buncombe
Jewett, Emilie Eve— <i>A.B.</i>	Wilmington.....	New Hanover
Jimeson, Iola— <i>A.B.</i>	Garden City.....	McDowell
Johnson, Helen— <i>A.B.</i>	St. Pauls.....	Robeson
Johnson, Matilda— <i>A.B.</i>	Benson.....	Johnston
Johnson, Virginia C.— <i>A.B.</i> ...	Columbus, Ga.	
Jones, Cleata— <i>B.S.H.E.</i>	Catawba.....	Catawba
Jones, Elizabeth— <i>A.B.</i>	Washington.....	Beaufort
Jones, Mary Lucile— <i>A.B.</i>	Elizabeth City....	Pasquotank
Jones, Pearl M.— <i>A.B.</i>	Kinston, R. 4.....	Lenoir
Kale, Ola— <i>A.B.</i>	Belmont.....	Gaston
Kelley, Sara— <i>A.B.</i>	Mooreville, R. 4..	Iredell
Kelly, Virginia— <i>A.B.</i>	Hamlet.....	Richmond
Kille, Sarah— <i>A.B.</i>	West Asheville....	Buncombe
Kimsey, Edith— <i>B.S.P.E.</i>	Biltmore.....	Buncombe
Kincaid, Florence— <i>A.B.</i>	Asheville.....	Buncombe
King, Elisabeth— <i>A.B.</i>	Wilmington.....	New Hanover
Kiser, Mary— <i>A.B.</i>	Hickory.....	Catawba
Knight, Lucille— <i>B.S.P.E.</i>	Chase City, Va.	
Koonce, Charlotte— <i>A.B.</i>	Richlands.....	Onslow
Lee, Ludie— <i>A.B.</i>	Benson, R. 2.....	Johnston
Lentz, Mary— <i>B.S.H.E.</i>	Greensboro.....	Guilford
Lewis, N. Elizabeth— <i>A.B.</i>	Holly Springs.....	Wake

Name	Postoffice	County
Lewis, Nita Mae— <i>B.S.H.E.</i> ...	Morehead City....	Carteret
Lindau, Cecile— <i>A.B.</i>	Greensboro.....	Guilford
Lindsey, Alice— <i>A.B.</i>	Nashville.....	Nash
Lipscomb, Alberta— <i>A.B.</i>	Gaffney, S. C.	
Lowdermilk, Esther— <i>A.B.</i>	Asheboro.....	Randolph
Lynch, Jane— <i>A.B.</i>	Wilmington.....	New Hanover
McCormick, Margaret— <i>A.B.</i> ..	Laurinburg.....	Scotland
McCracken, Grayce— <i>A.B.</i>	Tarboro.....	Edgecombe
McDonald, Alice N.— <i>A.B.</i>	St. Pauls.....	Robeson
McDonald, Elizabeth— <i>A.B.</i> ...	Fulford, Fla.	
McDougald, Glenn— <i>B.S.M.</i> ...	Clarkton.....	Bladen
McDowell, Anna— <i>B.S.P.E.</i> ...	Waynesville.....	Haywood
McEachern, Hazel— <i>B.S.H.E.</i> ..	Wilmington.....	New Hanover
McFadyen, Isabel— <i>A.B.</i>	Raeford.....	Hoke
McGee, Martha— <i>A.B.</i>	Charlotte.....	Mecklenburg
McLaughlin, Elizabeth— <i>A.B.</i> .	Cleveland.....	Rowan
McManus, Margaret— <i>A.B.</i>	Albemarle.....	Stanly
MacNair, Leah— <i>A.B.</i>	Henderson.....	Vance
McNeill, Evelyn— <i>A.B.</i>	Lumberton.....	Robeson
McPhail, Ella— <i>A.B.</i>	Red Springs.....	Robeson
Maney, Irene— <i>B.S.M.</i>	West Asheville....	Buncombe
Markham, Ruth— <i>A.B.</i>	Durham.....	Durham
Martin, Annie Laurie— <i>A.B.</i> ...	Wadesboro, R. 1...	Anson
Martin, Fleeta— <i>A.B.</i>	Dunn.....	Harnett
Masten, Mildred— <i>B.S.H.E.</i> ...	Winston-Salem, R. 6	Forsyth
Meadows, Arbutus— <i>A.B.</i>	Bryson City.....	Swain
Meares, Lorene— <i>A.B.</i>	Fair Bluff.....	Columbus
Meares, Ruth— <i>A.B.</i>	Cerro Gordo.....	Columbus
Medcalf, Martha— <i>A.B.</i>	Baltimore, Md.	
Meigs, Edith— <i>B.S.M.</i>	New London.....	Stanly
Mellon, Emily— <i>A.B.</i>	Stony Point.....	Alexander
Middleton, Jessie— <i>A.B.</i>	Laurinburg.....	Scotland
Mills, Annie Lois— <i>A.B.</i>	Columbus.....	Polk
Misenheimer, Mary— <i>B.S.H.E.</i> .	Richfield.....	Stanly
Mitchell, Mary W.— <i>A.B.</i>	New Bern.....	Craven
Monty, Elizabeth— <i>A.B.</i>	Charlotte.....	Mecklenburg
Moore, Mabel— <i>A.B.</i>	Graham.....	Alamance
Moore, Pattie Lyon— <i>A.B.</i>	St. Petersburg, Fla.	
Moore, Sarah Hill— <i>A.B.</i>	Goldsboro.....	Wayne
Moore, Starkey— <i>A.B.</i>	Mount Olive.....	Wayne
Mooring, Sallie— <i>B.S.H.E.</i>	Bethel.....	Pitt
Morgan, Katharine— <i>B.S.P.E.</i> .	Salisbury.....	Rowan
Morrow, Edris— <i>B.S.H.E.</i>	Virgilina, Va.	

Name	Postoffice	County
Motte, Virginia— <i>B.S.H.E.</i>	Charlotte.....	Mecklenburg
Mullen, Edna— <i>A.B.</i>	Drum Hill.....	Gates
Murray, Inez— <i>B.S.M.</i>	Greensboro.....	Guilford
Musselwhite, Geraldine— <i>A.B.</i> .	Lumberton.....	Robeson
Nelson, Lillian— <i>A.B.</i>	Hendersonville,R.2	Henderson
Neville, Pearle— <i>A.B.</i>	Enfield.....	Halifax
Newell, Olive— <i>A.B.</i>	Gastonia.....	Gaston
Newton, Mary K.— <i>B.S.P.E.</i> ...	Hickory.....	Catawba
Noble, Grace— <i>A.B.</i>	Kinston.....	Lenoir
Noble, Rose— <i>A.B.</i>	Kinston.....	Lenoir
Norcross, Mary— <i>A.B.</i>	Littlefield.....	Johnston
Norwood, Mary Steele— <i>A.B.</i> ..	Monroe.....	Union
Norwood, Selma— <i>A.B.</i>	Townsville.....	Vance
Parker, Edith— <i>A.B.</i>	McColl, S. C.	
Parker, Mary Welsh— <i>A.B.</i> ...	Marshville.....	Union
Parker, Zelma— <i>A.B.</i>	Wilmington.....	New Hanover
Patterson, Irene— <i>A.B.</i>	Burlington, R. 1...	Alamance
Payne, Lola— <i>A.B.</i>	Lenoir, R. 6.....	Caldwell
Pearson, Sara— <i>A.B.</i>	Saluda.....	Polk
Peele, Frances— <i>A.B.</i>	Aulander.....	Bertie
Penn, Phyllis— <i>A.B.</i>	Greensboro.....	Guilford
Perry, Katharine R.— <i>A.B.</i>	Franklinton.....	Franklin
Perry, Mary Fowle— <i>A.B.</i>	Winston-Salem....	Forsyth
Petrie, Helen— <i>A.B.</i>	Lenoir.....	Caldwell
Phipps, Mary Lynch— <i>A.B.</i> ...	Whitsett, R. 1....	Guilford
Pickett, Alice B.— <i>B.S.H.E.</i> ...	Shelbyville, Ky.	
Piland, Thelma— <i>A.B.</i>	Winton.....	Hertford
Pleasants, Mary Hazel— <i>B.S.H.E.</i>	Lexington.....	Davidson
Porter, Kathryn— <i>A.B.</i>	Franklin.....	Macon
Price, Eleanor— <i>A.B.</i>	Madison.....	Rockingham
Price, Mary— <i>A.B.</i>	Greensboro.....	Guilford
Proctor, Mary Vassie— <i>A.B.</i> ...	Charlotte.....	Mecklenburg
Proffitt, Lola— <i>A.B.</i>	Goshen.....	Wilkes
Purcell, Charlotte— <i>A.B.</i>	Salisbury.....	Rowan
Raby, Edna— <i>B.S.H.E.</i>	Hickory.....	Catawba
Raby, Ruth— <i>B.S.H.E.</i>	Hickory.....	Catawba
Rankin, Mary Delia— <i>A.B.</i>	Mount Holly.....	Gaston
Ranson, Mary Agnes— <i>A.B.</i> ...	High Point.....	Guilford
Raper, Pearle— <i>A.B.</i>	Welcome.....	Davidson

Name	Postoffice	County
Ratledge, Mary— <i>B.S.M.</i>	Advance.....	Davie
Ratledge, Maude— <i>A.B.</i>	Pleasant Garden..	Guilford
Ray, Islean— <i>A.B.</i>	Micaville.....	Yancey
Raymond, Augusta— <i>A.B.</i>	Como.....	Hertford
Raysor, Mary— <i>A.B.</i>	Asheville.....	Buncombe
Reeves, Evelyn— <i>A.B.</i>	Asheville, R. 4....	Buncombe
Reeves, Lucy— <i>A.B.</i>	Laurel Springs....	Ashe
Renfrow, Alice— <i>A.B.</i>	Matthews.....	Mecklenburg
Respass, Clara— <i>A.B.</i>	Bath.....	Beaufort
Rhyne, Madge— <i>B.S.H.E.</i>	Gastonia.....	Gaston
Richard, Doshia— <i>B.S.H.E.</i> ...	Casar.....	Cleveland
Richards, Mary Ruth— <i>A.B.</i> ...	Round Peak.....	Surry
Richardson, Alline— <i>B.S.H.E.</i> .	Murphy.....	Cherokee
Richardson, Emilie— <i>B.S.H.E.</i> .	Southern Pines....	Moore
Rives, Evelyn— <i>A.B.</i>	Greensboro.....	Guilford
Robinson, Kate H.— <i>B.S.P.E.</i> .	Ansonville.....	Anson
Robinson, Manie— <i>A.B.</i>	Morven.....	Anson
Robinson, Matilda— <i>B.S.M.</i> ...	Greensboro.....	Guilford
Rothwell, Eleanor— <i>A.B.</i>	Lewisburg, W. Va.	
Sapp, Edna— <i>B.S.H.E.</i>	Kernersville, R. 4..	Forsyth
Saunders, Anne Royal— <i>A.B.</i> ..	Wilmington.....	New Hanover
Sayre, Geraldine— <i>A.B.</i>	Tryon.....	Polk
Schutt, Wilhelmina— <i>B.S.M.</i> ..	Wilmington.....	New Hanover
Secrest, Janie— <i>A.B.</i>	Monroe.....	Union
Seifert, Helen— <i>A.B.</i>	New Bern.....	Craven
Shafer, Ruthe— <i>A.B.</i>	Greensboro.....	Guilford
Shearin, Helen— <i>A.B.</i>	Littleton.....	Halifax
Shenk, Katharine— <i>B.S.M.</i>	Greensboro.....	Guilford
Sherrill, Georgia— <i>A.B.</i>	Newton.....	Catawba
Sherrill, Mellie— <i>A.B.</i>	Winston-Salem....	Forsyth
Shields, Ila— <i>A.B.</i>	Newport, Tenn.	
Shore, Martha— <i>A.B.</i>	Boonville.....	Yadkin
Shreve, Esther— <i>A.B.</i>	Moorestown, N. J.	
Sikes, Mary— <i>B.S.M.</i>	Greensboro.....	Guilford
Singletary, Annie— <i>A.B.</i>	Winston-Salem....	Forsyth
Sink, Frances— <i>B.S.H.E.</i>	Greensboro.....	Guilford
Sledge, Ethel— <i>A.B.</i>	Danville, Va., R. 5	
Smith, Eva Lois— <i>A.B.</i>	Windsor.....	Bertie
Smith, Jean Frances— <i>A.B.</i> ...	Greensboro.....	Guilford
Smith, Mary Boddie— <i>B.S.M.</i> .	Chadbourn.....	Columbus
Smith, Ruby— <i>A.B.</i>	Kernersville.....	Forsyth
Smith, Sarah— <i>A.B.</i>	Salisbury.....	Rowan

Name	Postoffice	County
Snipes, Rachel— <i>B.S.P.E.</i>	Selma	Johnston
Solomon, Doris— <i>A.B.</i>	Concord	Cabarrus
Spainhour, Inez— <i>A.B.</i>	North Wilkesboro	Wilkes
Spence, Dorothy— <i>B.S.H.E.</i>	Ashéville	Buncombe
Spencer, Gladys— <i>B.S.M.</i>	Hobucken	Pamlico
Spencer, Ruby— <i>A.B.</i>	Morganton	Burke
Stegall, Selma— <i>B.S.M.</i>	Marshville	Union
Stephens, Emily— <i>B.S.M.</i>	Roxboro, R. 3	Person
Stephenson, Irena— <i>A.B.</i>	Montreat	Buncombe
Stevenson, Mildred— <i>A.B.</i>	Loray	Iredell
Stewart, Evelyn— <i>A.B.</i>	Greensboro	Guilford
Stimson, Florence— <i>A.B.</i>	Lewisville	Forsyth
Stoner, Nancy— <i>A.B.</i>	Biltmore	Buncombe
Strickland, Louise— <i>A.B.</i>	Spring Hope	Nash
Sutton, Carmel— <i>A.B.</i>	Durham	Durham
Sykes, Pearl— <i>A.B.</i>	Asheboro	Randolph
Tate, Mabel— <i>A.B.</i>	High Point	Guilford
Tatum, Virginia— <i>A.B.</i>	Elizabethtown	Bladen
Taylor, Lila— <i>B.S.H.E.</i>	Arapahoe	Pamlico
Taylor, Nancy— <i>A.B.</i>	Wilmington	New Hanover
Terrell, Maude— <i>B.S.M.</i>	Waynesville	Haywood
Thomson, Noelle— <i>A.B.</i>	Lake Waccamaw	Columbus
Thurman, Nell— <i>B.S.M.</i>	Greensboro	Guilford
Tillett, Grace— <i>A.B.</i>	Timberlake	Person
Timberlake, Mary— <i>B.S.M.</i>	Youngsville	Franklin
Tomlinson, Mildred— <i>A.B.</i>	Wilson	Wilson
Trenholm, Sue— <i>A.B.</i>	Rocky Mount	Nash
Trotter, Jeannette— <i>A.B.</i>	Pilot Mountain	Surry
Tucker, Kate— <i>A.B.</i>	Advance	Davie
Turner, Mildred— <i>B.S.H.E.</i>	Polkton, R. 3	Anson
Umberger, Elizabeth— <i>A.B.</i>	Greensboro	Guilford
Vail, Edith— <i>B.S.P.E.</i>	Spring Hill, Ala.	
Van Noppen, Charlotte— <i>A.B.</i>	Greensboro	Guilford
Wahab, Marcia— <i>A.B.</i>	Belhaven	Beaufort
Walker, Katherine— <i>A.B.</i>	Chapel Hill	Wayne
Walker, Mildred— <i>B.S.P.E.</i>	Hendersonville	Henderson
Walker, Sara— <i>A.B.</i>	Faison	Duplin
Wallace, Frances— <i>B.S.M.</i>	Statesville	Iredell
Wallace, Henrietta— <i>B.S.M.</i>	Statesville	Iredell

Name	Postoffice	County
Ward, Eloise— <i>A.B.</i>	Rose Hill, R. 1	Duplin
Ware, Margaret— <i>A.B.</i>	Mount Holly	Gaston
Weinstein, Mildred— <i>A.B.</i>	Lumberton	Robeson
Weir, Elizabeth— <i>A.B.</i>	Asheville	Buncombe
Wharton, Catherine— <i>B.S.M.</i>	Greensboro	Guilford
Wharton, Mary Jane— <i>A.B.</i>	Greensboro	Guilford
Wheeler, Nellie— <i>B.S.P.E.</i>	Guilford College . . .	Guilford
White, Cora F.— <i>A.B.</i>	Whitakers	Nash
White, Frances C.— <i>A.B.</i>	Clayton	Johnston
Whittington, Louise— <i>B.S.M.</i> . . .	Greensboro	Guilford
Whitworth, Aileen— <i>A.B.</i>	Waco	Cleveland
Wildman, Lucile— <i>A.B.</i>	Skipwith, Va.	
Williams, Helen— <i>A.B.</i>	Hendersonville	Henderson
Williams, Mary E.— <i>A.B.</i>	Yadkinville	Yadkin
Williams, Maud L.— <i>A.B.</i>	Kings Mountain . . .	Cleveland
Williams, Peggy Ann— <i>A.B.</i>	Asheville	Buncombe
Winstead, Margaret— <i>A.B.</i>	Wilmington	New Hanover
Winston, Mildred— <i>A.B.</i>	Youngsville	Franklin
Wishart, Marie— <i>A.B.</i>	Lumberton	Robeson
Wolcott, Grace— <i>A.B.</i>	Asheville	Buncombe
Woosley, Eloise— <i>B.S.P.E.</i>	Mebane, R. 1	Alamance
Wright, Martine— <i>A.B.</i>	Madison	Rockingham
Young, Mary— <i>A.B.</i>	Greensboro	Guilford

FRESHMAN CLASS

Abercrombie, Lura— <i>A.B.</i>	Greensboro	Guilford
Abram, Elizabeth— <i>A.B.</i>	New York City	
Adams, Mabel— <i>A.B.</i>	Four Oaks, R. 1 . . .	Johnston
Adkerson, Betty— <i>B.S.P.E.</i>	Lynchburg, Va.	
Agner, Margaret— <i>B.S.M.</i>	Durham	Durham
Allen, Kate Mae— <i>A.B.</i>	Matthews, R. 19 . . .	Mecklenburg
Allen, Mary Kate— <i>A.B.</i>	Ansonville	Anson
Allen, Ruby— <i>A.B.</i>	Lilesville	Anson
Allen, Sallie Pearl— <i>B.S.H.E.</i> . . .	Shelby, R. 6	Cleveland
Anders, Faye— <i>A.B.</i>	Asheville	Buncombe
Anderson, Adda— <i>B.S.H.E.</i>	Greensboro	Guilford
Anderson, Esther— <i>A.B.</i>	Hendersonville	Henderson
Anderson, Marian— <i>B.S.M.</i>	Greensboro	Guilford
Anderson, Ruby Lee— <i>B.S.P.E.</i> . .	Greensboro	Guilford
Applegate, Nell— <i>B.S.M.</i>	Greensboro	Guilford
Arledge, Edith— <i>A.B.</i>	Landrum, S. C.	

Name	Postoffice	County
Armstrong, Sarah— <i>A.B.</i>	Spencer	Rowan
Askew, Julia— <i>A.B.</i>	Windsor	Bertie
Atkins, Lucile— <i>B.S.H.E.</i>	Greensboro	Guilford
Ayers, Nita— <i>A.B.</i>	Salisbury	Rowan
Badgett, Alease— <i>A.B.</i>	Rocky Mount	Nash
Badgett, Evelyn— <i>A.B.</i>	Rocky Mount	Nash
Baines, Virginia— <i>B.S.M.</i>	Spring Hope	Nash
Baity, Gilma— <i>B.S.H.E.</i>	Mocksville	Davie
Baker, Elva— <i>B.S.H.E.</i>	Fallston	Cleveland
Baldwin, Ruth— <i>A.B.</i>	Heath Springs, S. C.	
Ballard, Andrewetta— <i>A.B.</i>	Kipling	Harnett
Barber, Elizabeth— <i>A.B.</i>	Forest City	Rutherford
Barefoot, Florence— <i>A.B.</i>	Wilmington	New Hanover
Barker, Lorene— <i>A.B.</i>	Mayodan	Rockingham
Barker, Louise— <i>B.S.P.E.</i>	Oxford, R. 1	Granville
Barker, Marguerite— <i>B.S.H.E.</i>	Hickory, R. 3	Catawba
Barker, Mary— <i>A.B.</i>	Elkin	Surry
Barnhill, Edna— <i>A.B.</i>	Everetts	Martin
Barnhill, Lela— <i>A.B.</i>	Everetts	Martin
Barrett, Claire— <i>B.S.H.E.</i>	Cabarrus, R. 1	Cabarrus
Bateman, Josephine— <i>A.B.</i>	Wilmington	New Hanover
Batten, Mildred— <i>A.B.</i>	Wadesboro	Anson
Beasley, Exie— <i>A.B.</i>	Apex	Wake
Beatty, Lorene— <i>A.B.</i>	Stanley	Gaston
Beavans, Annette— <i>A.B.</i>	Enfield	Halifax
Belch, Alma— <i>A.B.</i>	Ahoskie	Bertie
Bell, Mary Baxter— <i>A.B.</i>	Henderson	Vance
Bell, Sibley— <i>A.B.</i>	Spartanburg, S. C.	
Bellamy, Ruby— <i>A.B.</i>	Scotland Neck	Halifax
Benjamin, Alice— <i>A.B.</i>	Clinton, S. C.	
Best, Sara— <i>B.S.H.E.</i>	Shelby	Cleveland
Bishop, Isabelle— <i>A.B.</i>	Rocky Mount	Edgecombe
Bishop, Mary Ruth— <i>B.S.H.E.</i>	Galax, Va.	
Blackburn, Margaret— <i>A.B.</i>	Hickory	Catawba
Blackwood, Virginia— <i>B.S.H.E.</i>	Winston-Salem	Forsyth
Blair, Katherine— <i>B.S.P.E.</i>	Danville, Va., R. 6	
Blair, Ruth— <i>B.S.H.E.</i>	Marshville	Union
Blake, Lucy— <i>B.S.H.E.</i>	Willard	Pender
Bly, Grace— <i>A.B.</i>	Hendersonville	Henderson
Blythe, Rachel— <i>B.S.M.</i>	Huntersville	Mecklenburg
Boardman, Sara— <i>B.S.H.E.</i>	St. Petersburg, Fla.	

Name	Postoffice	County
Boger, Frances— <i>A.B.</i>	Concord.....	Cabarrus
Boger, Mary— <i>A.B.</i>	Concord.....	Cabarrus
Boney, Frances— <i>A.B.</i>	Goldsboro.....	Wayne
Boone, Josephine— <i>B.S.H.E.</i> ..	Lumberton.....	Robeson
Bostian, Elsie— <i>A.B.</i>	Mooreville.....	Iredell
Bowden, Dorothy— <i>A.B.</i>	Burlington.....	Alamance
Bowles, Mazel— <i>B.S.P.E.</i>	Candler, R. 4.....	Buncombe
Bradley, Anne— <i>A.B.</i>	Scotland Neck....	Halifax
Bradsher, Rachel— <i>A.B.</i>	Roxboro.....	Person
Brady, Jewell— <i>B.S.M.</i>	Ellerbe.....	Richmond
Brame, Earle— <i>B.S.M.</i>	Wendell.....	Wake
Branch, Huldah— <i>A.B.</i>	Enfield.....	Halifax
Brandt, Mary— <i>A.B.</i>	Florence, S. C.	
Brantley, Frances— <i>A.B.</i>	Bailey.....	Nash
Braswell, Merle— <i>B.S.M.</i>	McFarlan.....	Anson
Bridger, Carrie Love— <i>B.S.H.E.</i>	Bladenboro.....	Bladen
Briggs, Grace— <i>A.B.</i>	Tobaccoville.....	Forsyth
Brigham, Mary— <i>B.S.H.E.</i>	Greensboro.....	Guilford
Brinkley, Mary— <i>A.B.</i>	Glen Alpine.....	Burke
Britt, Gwendolyn— <i>A.B.</i>	Warsaw.....	Duplin
Brittle, Elizabeth— <i>B.S.H.E.</i> ..	Burlington.....	Alamance
Broadhurst, Martha— <i>B.S.M.</i> ..	Greensboro.....	Guilford
Brock, Emily H.— <i>A.B.</i>	Elizabeth City....	Pasquotank
Brodie, Fannie— <i>A.B.</i>	Henderson.....	Vance
Brothers, Emily— <i>A.B.</i>	Florence, S. C.	
Brown, Flora— <i>B.S.H.E.</i>	Efland, R. 1.....	Orange
Brown, Rebecca— <i>A.B.</i>	Reidsville, R. 4....	Rockingham
Browne, Sarah— <i>A.B.</i>	Nebo.....	McDowell
Brummitt, Mary E.— <i>A.B.</i>	Oxford.....	Granville
Brunson, Elizabeth— <i>A.B.</i>	Wilmington.....	New Hanover
Buff, Pauline— <i>B.S.H.E.</i>	Casar.....	Cleveland
Bullard, Pauline— <i>B.S.P.E.</i>	Fayetteville.....	Cumberland
Burgess, Lucye— <i>B.S.H.E.</i>	Ramseur, R. 2.....	Randolph
Burkett, Manelle— <i>A.B.</i>	Tuscumbia, Ala.	
Busby, Rachel— <i>A.B.</i>	Salisbury.....	Rowan
Bush, Ruth— <i>A.B.</i>	Ramseur.....	Randolph
Byerly, Ethel— <i>B.S.P.E.</i>	Cooleemee.....	Davie
Byerly, Margaret— <i>B.S.M.</i>	Asheville.....	Buncombe
Byers, Kathryn— <i>A.B.</i>	St. Petersburg, Fla.	
Byrd, Edith— <i>A.B.</i>	Hendersonville....	Henderson
Byrd, Ruby— <i>A.B.</i>	Parkton.....	Robeson

Name	Postoffice	County
Caddell, Onnie— <i>A.B.</i>	Carthage.....	Moore
Caddell, Virginia— <i>B.S.H.E.</i> ..	Carthage.....	Moore
Caldwell, Daisy— <i>A.B.</i>	Davidson.....	Mecklenburg
Cameron, Lottie— <i>A.B.</i>	Jonesboro, R. 3....	Harnett
Campbell, Elizabeth— <i>B.S.M.</i> ..	Fremont, R. 1....	Wilson
Cannon, Margaret— <i>B.S.M.</i>	New Bern.....	Craven
Carr, Sarah— <i>A.B.</i>	Burgaw.....	Pender
Carson, Gertrude— <i>B.S.H.E.</i>	Taylorsville.....	Alexander
Carter, Elizabeth— <i>B.S.M.</i>	Ruffin.....	Rockingham
Carter, Frances— <i>A.B.</i>	Reidsville, R. 2....	Rockingham
Carter, Harriette— <i>B.S.M.</i>	Danville, Va.	
Cartland, Frances— <i>A.B.</i>	Greensboro.....	Guilford
Cates, Madaline— <i>A.B.</i>	Burlington.....	Alamance
Cathey, Elizabeth— <i>A.B.</i>	Charlotte, R. 5....	Mecklenburg
Causey, Mary Leigh— <i>A.B.</i>	Greensboro.....	Guilford
Causey, Rebecca— <i>A.B.</i>	Liberty, R. 2....	Guilford
Champion, Lois— <i>A.B.</i>	Fuquay Springs...	Harnett
Chandler, Annie Ruth— <i>A.B.</i> ..	Burlington, R. 3...	Alamance
Chandler, Frances— <i>B.S.P.E.</i> ..	Winston-Salem....	Forsyth
Chappell, Elizabeth— <i>B.S.H.E.</i> ..	Elizabeth City....	Pasquotank
Chappell, Pauline— <i>A.B.</i>	Varina.....	Harnett
Church, Margaret— <i>A.B.</i>	Henderson.....	Vance
Clark, Frances— <i>A.B.</i>	Monroe.....	Union
Clark, Virginia McIver— <i>A.B.</i> ..	Hickory.....	Catawba
Clement, Nancy— <i>A.B.</i>	Enfield.....	Halifax
Clippard, Dorothea— <i>A.B.</i>	Cramerton.....	Gaston
Cloninger, Eugenia— <i>A.B.</i>	Claremont.....	Catawba
Cobb, Elizabeth— <i>A.B.</i>	Lumber Bridge...	Robeson
Coble, Martha— <i>A.B.</i>	Burlington.....	Alamance
Cohoon, Lydia— <i>A.B.</i>	Elizabeth City....	Pasquotank
Cole, Edna— <i>A.B.</i>	Roxboro.....	Person
Cole, Nathalie— <i>A.B.</i>	Weldon.....	Halifax
Coleman, Lucy— <i>A.B.</i>	Macon.....	Warren
Colvin, Sara— <i>A.B.</i>	Cliffside.....	Rutherford
Comer, Catherine— <i>A.B.</i>	Bluefield, W. Va.	
Comer, Helen— <i>A.B.</i>	Charlotte.....	Mecklenburg
Comer, Jeannette— <i>A.B.</i>	Chapel Hill.....	Orange
Conrad, Thelma— <i>A.B.</i>	Thomasville, R. 1..	Davidson
Cooper, Rebecca— <i>A.B.</i>	Rocky Mount.....	Nash
Cooper, Rosemond— <i>A.B.</i>	Murphy.....	Cherokee
Copland, Virginia— <i>A.B.</i>	Graham.....	Alamance
Coppedge, Grace— <i>A.B.</i>	Rockingham.....	Richmond
Cottingham, Margaret— <i>A.B.</i> ..	Maxton.....	Robeson

Name	Postoffice	County
Couch, Catherine— <i>A.B.</i>	Greensboro	Guilford
Coughenour, Mary— <i>A.B.</i>	Salisbury	Rowan
Cowan, Georgia— <i>A.B.</i>	Apex	Wake
Cowan, Kate— <i>A.B.</i>	Marion	McDowell
Cowan, Mary— <i>B.S.H.E.</i>	Asheville	Buncombe
Coward, Gertrude— <i>A.B.</i>	Ayden	Pitt
Cowper, Eugenia— <i>B.S.M.</i>	Gatesville	Gates
Cox, Cora Lee— <i>B.S.H.E.</i>	Greensboro	Guilford
Cox, Margaret— <i>A.B.</i>	Drexel	Burke
Cozzens, Ada— <i>A.B.</i>	Edenton	Chowan
Crinkley, Lilly— <i>B.S.H.E.</i>	Raleigh	Wake
Cromartie, Sarah— <i>A.B.</i>	Raeford	Hoke
Cummings, Evelyn— <i>A.B.</i>	High Point	Guilford
Currin, Mary— <i>A.B.</i>	Oxford, R. 6	Granville
Cutchin, Marie— <i>A.B.</i>	Rougemont	Person
Dail, Sydney— <i>B.S.H.E.</i>	Dover	Craven
Dalton, Vivian— <i>B.S.H.E.</i>	Galax, Va.	
Daniels, Selma— <i>A.B.</i>	Colerain	Bertie
Daughtridge, Bessie— <i>A.B.</i>	Rocky Mount	Nash
Davenport, Catherine— <i>A.B.</i>	Elizabeth City	Pasquotank
Davidson, Elizabeth— <i>A.B.</i>	Huntersville	Mecklenburg
Davis, Catherine— <i>A.B.</i>	Waxhaw	Union
Davis, Willie— <i>A.B.</i>	High Point	Guilford
Deese, Mary— <i>A.B.</i>	Wadesboro	Anson
DeLaney, Eugenia— <i>B.S.M.</i>	Matthews, R. 18	Union
Denning, Thelma— <i>A.B.</i>	Mount Olive, R. 5	Wayne
Denton, Estelle— <i>B.S.H.E.</i>	Charlotte	Mecklenburg
Dinolfo, Josephine— <i>A.B.</i>	Brooklyn, N. Y.	
Donnell, Dorothy— <i>A.B.</i>	Greensboro	Guilford
Dover, Elizabeth— <i>A.B.</i>	Oak Ridge	Guilford
Dunbar, Mary Allen— <i>A.B.</i>	Spartanburg, S. C.	
Dyer, Eula— <i>A.B.</i>	Salisbury	Rowan
Eaker, Mae— <i>A.B.</i>	Bessemer City	Gaston
Eckardt, Dorothea— <i>B.S.H.E.</i>	Greensboro	Guilford
Edgerton, Henrietta— <i>B.S.M.</i>	Guilford	Guilford
Edwards, Margaret— <i>A.B.</i>	Kinston	Lenoir
Edwards, Marion— <i>B.S.H.E.</i>	Bladenboro	Bladen
Edwards, Mary Jo— <i>B.S.H.E.</i>	Kernersville	Forsyth
Edwards, Sallie— <i>A.B.</i>	Hookerton	Greene
Elkins, Carey Blan— <i>A.B.</i>	Elkton	Bladen
Elliott, Nancy— <i>B.S.H.E.</i>	Greensboro	Guilford

Name	Postoffice	County
Ellis, Edna— <i>A.B.</i>	Mount Airy.....	Surry
Ellis, Loice— <i>A.B.</i>	Ramseur.....	Randolph
Ellis, Mildred— <i>B.S.H.E.</i>	Greensboro.....	Guilford
Eshelman, Frances— <i>A.B.</i>	High Point.....	Guilford
Evans, Ava Lee— <i>A.B.</i>	Maxton.....	Robeson
Faircloth, Pansy— <i>A.B.</i>	Advance.....	Davie
Farr, Daisy— <i>A.B.</i>	Asheville.....	Buncombe
Farr, Helen Hobson— <i>A.B.</i> ...	Charlotte.....	Mecklenburg
Fawcett, Frances— <i>B.S.M.</i>	Mount Airy.....	Surry
Feimster, Anna— <i>A.B.</i>	West Asheville....	Buncombe
Ferguson, Alma— <i>A.B.</i>	Raeford.....	Hoke
Field, Marjorie— <i>B.S.H.E.</i>	Climax.....	Randolph
Finch, Helen— <i>B.S.H.E.</i>	Bailey.....	Nash
Fisher, Helen— <i>A.B.</i>	Clarkton.....	Bladen
Fitzgerald, Frances— <i>A.B.</i>	Linwood.....	Davidson
Flournoy, Marion— <i>A.B.</i>	Greensboro, R. 3...	Guilford
Flowe, Annie Mae— <i>A.B.</i>	Matthews, R. 19...	Union
Flowe, Georgia— <i>A.B.</i>	Derita.....	Mecklenburg
Foil, Dorothy— <i>A.B.</i>	Concord.....	Cabarrus
Fonde, Mary Elizabeth— <i>B.S.P.E.</i>	Mobile, Ala.	
Forsberg, Catherine— <i>A.B.</i>	Pittsburgh, Pa.	
Fountain, Martha— <i>A.B.</i>	Rocky Mount.....	Edgecombe
Fowlkes, Mary Bynum— <i>A.B.</i> .	Tarboro.....	Edgecombe
Freedman, Esther— <i>A.B.</i>	Lenoir City, Tenn.	
Freeland, Margaret— <i>A.B.</i>	Efland.....	Orange
Frisard, Marie— <i>A.B.</i>	Morganton.....	Burke
Frisard, Olga— <i>A.B.</i>	Morganton.....	Burke
Frye, Helen— <i>B.S.H.E.</i>	Hickory.....	Catawba
Fulenwider, Myrtle— <i>A.B.</i>	Monroe.....	Union
Fuller, Alyce— <i>A.B.</i>	Kittrell.....	Vance
Fullington, Alma— <i>A.B.</i>	Milton.....	Caswell
Fulton, Alice— <i>B.S.M.</i>	Walnut Cove.....	Stokes
Gaillard, Caroline— <i>A.B.</i>	Hendersonville....	Henderson
Galanopulos, Evangeline— <i>A.B.</i>	New York City	
Galloway, Pauline— <i>A.B.</i>	Brevard.....	Transylvania
Garner, Nettie— <i>B.S.H.E.</i>	Newport.....	Carteret
Garriss, Louise— <i>A.B.</i>	Lewiston.....	Bertie
Gaston, Bennette— <i>A.B.</i>	Lowell.....	Gaston
Gaut, Frances— <i>A.B.</i>	Martel, Tenn.	
Gavriles, Athena— <i>A.B.</i>	Brooklyn, N. Y.	

Name	Postoffice	County
Geddie, Olive— <i>B.S.P.E.</i>	Four Oaks.....	Johnston
Geekie, Frances— <i>A.B.</i>	Spencer.....	Rowan
Gibson, Frances— <i>A.B.</i>	Gibson.....	Scotland
Glenn, Ruth— <i>A.B.</i>	Gastonia.....	Gaston
Glickman, Madeleine— <i>A.B.</i> ...	Brooklyn, N. Y.	
Glisson, Beatrice— <i>A.B.</i>	Atkinson.....	Pender
Godley, Esther— <i>A.B.</i>	Bath.....	Beaufort
Goodman, Hazel— <i>A.B.</i>	Concord.....	Cabarrus
Goodman, Mary— <i>A.B.</i>	Concord.....	Cabarrus
Goodwin, Rose— <i>A.B.</i>	Greensboro.....	Guilford
Grant, Delia— <i>B.S.M.</i>	Mocksville.....	Davie
Greenlee, Nina— <i>A.B.</i>	Old Fort.....	McDowell
Gribble, Margaret— <i>A.B.</i>	Dallas.....	Gaston
Griffin, Annie— <i>B.S.M.</i>	Edenton.....	Chowan
Griffin, Carrie Mae— <i>A.B.</i>	Concord.....	Cabarrus
Griffin, Elizabeth— <i>B.S.H.E.</i> ..	Forest City.....	Rutherford
Griggs, Alise— <i>A.B.</i>	Morven.....	Anson
Gurley, Sybil— <i>A.B.</i>	Hendersonville....	Henderson
Haas, Elizabeth— <i>B.S.M.</i>	Charlotte.....	Mecklenburg
Haas, Gertrude— <i>A.B.</i>	Charlotte.....	Mecklenburg
Hall, Ethel B.— <i>A.B.</i>	Wilmington.....	New Hanover
Hall, Nina— <i>A.B.</i>	Saluda.....	Polk
Hall, Ruth— <i>A.B.</i>	Hodges, S. C.	
Hamilton, Frances— <i>A.B.</i>	Oxford.....	Granville
Hamrick, Irene— <i>B.S.H.E.</i>	Ruth.....	Rutherford
Hancock, Mamie Rae— <i>A.B.</i> ...	Scotland Neck....	Halifax
Hanes, Louise— <i>A.B.</i>	Pine Hall.....	Stokes
Haney, Nell— <i>A.B.</i>	Marshville.....	Union
Harding, Helen— <i>A.B.</i>	Yadkinville.....	Yadkin
Hardy, Bettie— <i>A.B.</i>	Seven Springs....	Wayne
Harrelson, Cornelia— <i>A.B.</i>	Cherryville.....	Gaston
Harrelson, Elea— <i>B.S.H.E.</i> ...	Greensboro.....	Guilford
Harris, Edith— <i>B.S.M.</i>	Franklinton.....	Franklin
Harris, Mary Virginia— <i>A.B.</i> ..	Chapel Hill.....	Orange
Harris, Mozelle— <i>A.B.</i>	Summerfield.....	Rockingham
Harris, Myrtis— <i>A.B.</i>	Macon.....	Warren
Harris, Ruth— <i>A.B.</i>	Elizabeth City....	Pasquotank
Hart, Frances— <i>A.B.</i>	Greensboro.....	Guilford
Hasbrouck, Margaret— <i>A.B.</i> ..	Biltmore Forest...	Buncombe
Hassell, Mary— <i>A.B.</i>	Roper.....	Washington
Hatcher, Eliza— <i>B.S.H.E.</i>	Dunn.....	Harnett
Hatchett, Mildred— <i>B.S.M.</i> ...	Danville, Va., R. 6	

Name	Postoffice	County
Hatley, Evelyn— <i>A.B.</i>	Spencer.....	Rowan
Hatsell, Cora— <i>A.B.</i>	Swansboro.....	Onslow
Hauser, Vesta— <i>B.S.M.</i>	Winston-Salem...	Forsyth
Heafner, Louise— <i>A.B.</i>	Crouse.....	Lincoln
Hearon, Mabel— <i>A.B.</i>	Nashville.....	Union
Henderson, Margaret— <i>A.B.</i> ..	Monroe.....	Union
Henderson, Martha— <i>A.B.</i>	Wilmington.....	New Hanover
Hendren, Sue May— <i>A.B.</i>	Mount Airy.....	Surry
Hendrix, Elizabeth— <i>B.S.M.</i> ...	Cooleemee.....	Davie
Henley, Edna— <i>B.S.P.E.</i>	Durham.....	Durham
Henley, Elizabeth— <i>B.S.H.E.</i> ..	Durham.....	Durham
Henley, Margie— <i>A.B.</i>	Laurinburg.....	Scotland
Henry, Phyllis— <i>A.B.</i>	Greensboro.....	Guilford
Herring, Lucille— <i>A.B.</i>	Seven Springs....	Wayne
Hester, Margaret— <i>B.S.M.</i>	Chase City, Va.	
High, Margaret— <i>B.S.M.</i>	Greensboro.....	Guilford
Hight, Helen— <i>A.B.</i>	Henderson.....	Vance
Hight, Leona— <i>A.B.</i>	Oxford.....	Granville
Hight, Myrtie— <i>A.B.</i>	Oxford.....	Granville
Hill, Evelyn <i>A.B.</i>	Elizabeth City...	Pasquotank
Hine, Fay— <i>A.B.</i>	Winston-Salem...	Forsyth
Hines, Helen— <i>B.S.P.E.</i>	Winston-Salem...	Forsyth
Hines, Inez— <i>B.S.H.E.</i>	Greensboro.....	Guilford
Hoffman, Elizabeth— <i>A.B.</i>	Mount Holly.....	Gaston
Hogan, Doris Lucile— <i>B.S.H.E.</i>	Greensboro, R. 4...	Guilford
Holland, Eva— <i>B.S.H.E.</i>	Lucama, R. 2.....	Wilson
Hollowell, Margaret— <i>A.B.</i> ...	Edenton.....	Chowan
Holomon, Marion— <i>A.B.</i>	Rich Square.....	Northampton
Honeycutt, Maggie— <i>A.B.</i>	Franklinton.....	Franklin
Hood, Pauline— <i>A.B.</i>	Dover.....	Jones
Horner, Elizabeth— <i>A.B.</i>	Burlington.....	Alamance
Horner, Sudie Ruth— <i>B.S.H.E.</i> ..	Durham.....	Durham
Howe, Virginia— <i>B.S.M.</i>	Beaufort.....	Carteret
Howell, Virginia— <i>B.S.P.E.</i> ...	Charlotte.....	Mecklenburg
Hoyle, Willie— <i>A.B.</i>	Shelby.....	Cleveland
Hudson, Annie Laurie— <i>A.B.</i> ..	Wilson.....	Wilson
Hudson, Rachel— <i>A.B.</i>	Monroe.....	Union
Huggins, Carolyn— <i>B.S.M.</i>	Fayetteville.....	Cumberland
Huggins, Ruby— <i>A.B.</i>	Nichols, S. C.	
Humphrey, Alice— <i>B.S.M.</i>	Zebulon.....	Wake
Humphreys, Margaret— <i>B.S.H.E.</i>	Reidsville.....	Rockingham
Hunsucker, Lois— <i>B.S.H.E.</i> ...	Leicester.....	Buncombe

Name	Postoffice	County
Hunter, Emily— <i>A.B.</i>	Lincolnton.....	Lincoln
Huntley, Marie— <i>A.B.</i>	Forest City.....	Rutherford
Hutchison, Grace— <i>A.B.</i>	High Point.....	Guilford
Hutchison, Martha Mae— <i>A.B.</i> ..	Charlotte, R. 1....	Mecklenburg
Ingram, Claire— <i>B.S.H.E.</i>	High Point.....	Guilford
Isenhour, Pinckie— <i>B.S.H.E.</i> ..	Claremont.....	Catawba
Ivey, Edith— <i>A.B.</i>	Hickory.....	Catawba
Jackson, Mila— <i>A.B.</i>	Cooper.....	Sampson
Jackson, Mildred— <i>A.B.</i>	Greensboro.....	Guilford
Jackson, Susie— <i>A.B.</i>	Davidson.....	Mecklenburg
James, Marguerite— <i>A.B.</i>	Wilmington.....	New Hanover
Jenkins, Beatrice— <i>A.B.</i>	Louisburg, R. 4....	Franklin
Jenkins, Hazel— <i>B.S.H.E.</i>	Greensboro.....	Guilford
Jennings, Mabel— <i>A.B.</i>	Jennings.....	Iredell
Jensen, Jessie— <i>A.B.</i>	Belmont, Dayton, Ohio	
Jernigan, Marjorie— <i>A.B.</i>	Selma.....	Johnston
Johnson, Jane Ermina— <i>A.B.</i> ..	Buffalo, N. Y.	
Johnson, Kathleen— <i>A.B.</i>	Asheville.....	Buncombe
Johnson, Margaret— <i>A.B.</i>	Holly Springs.....	Wake
Johnson, Roberta— <i>A.B.</i>	Columbus, Ga.	
Johnson, Winifred— <i>A.B.</i>	Norlina.....	Warren
Johnson, Edith— <i>A.B.</i>	Mobile, Ala.	
Johnson, Lucy— <i>A.B.</i>	Farmville.....	Pitt
Johnson, Selma— <i>B.S.P.E.</i>	Davidson, R. 3....	Iredell
Jones, Edwinna— <i>A.B.</i>	Greensboro.....	Guilford
Jones, Evelyn M.— <i>B.S.H.E.</i> ...	Southern Pines....	Moore
Jones, Evelyn S.— <i>A.B.</i>	Greer, S. C.	
Jones, Katharine— <i>A.B.</i>	Tryon.....	Polk
Jones, Marguerite— <i>B.S.M.</i>	Holly Springs.....	Wake
Joyce, Claris— <i>B.S.H.E.</i>	Bassett, Va.	
Joyner, Dorothy— <i>B.S.M.</i>	Rocky Mount.....	Edgecombe
Joyner, Lucile— <i>A.B.</i>	Tobaccoville.....	Forsyth
Justice, Martha— <i>B.S.P.E.</i>	Marion.....	McDowell
Keith, Isabelle— <i>A.B.</i>	Hendersonville....	Henderson
Kellogg, Almeta— <i>B.S.H.E.</i> ...	Sunbury.....	Gates
Kendrick, Margaret— <i>A.B.</i>	Greensboro.....	Guilford
Kesler, Annie— <i>B.S.P.E.</i>	Salisbury.....	Rowan
King, Gertrude— <i>A.B.</i>	Princeton.....	Johnston
Kirby, Janet— <i>B.S.H.E.</i>	Charleston, W. Va.	
Kirkpatrick, Katherine— <i>A.B.</i> ..	Efland.....	Orange

Name	Postoffice	County
Kiser, Gertrude— <i>A.B.</i>	Bessemer City....	Gaston
Knight, Mildred— <i>A.B.</i>	Greensboro.....	Guilford
Knight, Rebecca— <i>A.B.</i>	Rocky Mount.....	Nash
Kuck, Helen— <i>A.B.</i>	Wilmington.....	New Hanover
Lackey, Clarice— <i>A.B.</i>	Lenoir.....	Caldwell
Lane, Jean— <i>A.B.</i>	Sanford.....	Lee
Lane, Martha— <i>A.B.</i>	Siler City.....	Chatham
Laney, Alma— <i>A.B.</i>	Pageland, S. C.	
Lanier, Hazel— <i>B.S.M.</i>	High Point.....	Guilford
Latham, Lucille— <i>A.B.</i>	Greensboro, R. 1..	Guilford
Lathan, Lois— <i>A.B.</i>	Monroe, R. 4.....	Union
Lay, Mildred— <i>A.B.</i>	Oxford.....	Granville
Layton, Goldie— <i>B.S.H.E.</i>	Edenton.....	Chowan
Leak, Frances— <i>A.B.</i>	Greensboro.....	Guilford
Ledbetter, Dorothy— <i>A.B.</i>	Rome, Ga.	
Ledford, Mary Sue— <i>A.B.</i>	Charlotte.....	Mecklenburg
Lee, Kathryn— <i>A.B.</i>	Monroe.....	Union
Lee, Margaret— <i>A.B.</i>	Monroe.....	Union
Lee, Margaret E.— <i>B.S.H.E.</i> ..	Mount Olive.....	Wayne
Lengnick, Mary— <i>B.S.H.E.</i>	Beaufort, S. C.	
Lennon, Minnie— <i>B.S.P.E.</i>	Chadbourn.....	Columbus
Leonard, Ethel— <i>A.B.</i>	East Spencer.....	Rowan
Lesser, Beatrice— <i>A.B.</i>	Brooklyn, N. Y.	
Levy, Esther— <i>A.B.</i>	Suffolk, Va.	
Levy, Pena Brown— <i>A.B.</i>	Savannah, Ga.	
Lewis, Elizabeth T.— <i>A.B.</i> ...	Four Oaks.....	Johnston
Lewis, Penelope— <i>A.B.</i>	Walstonburg, R.F.D	Pitt
Lindsay, Grace— <i>A.B.</i>	Lexington.....	Davidson
Lister, Lina B.— <i>A.B.</i>	Weeksville.....	Pasquotank
Livingston, Edna— <i>A.B.</i>	Laurel Hill.....	Scotland
Love, Mary Kirk— <i>A.B.</i>	Monroe.....	Union
Ludwig, Sarah— <i>A.B.</i>	Mooreville.....	Iredell
Lutz, Mary— <i>B.S.H.E.</i>	Newton, R. 3.....	Catawba
Lyerly, Aleine— <i>B.S.M.</i>	Granite Quarry...	Rowan
McBane, Jewel— <i>B.S.H.E.</i>	Saxapahaw, R. 1..	Alamance
McBee, Maye— <i>B.S.H.E.</i>	Spruce Pine.....	Mitchell
McCain, Weyland— <i>A.B.</i>	Roxobel.....	Bertie
McCall, Fannie— <i>B.S.M.</i>	Laurinburg.....	Scotland
McConnell, Pansy— <i>A.B.</i>	Gastonia.....	Gaston
McCullen, Nettie— <i>A.B.</i>	Clinton.....	Sampson
McCullen, Susan— <i>B.S.P.E.</i> ...	Faison.....	Sampson

Name	Postoffice	County
McCulley, Susie Mae— <i>A.B.</i> . . .	Sylva	Jackson
McCutcheon, Hannah— <i>A.B.</i> . .	Florence, S. C.	
McDonald, Katharine— <i>A.B.</i> . .	Cameron	Moore
McDonald, Margaret— <i>B.S.H.E.</i>	Forest City	Rutherford
McDougald, Camille— <i>B.S.H.E.</i> ..	Clarkton	Bladen
McDowell, Elise— <i>A.B.</i>	Hendersonville . . .	Henderson
McGee, Signora— <i>B.S.H.E.</i> . . .	Coleraine	Bertie
McGill, Betty— <i>B.S.H.E.</i>	Greensboro	Guilford
McGinnis, Ruth— <i>B.S.M.</i>	Kings Mountain . .	Cleveland
McGoogan, Mary Louise— <i>B.S.M.</i>	St. Pauls	Robeson
McIver, Jane— <i>A.B.</i>	Sanford	Lee
McIver, Minerva— <i>A.B.</i>	Winston-Salem . . .	Forsyth
McKaughan, Ruth— <i>A.B.</i>	Greensboro	Guilford
McKinney, Hazel— <i>A.B.</i>	Greensboro	Guilford
McKinney, Louise— <i>A.B.</i>	Mount Airy	Surry
McKinnon, Elizabeth— <i>A.B.</i> . .	Maxton	Robeson
McLawhorn, Leekie— <i>B.S.H.E.</i> ..	Winterville	Pitt
McLawhorn, Mildred— <i>A.B.</i> . . .	Vanceboro	Craven
McLean, Clara— <i>B.S.H.E.</i>	Maxton	Robeson
McLean, Robena— <i>A.B.</i>	Raleigh	Wake
McLees, Lily— <i>A.B.</i>	Greensboro, R. 2 . .	Guilford
McLeod, Lucille— <i>A.B.</i>	Raeford	Hoke
McLeod, Marjorie— <i>B.S.H.E.</i> . .	Beaufort, S. C.	
McMillan, Mary— <i>A.B.</i>	Oberlin, Ohio	
McMillan, Rosemary— <i>A.B.</i> . . .	Chattanooga, Tenn.	
McNeill, Juanita— <i>B.S.H.E.</i> . . .	Roaring River . . .	Wilkes
MacRimmon, Delia— <i>A.B.</i>	Rowland, R. 3	Robeson
Mangum, Josephine— <i>A.B.</i>	Wake Forest	Wake
Manning, Alethea— <i>A.B.</i>	Rural Hall, R. 1 . .	Forsyth
Marks, Willa— <i>A.B.</i>	Rockingham, R. 5 .	Richmond
Marshbourne, Rachael— <i>A.B.</i> . .	Rocky Mount	Nash
Marshburn, Frances— <i>A.B.</i> . . .	Greensboro	Guilford
Martin, Belle Reid— <i>B.S.H.E.</i> . .	Florence, S. C.	
Martin, Helen— <i>B.S.H.E.</i>	Waynesville	Haywood
Massey, Lavee— <i>A.B.</i>	Princeton	Johnston
Matthews, Constance— <i>A.B.</i> . . .	Spring Hope	Nash
Matthews, Pansy— <i>A.B.</i>	Bessemer City	Gaston
Mattison, Dorothy— <i>A.B.</i>	Winston-Salem . . .	Forsyth
Maus, Doris— <i>A.B.</i>	Lima, Ohio	
Meade, Virginia— <i>A.B.</i>	Chase City, Va.	
Meadows, Catherine— <i>A.B.</i>	Stem, R. 2	Granville
Melson, Helen— <i>A.B.</i>	Columbia	Tyrrell

Name	Postoffice	County
Messer, Beatrice— <i>B.S.H.E.</i> ...	Galax, Va.	
Miller, Emma S.— <i>B.S.H.E.</i> ...	Canandaigua, N. Y.	
Miller, Rebecca— <i>A.B.</i>	Elkin.....	Surry
Miller, Virginia— <i>A.B.</i>	Mocksville, R. 4...	Davie
Mills, Mary— <i>A.B.</i>	Mooreville.....	Iredell
Mims, Margaret— <i>A.B.</i>	Holly Springs....	Wake
Mitchell, Helen— <i>A.B.</i>	Norlina.....	Warren
Mitchell, Reva— <i>B.S.H.E.</i>	Greensboro, R. 3...	Guilford
Montgomery, Cornelia— <i>A.B.</i> ..	Haw River.....	Alamance
Moore, Louise— <i>A.B.</i>	Morehead City....	Carteret
Moore, Rosa Coit— <i>A.B.</i>	Rocky Mount.....	Nash
Moore, Ruth— <i>A.B.</i>	Moultrie, Ga.	
Morris, Kathryn— <i>A.B.</i>	Weeksville.....	Pasquotank
Morrisette, Elizabeth— <i>A.B.</i> ...	Tarboro.....	Edgecombe
Morrison, Elizabeth E.— <i>A.B.</i> .	Shelby.....	Cleveland
Morrow, Edith Margaret— <i>A.B.</i>	Hamlet.....	Richmond
Moye, Margaret— <i>A.B.</i>	Goldsboro.....	Wayne
Mullen, Gladys— <i>A.B.</i>	Crouse.....	Lincoln
Munden, Isabell— <i>A.B.</i>	Elizabeth City....	Pasquotank
Murray, Katharine— <i>A.B.</i>	Greensboro.....	Guilford
Nash, Unity— <i>A.B.</i>	Hamlet.....	Richmond
Neal, Ermine— <i>A.B.</i>	Marion.....	McDowell
Neal, Margaret— <i>B.S.M.</i>	Greensboro.....	Guilford
Nelson, Iris— <i>A.B.</i>	Grifton.....	Pitt
Newcomb, Amy— <i>B.S.M.</i>	Wilmington.....	New Hanover
Newell, Mildred— <i>A.B.</i>	Goldsboro.....	Wayne
Newton, Margaret— <i>A.B.</i>	Enfield.....	Halifax
Noel, Katherine— <i>B.S.H.E.</i> ...	Greensboro.....	Guilford
Norfleet, Mary Nash— <i>B.S.P.E.</i>	Tarboro.....	Edgecombe
Northrop, Laura— <i>B.S.M.</i>	St. Pauls.....	Robeson
Norton, Annie— <i>B.S.H.E.</i>	Laurinburg.....	Scotland
Oliver, Anna Love— <i>A.B.</i>	Reidsville.....	Rockingham
Oliver, Edith— <i>A.B.</i>	Sylva.....	Jackson
O'Neal, Mary Alice— <i>A.B.</i>	Fayetteville, R. 6..	Cumberland
Osborne, Kate— <i>A.B.</i>	Gaffney, S. C.	
Osborne, Martha— <i>B.S.H.E.</i> ...	Brevard.....	Transylvania
Outlaw, Gladys— <i>A.B.</i>	Seven Springs....	Wayne
Padgett, Mary Frances— <i>A.B.</i> .	Lincolnton.....	Lincoln
Painter, Lucy— <i>A.B.</i>	Prospect Hill.....	Caswell
Parham, Elizabeth— <i>B.S.H.E.</i> .	Marietta.....	Robeson

Name	Postoffice	County
Parker, Elizabeth— <i>A.B.</i>	Raleigh	Wake
Parker, Jessie— <i>A.B.</i>	Raeford	Hoke
Parker, Kathleen— <i>A.B.</i>	Monroe, R. 1	Union
Parks, Evelyn— <i>A.B.</i>	Greensboro	Guilford
Parrott, Edith— <i>A.B.</i>	Central, S. C.	
Paschal, Margaret— <i>A.B.</i>	Siler City	Chatham
Paul, Emeve— <i>B.S.H.E.</i>	Port Royal, S. C.	
Payne, Helen— <i>B.S.H.E.</i>	Mount Airy	Surry
Peace, Pauline— <i>A.B.</i>	Thomasville	Davidson
Peacock, Margaret— <i>B.S.P.E.</i>	Goldsboro	Wayne
Pearce, Bertha Mae— <i>A.B.</i>	Dover	Craven
Pearce, Mary Frances— <i>A.B.</i>	Franklinton	Franklin
Pearson, Louise— <i>A.B.</i>	Moravian Falls	Wilkes
Peele, Mary— <i>A.B.</i>	Rich Square	Northampton
Peele, Ruth— <i>A.B.</i>	Williamston	Martin
Perkins, Louise— <i>B.S.H.E.</i>	Goldsboro, R. 1	Wayne
Perry, Eugenia— <i>A.B.</i>	Louisburg	Franklin
Perry, Katherine M.— <i>A.B.</i>	Council, R. 2	Bladen
Perry, Mallie— <i>A.B.</i>	Troutman	Iredell
Petrie, Mary— <i>B.S.H.E.</i>	Lenoir	Caldwell
Pharis, Virginia— <i>A.B.</i>	Norfolk, Va.	
Pickett, Frances— <i>A.B.</i>	Lexington	Davidson
Pinnix, Louise— <i>B.S.H.E.</i>	Greensboro, R. 3	Guilford
Pinnix, Mary— <i>A.B.</i>	Greensboro	Guilford
Pitt, Elizabeth— <i>B.S.H.E.</i>	Tarboro	Edgecombe
Pitt, Virginia— <i>B.S.H.E.</i>	Rocky Mount	Nash
Pittman, Hollis— <i>A.B.</i>	Fairmont	Robeson
Pleasants, Evelyn— <i>A.B.</i>	Rocky Mount	Nash
Plonk, Frances— <i>B.S.M.</i>	Kings Mountain	Cleveland
Pollard, Evelyn— <i>A.B.</i>	Virgilina, Va., R. 1	
Poole, Sarah— <i>A.B.</i>	Roanoke, Va.	
Pope, Clara— <i>B.S.M.</i>	Macon	Warren
Pope, Frances— <i>A.B.</i>	Fayetteville	Cumberland
Poplin, Opal— <i>A.B.</i>	New London	Stanly
Poston, Belle— <i>A.B.</i>	Johnsonville, S. C.	
Potts, Elizabeth— <i>A.B.</i>	Davidson	Mecklenburg
Potts, Vertie— <i>B.S.P.E.</i>	Charlotte	Mecklenburg
Power, Alice— <i>A.B.</i>	Pineville	Mecklenburg
Prescott, Louise— <i>A.B.</i>	Ayden	Pitt
Preston, Edith— <i>B.S.P.E.</i>	Tryon	Polk
Price, Gladys— <i>A.B.</i>	Savannah, Ga.	
Pritchard, Willie S.— <i>A.B.</i>	Seaboard	Northampton
Pulliam, Louise— <i>B.S.M.</i>	Roseboro	Person

Name	Postoffice	County
Pully, Catherine— <i>B.S.H.E.</i> ...	Woodsdale.....	Person
Pully, Frances— <i>A.B.</i>	Kinston.....	Lenoir
Putt, Earline— <i>B.S.P.E.</i>	Greensboro.....	Guilford
Raby, Elizabeth— <i>B.S.H.E.</i> ...	Hickory.....	Catawba
Raiff, Mae Blossom— <i>A.B.</i>	Roxboro.....	Person
Rankin, Linda— <i>A.B.</i>	Greensboro.....	Guilford
Reams, Edna— <i>A.B.</i>	Roxboro.....	Person
Redfearn, Ruth Neal— <i>A.B.</i> ...	Monroe.....	Union
Regan, Kathryn— <i>A.B.</i>	Hickory.....	Catawba
Reich, Helen— <i>B.S.M.</i>	High Point.....	Guilford
Renfrow, Ethel— <i>A.B.</i>	Hartsville, S. C.	
Rhodes, Rebecca— <i>B.S.H.E.</i> ...	Bessemer City....	Gaston
Rich, Reva— <i>A.B.</i>	Bowden.....	Duplin
Richardson, Louise— <i>A.B.</i>	Greenville.....	Pitt
Richmond, Mildred— <i>A.B.</i>	Roxboro.....	Person
Riddick, Evelyn— <i>A.B.</i>	Gatesville.....	Gates
Riddle, Margaret— <i>A.B.</i>	Burlington.....	Alamance
Roberts, N. Mozelle— <i>A.B.</i> ...	Hillsboro, R. 1....	Orange
Robertson, Maxine— <i>B.S.M.</i> ...	Zebulon.....	Wake
Robinson, Louise— <i>A.B.</i>	Matthews, R. 17...	Mecklenburg
Robinson, Mary Henri— <i>B.S.M.</i>	Greensboro.....	Guilford
Robinson, Norma— <i>A.B.</i>	Atlantic.....	Carteret
Rodwell, Roma L.— <i>A.B.</i>	Norlina.....	Warren
Rogers, Annie G.— <i>B.S.H.E.</i> ...	Asheville.....	Buncombe
Rogers, Janie— <i>A.B.</i>	Roxboro, R. 3....	Person
Rohr, Virginia— <i>A.B.</i>	Monroe.....	Union
Roper, Neva Gan— <i>A.B.</i>	Roper.....	Washington
Rosenbaum, Eleanor— <i>A.B.</i> ...	Tarboro.....	Edgecombe
Ross, Isabelle— <i>B.S.H.E.</i>	Wentworth.....	Rockingham
Ross, Reenette— <i>A.B.</i>	Hamlet.....	Richmond
Rosser, Ruby— <i>A.B.</i>	Jonesboro.....	Harnett
Rothrock, Leslie— <i>B.S.M.</i>	Mount Airy.....	Surry
Rountree, Eunice— <i>B.S.H.E.</i> ..	Sunbury.....	Gates
Ruddock, Theo— <i>B.S.H.E.</i>	Charlotte.....	Mecklenburg
Russ, Helen— <i>B.S.M.</i>	Edenton.....	Chowan
Russell, Emily— <i>A.B.</i>	Granite Falls....	Caldwell
Russell, Mary— <i>A.B.</i>	Granite Falls....	Caldwell
Satterfield, Jennie— <i>A.B.</i>	Reidsville.....	Rockingham
Saunders, Virginia— <i>B.S.H.E.</i> .	Gastonia.....	Gaston
Scarboro, Durema— <i>B.S.H.E.</i> ..	Wendell.....	Wake
Scarboro Mildred— <i>B.S.H.E.</i> ..	Cordele, Ga.	

Name	Postoffice	County
Scholz, Ruth— <i>A.B.</i>	Macon.....	Warren
Sessoms, Nella— <i>A.B.</i>	Colerain.....	Bertie
Shaffer, Meta— <i>A.B.</i>	Four Oaks.....	Johnston
Sharp, Sadie— <i>A.B.</i>	Greensboro.....	Guilford
Sharpe, Gladys Lucile— <i>B.S.M.</i>	Greensboro.....	Guilford
Shaw, Estelle— <i>A.B.</i>	Greensboro, R. 5...	Guilford
Shearin, Maudgenia— <i>A.B.</i>	Littleton, R. 1....	Halifax
Shearon, Frances— <i>A.B.</i>	Wake Forest.....	Wake
Shepherd, Mabel— <i>A.B.</i>	Columbus, Ga.	
Sherwood, Martha— <i>B.S.H.E.</i> ..	Greensboro.....	Guilford
Short, Kathleen— <i>A.B.</i>	Mount Airy.....	Surry
Shuford, Helen— <i>A.B.</i>	Greensboro.....	Guilford
Shull, Lalage— <i>A.B.</i>	Shelby.....	Cleveland
Simerson, Helen— <i>A.B.</i>	Linwood.....	Davidson
Sledge, Margaret J.— <i>A.B.</i>	Weldon.....	Halifax
Sloan, Elizabeth— <i>A.B.</i>	Garden City, N. Y.	
Smith, Annie Lou— <i>A.B.</i>	Mount Olive.....	Wayne
Smith, Glendon— <i>A.B.</i>	Dunn, R. 2.....	Johnston
Smith, Helen— <i>A.B.</i>	South Hill, Va.	
Smith, Louise— <i>A.B.</i>	Oxford.....	Granville
Smith, Lutie Belle— <i>A.B.</i>	Faison.....	Duplin
Smith, Marion V.— <i>B.S.H.E.</i> ..	Fayetteville.....	Cumberland
Smith, Nellie— <i>B.S.M.</i>	Elkin.....	Surry
Smith, Parinne— <i>A.B.</i>	Hamlet.....	Richmond
Smith, Sadie— <i>A.B.</i>	Charlottesville.....	Mecklenburg
Smith, Thelma— <i>A.B.</i>	Seaboard.....	Northampton
Smith, Virginia A.— <i>A.B.</i>	Gaffney, S. C.	
Smythe, Julia— <i>A.B.</i>	Hendersonville....	Henderson
Snuggs, Elizabeth— <i>A.B.</i>	Albemarle.....	Stanly
Sofley, Flonnie— <i>A.B.</i>	Asheville.....	Buncombe
Sofley, Nancy Jo— <i>A.B.</i>	Charlotte.....	Mecklenburg
Somers, Ruth— <i>B.S.M.</i>	Summerfield.....	Guilford
Spencer, Dorothy— <i>A.B.</i>	Greensboro.....	Guilford
Spruill, Martha— <i>B.S.H.E.</i> ...	Oriental.....	Pamlico
Spry, Adelia— <i>A.B.</i>	Back Bay, Va.	
Stack, Sara— <i>A.B.</i>	Greensboro.....	Guilford
Stallings, Eula— <i>B.S.M.</i>	Enfield.....	Halifax
Stallings, Larosa— <i>A.B.</i>	Zebulon.....	Wake
Stanton, Edna— <i>A.B.</i>	Elizabeth City, R.1.	Pasquotank
Steed, Elizabeth— <i>A.B.</i>	Esmont, Va.	
Steele, Martha Wil— <i>B.S.M.</i> ..	Waxhaw.....	Union
Sterling, Mary— <i>A.B.</i>	Winston-Salem....	Forsyth
Stewart, Laura— <i>A.B.</i>	Monroe.....	Union

Name	Postoffice	County
Stewart, Lydia— <i>A.B.</i>	Monroe.	Union
Stewart, Martha— <i>A.B.</i>	Wallace.	Duplin
Stith, Iris— <i>B.S.M.</i>	Winston-Salem.	Forsyth
Stone, Helen— <i>A.B.</i>	Apex.	Chatham
Stone, Hero— <i>A.B.</i>	Apex.	Chatham
Stott, Lucille— <i>A.B.</i>	Wendell.	Wake
Stratford, Mildred— <i>A.B.</i>	Charlotte.	Mecklenburg
Strickland, Elizabeth— <i>A.B.</i>	Pinelevel.	Johnston
Styers, Lucile— <i>A.B.</i>	Rural Hall.	Forsyth
Styron, Virginia— <i>B.S.H.E.</i>	New Bern.	Craven
Swan, May— <i>B.S.H.E.</i>	Stedman.	Cumberland
Talley, Eugenia— <i>A.B.</i>	Randleman.	Randolph
Tate, Lucy— <i>A.B.</i>	Rutherfordton.	Rutherford
Taylor, Brownie— <i>A.B.</i>	Whitsett.	Guilford
Taylor, Mamie Rose— <i>B.S.H.E.</i>	Wilmington.	New Hanover
Taylor, Mary Willie— <i>B.S.H.E.</i>	Mount Airy.	Surry
Taylor, Mary Winslow— <i>A.B.</i>	Elizabeth City.	Pasquotank
Terry, Margaret— <i>A.B.</i>	Bahama, R. 2.	Durham
Terry, Thelma— <i>A.B.</i>	Hamlet.	Richmond
Thomas, Lucy— <i>B.S.H.E.</i>	Bridgeton.	Craven
Thomas, Rachael— <i>A.B.</i>	Marion, S. C.	
Thomas, Vera— <i>A.B.</i>	Graham.	Alamance
Thompson, Clara Louise— <i>B.S.H.E.</i>	Haw River.	Alamance
Thompson, Elizabeth— <i>A.B.</i>	Davidson.	Mecklenburg
Thompson, Frances— <i>A.B.</i>	Rocky Mount.	Nash
Thompson, Katherine— <i>B.S.H.E.</i>	Asheville.	Buncombe
Thompson, Margaret E.— <i>B.S.M.</i>	Greensboro.	Guilford
Thornburg, Mabel— <i>A.B.</i>	Charlotte.	Mecklenburg
Tillett, Ester— <i>A.B.</i>	Kitty Hawk.	Dare
Tomlinson, Beatrice— <i>A.B.</i>	Black Creek.	Wilson
Trent, Rosalind— <i>A.B.</i>	Leaksville.	Rockingham
Trexler, Katie Lee— <i>A.B.</i>	Wadesboro.	Anson
Trogon, Inez— <i>A.B.</i>	Randleman.	Randolph
Trotter, Isla— <i>A.B.</i>	Pilot Mountain.	Surry
Truslow, Pauline— <i>B.S.H.E.</i>	Draper.	Rockingham
Tucker, Roxie— <i>B.S.M.</i>	Grifton.	Pitt
Turnage, Pattie Mae— <i>A.B.</i>	Ayden.	Pitt
Turner, Katherine— <i>B.S.P.E.</i>	Henderson.	Vance
Tyson, Dorothy— <i>A.B.</i>	Carthage.	Moore

Name	Postoffice	County
Underwood, Evelyn— <i>A.B.</i>	Waynesville.....	Haywood
Vanderburg, Pauline— <i>A.B.</i> ...	Gastonia, R. 4.....	Gaston
Vernon, Gladys— <i>A.B.</i>	Mayodan.....	Rockingham
Vinson, Irene— <i>A.B.</i>	Stedman.....	Cumberland
Von Cannon, Eastel— <i>A.B.</i> ...	Ansonville.....	Anson
Waldrop, Hazel— <i>B.S.H.E.</i> ...	Rutherfordton....	Rutherford
Walker, Duella— <i>B.S.P.E.</i>	Greensboro.....	Guilford
Walters, Jennie Frances— <i>A.B.</i>	Burlington.....	Alamance
Walters, Kathleen— <i>A.B.</i>	Charlotte.....	Mecklenburg
Warren, Grace— <i>B.S.H.E.</i>	Newton Grove....	Sampson
Warren, Helen— <i>B.S.H.E.</i>	Whitakers, R. 5...	Nash
Warren, Lillian— <i>A.B.</i>	Monroe.....	Union
Watson, Lucile— <i>A.B.</i>	Statesville.....	Iredell
Webb, Annie Lucas— <i>A.B.</i>	Wadesboro.....	Anson
Webster, Rebecca— <i>A.B.</i>	Greensboro.....	Guilford
Weill, Julia— <i>B.S.H.E.</i>	Florence, S. C.	
Welborn, Iris— <i>B.S.P.E.</i>	High Point.....	Guilford
Welch, Agnes— <i>A.B.</i>	Gastonia.....	Gaston
Welch, Ruby— <i>A.B.</i>	Charlotte, R. 7....	Mecklenburg
Weller, Mrs. Hallie B.— <i>B.S.H.E.</i>	Spartanburg, S. C	
Wellman, Evelyn— <i>B.S.P.E.</i> ...	Salisbury.....	Rowan
Wells, Helen E.— <i>A.B.</i>	Edenton.....	Chowan
Wells, Helen T.— <i>A.B.</i>	Elizabeth City....	Pasquotank
Wertz, Mary— <i>B.S.H.E.</i>	Newberry, S. C.	
West, Viva— <i>A.B.</i>	Columbia, R. 1....	Tyrrell
Wharton, Selwyn— <i>B.S.M.</i>	Gibsonville.....	Guilford
Whedbee, Jocelyn— <i>A.B.</i>	Hertford.....	Perquimans
Wheeler, Luana— <i>A.B.</i>	Southern Pines...	Moore
Wheeler, Pauline— <i>A.B.</i>	Benson.....	Johnston
Wheless, Bleeka— <i>A.B.</i>	Spring Hope.....	Nash
Whitaker, Carrie Elizabeth— <i>A.B.</i>	Oak Ridge.....	Guilford
White, Mary Boyd— <i>A.B.</i>	Henderson.....	Vance
White, Mary C.— <i>A.B.</i>	Edenton.....	Chowan
White, Sally— <i>A.B.</i>	Scotland Neck....	Halifax
Whitley, Rachel— <i>B.S.H.E.</i> ...	Wendell.....	Wake
Whitsette, Sara— <i>A.B.</i>	Reidsville.....	Rockingham
Wike, Wilma— <i>A.B.</i>	Cullowhee.....	Jackson
Wilkins, Helen— <i>A.B.</i>	Elizabeth City....	Pasquotank
Williams, Christine— <i>A.B.</i>	Kinston, R. 6.....	Lenoir

Name	Postoffice	County
Williams, Doris— <i>B.S.H.E.</i>	Concord.....	Cabarrus
Williams, Katharine— <i>A.B.</i> ...	Kinston, R. 5.....	Lenoir
Williams, Ruth— <i>B.S.H.E.</i>	Elizabeth City....	Pasquotank
Williams, Viva— <i>A.B.</i>	Monroe, R. 1.....	Union
Williams, Wilma— <i>B.S.H.E.</i> ...	Angier.....	Harnett
Williamson, Edna— <i>A.B.</i>	Sanford.....	Lee
Willis, Mary Elizabeth— <i>B.S.M.</i>	Lattimore.....	Cleveland
Wilson, Annie Louise— <i>B.S.P.E.</i>	Dover.....	Craven
Wilson, V. Elizabeth— <i>A.B.</i> ...	Greensboro.....	Guilford
Winders, Grace— <i>A.B.</i>	Fremont.....	Wayne
Windley, Frances— <i>A.B.</i>	Washington.....	Beaufort
Winstead, Anna— <i>A.B.</i>	Roxboro.....	Person
Winstead, Julia— <i>A.B.</i>	Wilmington.....	New Hanover
Wise, Frances— <i>B.S.H.E.</i>	Charleston, W. Va.	
Womble, Burdine— <i>A.B.</i>	Siler City.....	Chatham
Womble, Leisel— <i>A.B.</i>	Siler City, Star Rt.	Chatham
Womble, Mae— <i>A.B.</i>	Jonesboro.....	Lee
Womble, Ruth— <i>B.S.M.</i>	Jonesboro.....	Lee
Woodward, Annie Lou— <i>A.B.</i> ..	Darlington, S. C.	
Worsham, Helen— <i>A.B.</i>	Ruffin.....	Rockingham
Wortman, Lounette— <i>A.B.</i>	Casar.....	Cleveland
Wright, Edith— <i>B.S.P.E.</i>	Henderson, R. 5...	Vance
Wynne, Melba— <i>A.B.</i>	Richmond, Va.	
Yancey, Susan— <i>A.B.</i>	Baskerville, Va.	
Yeargan, Wilma— <i>B.S.H.E.</i> ...	Garner.....	Wake
Yelverton, Hazel— <i>A.B.</i>	Fremont.....	Wayne
Yerton, Ruth— <i>A.B.</i>	Newell.....	Mecklenburg
Younginer, Barbara— <i>A.B.</i>	Asheville.....	Buncombe

COMMERCIAL STUDENTS

Adams, Dorothy	Mobile, Ala.	
Adams, Josephine	Linden.....	Cumberland
Aderholt, Martha	Gastonia.....	Gaston
Altice, Thelma	Gretna, Va.	
Aycock, Elizabeth	Smithfield.....	Johnston
Banks, Elma	Trenton.....	Jones
Banks, Ruth	Trenton.....	Jones
Barnette, Mamie Love	Woodsdale.....	Person
Beck, Helen	Chase City, Va.	
Bessent, Sarah	Charlotte.....	Mecklenburg

Name	Postoffice	County
Bible, Huberta	Bath.....	Beaufort
Biggers, Gladys	Bost Mills.....	Cabarrus
Black, Thyra	Wilmington.....	New Hanover
Blackwood, Dorothy	Winston-Salem...	Forsyth
Bland, Margaret	Durham.....	Durham
Boswell, Annie C.	High Point.....	Guilford
Boyette, Mozelle	Hamlet.....	Richmond
Bracy, Inez	Rowland, R. 1....	Robeson
Brown, Florence	Henderson.....	Vance
Buie, Cecilia	Clarkton.....	Columbus
Burrows, Helen	Henderson.....	Vance
Bush, Carolyn	Greensboro.....	Guilford
Bustle, Eva	Gastonia.....	Gaston
Carpenter, Edna	New Bern.....	Craven
Carroll, Cynthia	Turkey.....	Sampson
Carter, Hazel	Cornelius.....	Mecklenburg
Chadwick, Mary	Jamestown.....	Guilford
Chalmers, Mary	Abbeville, S. C.	
Clarke, Ruth	Matthews.....	Mecklenburg
Coble, Lucy	Burlington.....	Alamance
Cochran, Frances	Newell.....	Cabarrus
Colwell, Margaret	Turkey.....	Sampson
Cooke, Mary Raine	Mount Airy.....	Surry
Cotter, Mildred	Smithfield.....	Johnston
Crater, Evelyn	High Point.....	Guilford
Cutts, Olin	Florence, S. C.	
Davis, Alice	Goldsboro, R. 1....	Wayne
Deans, Gertrude	Wilson.....	Wilson
Dobson, Virginia	Lancaster, S. C.	
Donaldson, Janie	Charlotte, R. 8....	Mecklenburg
Dumas, Martha	Mobile, Ala.	
Eley, Elizabeth	Franklin, Va.	
Elkins, Mary W.	Goldston.....	Chatham
Elmore, Ruth	Shelby.....	Cleveland
Evans, Hazel	Franklin, Va.	
Farlow, Glenna	Greensboro.....	Guilford
Ferebee, Marguerite	Morehead City....	Carteret
Ferree, Ruth	Greensboro.....	Guilford
Foster, Mary Lynn	Lenoir City, Tenn.	
Freeman, Pattie	Hamlet.....	Richmond

Name	Postoffice	County
Gaskill, Nell	Ocracoke	Hyde
Gibson, Julia	McColl, S. C.	
Glasgow, Wilsie	Greensboro	Guilford
Glass, Lillian	Sanford	Lee
Glass, Mildred	Concord	Cabarrus
Glenn, Mrs. Rebekah Blythe	Brevard	Transylvania
Golden, Mildred	Greensboro	Guilford
Goodloe, Lida	Mobile, Ala.	
Gordon, Ethylene	Buffalo Junction, Va.	
Graves, Virginia	Dallas, Texas	
Gray, Mary	Wadesboro	Anson
Greene, Florence	New London	Stanly
Guthrie, Ellen Grace	Rockingham	Richmond
Hales, Lillian	McColl, S. C.	
Hancock, Lillian	Wilmington	New Hanover
Hardie, Elizabeth	Hamlet	Richmond
Harney, Ruth	Greensboro	Guilford
Hartman, Dorothy	Winston-Salem	Forsyth
Hendrix, Louise	Jamestown	Guilford
Henley, Inez	Lexington	Davidson
Henry, Mabel	Concord	Cabarrus
Herring, Betty	Greensboro	Guilford
Highsmith, Carolyn	Gastonia	Gaston
Hildreth, Eunice	Wadesboro	Anson
Hill, Ethel	Goldsboro	Wayne
Hocutt, Ruth	Chapel Hill	Orange
Hogan, Louise	Hamlet	Richmond
Holcombe, Everette	Union, S. C.	
Holland, Aleta	Greensboro	Guilford
Holloway, Dixie	Columbia	Tyrrell
Honeycutt, Beatrice	Linden	Cumberland
Hubbard, Wanda	Clinton	Sampson
Hunt, Daphne	Greensboro	Guilford
Hunt, Eleanor	Greensboro	Guilford
Jackson, Martha Sue	Greensboro	Guilford
James, Louise	Mebane	Alamance
Jennings, Margaret	Asheville, Ohio	
Johnson, Laura E.	Madison	Rockingham
Johnson, Virginia E.	Wilkesboro	Wilkes
Jones, Annie Kate	Walnut Cove	Stokes
Jones, Nell	High Point	Guilford

Name	Postoffice	County
Jones, Ruby	Mebane.....	Orange
Joyner, Mae	Rocky Mount.....	Edgecombe
Julian, Lucille	Salisbury.....	Rowan
Kelley, Doris	Jonesboro.....	Lee
King, Clara	Troy.....	Montgomery
Kirkpatrick, Mary	Waynesville.....	Haywood
Kitchin, Helen	Badin.....	Stanly
Kooles, Verna	Asheville.....	Buncombe
Larsen, Gladys	Graham.....	Alamance
Lee, Annie Laurie	Badin.....	Stanly
Lee, Margaret B.	Lincolnton.....	Lincoln
LeGwin, Jean	Wilmington.....	New Hanover
Levine, Pauline	Rockingham.....	Richmond
Lewis, Leona	Tabor.....	Columbus
Lewis, Margaret	Mechanic.....	Randolph
Lewis, Pauline	Hendersonville....	Henderson
Linker, Catherine	Concord.....	Cabarrus
Long, Pauline	Unionville.....	Union
Lowe, Charlotte	Chadbourn.....	Columbus
McCanless, Virginia	Hamlet.....	Richmond
McClees, Marie	Bridgeton.....	Craven
McConnell, Marjorie	Mobile, Ala.	
McConnell, Susie	Cornelins.....	Mecklenburg
McCormick, Estelle	Greensboro.....	Guilford
MacDonald, Alice C.	Huntersville, R. 20	Mecklenburg
McDuffie, Elizabeth	Wilmington.....	New Hanover
McIver, Nannie Sue	Charlotte.....	Mecklenburg
McKenzie, Estelle	Pinchurst.....	Moore
McLeod, Sarah J.	Sanford.....	Lee
Mabry, Alice	Henderson.....	Vance
Mallard, Grace	New Bern.....	Craven
Mann, Louise	Swan Quarter.....	Hyde
Mason, Juanita	Badin.....	Stanley
Mays, Gladys	Mount Airy.....	Surry
Melson, Mary	Columbia.....	Tyrrell
Miles, Thelma	Greensboro.....	Guilford
Miller, Euna	Mocksville.....	Davie
Miller, Dorothy Pat	Greensboro.....	Guilford
Mitchell, Frank	High Point.....	Guilford
Mock, Mary	Winston-Salem....	Forsyth

Name	Postoffice	County
Moore, Mary Ashe	Wadesboro.....	Anson
Mustain, Agnes	Henderson.....	Vance
Myers, Dorothy L.	Lexington.....	Davidson
Nall, Kate	Pleasant Garden..	Guilford
Nichols, Brantley	Charlotte.....	Mecklenburg
Nowlan, Frances	Greensboro.....	Guilford
Nussman, Alma Mae	Greensboro.....	Guilford
O'Brien, Pauline	Rockingham, R. 3..	Richmond
Oehler, Frances	Charlotte, R. 1....	Mecklenburg
O'Neal, Maud	Ocracoke.....	Hyde
Owen, Azilee	Rosman.....	Transylvania
Pace, Eunice	Saluda.....	Polk
Page, Frances	Guilford College..	Guilford
Pamplin, Mary Elizabeth	Greensboro.....	Guilford
Parham, Minnie L.	Henderson.....	Vance
Peacock, Elizabeth	Salisbury.....	Rowan
Pickard, Helen	Lexington.....	Davidson
Pickett, Jennie Lee	Lexington.....	Davidson
Pierce, Doris	Spring Hope.....	Nash
Pierce, Dorothy	Suffolk, Va., R. 5	
Pleasants, Martha	Aberdeen.....	Moore
Porter, Mary Lou	Monroe.....	Union
Price, Laura S.	Winston-Salem....	Forsyth
Prichard, Clara	Elizabeth City....	Pasquotank
Propst, Violet	Concord.....	Cabarrus
Pudolsky, Elnora	Concord.....	Cabarrus
Purvis, Elizabeth	Scotland Neck....	Halifax
Query, Mary Frances	Newell.....	Cabarrus
Rehder, Josephine	Wilmington.....	New Hanover
Richbourg, Sara	Shelby.....	Cleveland
Roper, Irma	Washington.....	Beaufort
Ross, Helene	Lillington.....	Harnett
Rowe, Edna	Asheville.....	Buncombe
Rowe, Mildred	New Bern.....	Craven
Rowland, Marguerite	Albemarle.....	Stanly
Seate, Ruby	Virgilina, Va.	
Shankle, Mary Evelyn	Concord.....	Cabarrus

Name	Postoffice	County
Short, Dorothy	Morganton.....	Burke
Simpson, Elizabeth	Madison.....	Rockingham
Smith, Lois E.	Asheboro.....	Randolph
Sorrick, Mary	St. Petersburg, Fla.	
Southerland, Sue	Mount Olive.....	Wayne
Spence, Marie	Norfolk, Va.	
Stegall, Catherine	Oxford.....	Granville
Stewart, Evelyn L.	Sanford.....	Lee
Stewart, Flavel	Winston-Salem, R. 6	Forsyth
Sykes, Martha	Greensboro.....	Guilford
Terrell, Mary	Monroe.....	Union
Thomas, Eva	Rockingham.....	Richmond
Tilley, Marguerite	Greensboro.....	Guilford
Tucker, Anne B.	Townsville.....	Vance
Tull, Caroline	Kinston.....	Lenoir
Tuttle, Helen	Walnut Cove.....	Stokes
Tyler, Susie	Kelford.....	Bertie
Vanstory, Katherine	Greensboro.....	Guilford
Walker, Clara	Graham.....	Alamance
Wall, Alice	Concord.....	Cabarrus
Warren, Amy	Snow Hill.....	Greene
Waters, Margaret	Rocky Mount.....	Edgecombe
Welch, Hannah	Matthews, R. 17...	Mecklenburg
Westmoreland, Mary	Goldsboro.....	Wayne
Wheeler, Catherine	Mount Olive.....	Wayne
Whisnant, Madge	Lawndale, R. 1....	Cleveland
White, Annie Lucas	Whitakers.....	Nash
Whitfield, Martha	Hamlet.....	Richmond
Wilkinson, Myra	Greensboro.....	Guilford
Williams, Carolyne	Jacksonville, Fla.	
Williams, Evie	Rocky Mount.....	Pender
Williams, Katherine	Monroe.....	Union
Williams, Madeline	Bailey.....	Nash
Williams, Mary Louise	Fayetteville.....	Cumberland
Williams, Wanda	Lenoir City, Tenn.	
Wilson, Mary A.	Gastonia.....	Gaston
Wooding, Jessie	Greensboro.....	Guilford
Wright, Mildred	Belmont.....	Gaston
Yorke, Elizabeth	Sanford.....	Lee

Name	Postoffice	County
Zachary, Ruth	Snow Camp, R. 1..	Alamance
Ziglar, Margaret	Greensboro.....	Guilford

SPECIAL STUDENTS

Alderman, Sara	Greensboro.....	Guilford
Austin, Katherine	Leaksville.....	Rockingham
Blake, Mary	Greensboro.....	Guilford
Blauch, Mrs. Mary Brannock ..	Greensboro.....	Guilford
Boyle, Imogene	Greensboro.....	Guilford
Bradshaw, Mrs. C. W.	Greensboro.....	Guilford
Brawley, Lillian	Charlotte, R. 9....	Mecklenburg
Bumpass, Mrs. S. M.	Greensboro.....	Guilford
Byrd, Clara B.	Greensboro.....	Guilford
Caldwell, Mrs. E. C.	Greensboro.....	Guilford
Clapp, Mrs. E. R.	Winston-Salem....	Forsyth
Clark, Mrs. Edith	Greensboro.....	Guilford
Cohn, Mrs. Walter	Greensboro.....	Guilford
Cone, Mrs. Clarence	Greensboro.....	Guilford
Craigien, Estelle S.	Winston-Salem....	Forsyth
Daboll, Eleanor	Greensboro.....	Guilford
Daniel, Lydia	Greensboro.....	Guilford
Davis, Mrs. Hazel Cole	Greensboro.....	Guilford
Dowdy, Helen	Greensboro.....	Guilford
Dry, Shelton	Greensboro.....	Guilford
Dupuy, Betsy	Greensboro.....	Guilford
Dupuy, Jane	Greensboro.....	Guilford
Dyer, Joanna	Greensboro.....	Guilford
Farrar, Courtney	Boydton, Va.	
Farrell, Mrs. Charles	Greensboro.....	Guilford
Fitzwater, Aldace	Greensboro.....	Guilford
Gorrell, Cornelia	Greensboro.....	Guilford
Hagedorn, Mrs. F. W.	Greensboro.....	Guilford
Hall, Kate C.	Greensboro.....	Guilford
Herndon, Nash, Jr.	Greensboro.....	Guilford
Hobgood, Mrs. F. P.	Greensboro.....	Guilford
Hoffman, Mrs. Harry	Greensboro.....	Guilford
Horne, Mrs. W. Lloyd	Greensboro.....	Guilford
Jackson, Lilian	Greensboro.....	Guilford
Johns, Mrs. C. D.	Greensboro.....	Guilford

Name	Postoffice	County
Kelsea, Martha L.	Greensboro.....	Guilford
King, Mrs. Walter	Greensboro.....	Guilford
Klein, Stanley A.	Greensboro.....	Guilford
Lambeth, Caroleen	Greensboro.....	Guilford
Lassiter, Gladys	Potecasi.....	Northampton
Lawrence, Virginia	Lumberton.....	Robeson
Lindley, Rebecca	Guilford College..	Guilford
Love, Lila Belle	Greensboro.....	Guilford
McDearman, Ella	Greensboro.....	Guilford
MacDonald, Janet Lauck	Greensboro.....	Guilford
McKinnon, Alice	Greensboro.....	Guilford
Matson, Katharine	Greensboro.....	Guilford
Merrimon, Lloyd	Salisbury.....	Rowan
Moore, Fredericka	Evanston, Ill.	
Nafe, Jane	Greensboro.....	Guilford
Ogburn, Elizabeth	Summerfield.....	Rockingham
Omohundro, Mary Quill	Greensboro.....	Guilford
Owen, Eugene D.	Greensboro.....	Guilford
Painter, Mrs. Kathleen S.	Greensboro.....	Guilford
Parker, Gladys	Greensboro.....	Guilford
Pierce, Mrs. Catharine J.	Greensboro.....	Guilford
Schiffman, Mrs. Harold	Greensboro.....	Guilford
Schoch, Caroline	Greensboro.....	Guilford
Shamburger, Anne	Greensboro.....	Guilford
Stanley, Mrs. A. E.	Greensboro.....	Guilford
Stedman, Myrtle	Greensboro.....	Guilford
Sternberger, Mrs. Meyer	Greensboro.....	Guilford
Sullivan, Mrs. Grace T.	Lexington.....	Davidson
Thompson, Mrs. C. R.	Greensboro.....	Guilford
Tisdale, Hope	Greensboro.....	Guilford
Underwood, Catharine (Mrs.) .	Greensboro.....	Guilford
Walters, Alice	Concord.....	Cabarrus
Watkins, Emily	Greensboro.....	Guilford
West, A. T.	Greensboro.....	Guilford
Whitten, Jennie	Greensboro.....	Guilford
Williams, Maude'	Greensboro.....	Guilford
Woodson, Julia	Burlington.....	Alamance
Young, Annie McIver	Greensboro.....	Guilford

FIRST SUMMER SESSION, 1928

Name	Postoffice
Abernethy, Susan	Route 6, Charlotte
Adams, Georgia	Bennettsville, S. C.
Adams, Oma Martha	Four Oaks
Adams, A. Porter	Route 1, Mount Airy
Adkins, Nancy	Asheboro
Aiken, Louise G.	Greensboro
Alcorn, Sadie	Ruffin
Alderman, Estelle	Rose Hill
Aldridge, Willis Lea	Union Ridge
Alexander, Inez	Southport
Alford, Edna	Wilson
Allen, Beulah	Atlanta, Ga.
Allen, Mrs. C. J.	Latta, S. C.
Allen, Mary E.	Reidsville
Allen, Nellie	Snow Camp
Allen, Rebecca Pruitt	Round Peak
Alley, Bernice	Walnut Cove
Allman, Wilhelmina	Mount Pleasant
Allred, Annie Eunice	Route 6, Mount Airy
Anderson, Carrie A.	Washington College, Tenn.
Anderson, Dora	Route 5, Lenoir
Anderson, Ruth	Saulston
Andrews, Aleta	Sanford
Apple, Annie Laurie	Reidsville
Arhelger, Lillian	Fredericksburg, Texas
Armfield, Frances	Statesville
Armstrong, Marguerite S.	New Bern
Arndt, Martha L.	Claremont
Arnold, Eula Mae	Trinity
Arrington, Lessie	Beaufort
Atkinson, Ruth	Elkin
Atwater, Annie Mae	Burlington
Avery, Emma Sharpe	Greensboro
Ayers, Rachel Alma	Stuart, Va.
Bailey, Debbie	Kenly
Bailey, Ruby	Stokesdale
Bain, Elizabeth	Burlington
Baird, Lucy Taylor	Oxford
Baker, Annie	Stony Point
Baker, Virgie Sawyer	Route 3, High Point
Barber, Elsie	Clifton, S. C.

Name	Postoffice
Barham, Ollie Nall	Reidsville
Barker, Ellen	Randleman
Barker, Marguerite	Hickory
Barker, Treva	High Point
Barksdale, Mrs. L. M.	Spray
Barnes, Mildred	Elm City
Barnette, Emily	Woodsdale
Barney, Marshall	Greensboro
Barnhill, Ruby	Bethel
Barnwell, Bertha	Edneyville
Barton, Emma May	Greensboro
Batte, Frances	Concord
Battle, Pattie Viola	Pee Dee
Baucom, Clyde E.	Unionville
Baugh, Ethel	Route 4, Raleigh
Beale, Josephine	Snow Camp
Beasley, Mrs. W. M.	Mount Airy
Beatty, Laura Louise	Mount Holly
Beavers, Hallie	Siler City
Beavers, Lydia	Apex
Bell, Mary J.	Huntersville
Bell, Mary P.	Elizabeth City
Benbow, Mrs. W. E.	Oak Ridge
Bennett, Willie	Stokesdale
Berrier, Mrs. Arline Brinkley	Winston-Salem
Bess, Luna Mae	Hendersonville
Bethea, Mary B. M.	Latta, S. C.
Bevins, Mrs. Levicy G.	Charlotte
Bible, Elizabeth	Washington
Biggers, Martha Sinclair	Mars Hill
Biggers, Mrs. Wattie Lee Hargett	Unionville
Bird, Katherine	Greensboro
Bishop, Isabelle	Rocky Mount
Bishop, Myrtle	Fayetteville
Bissette, Ethel V.	Wilson
Bivens, Esther	Salisbury
Bizzelle, Susie Rogers	Kinston
Blackburn, Willie Ruby	Ingold
Blackwell, Sadie P.	Pine Hall
Blackwood, Mrs. Marie Crist	Greensboro
Blair, Ruth Vaden	Nashville
Blakely, Mellie	Cornelius
Blalock, Madge	Baskerville, Va.
Blue, Kathleen	Raeford

Name	Postoffice
Bobbitt, Frances Louise	Charlotte
Bodie, Winifred	High Point
Boinest, Marguerite	Florence, S. C.
Bolick, Irene	Hickory
Bond, Mrs. Adelaide	Hertford
Booker, Frances	Leaksville
Boozer, Margaret	Chappells, S. C.
Boring, Elizabeth	Troy
Boseman, Winnie D.	Enfield
Bost, Ila Mae	Shelby
Bostick, Helen	Greensboro
Bouldin, Lota Elizabeth	Trinity
Bowles, Mazel	Candler
Bowman, Lora	Liberty
Boyd, Panthea	Townsville
Boykin, Hardie	Sims
Boyles, Irene	Greensboro
Boyles, Mary	Greensboro
Boyles, Myrtle	King
Bracey, Naomi	Rowland
Bradford, Claudia	Goldsboro
Bradford, Luna Daile	Burgaw
Bradshaw, Ola	Burlington
Bradsher, Bessie	Route 3, Roxboro
Bradsher, Janie	Route 3, Roxboro
Brake, Edith	Route 3, Rocky Mount
Brame, Martha E.	Greensboro
Brasington, Alice	Ansonville
Brawley, Lillian Y.	Route 9, Charlotte
Breen, Florence	Rocky Mount
Bridgers, Olivia Lois	Potecasi
Briggs, Irene	Cooleridge, Ga.
Brock, Sarah Lee	Greensboro
Brower, Mrs. James F.	Clemmons
Brower, James F.	Clemmons
Brown, Betty Burton	Greensboro
Brown, Clayton	Mocksville
Brown, Frances Scott	Richmond, Va.
Brown, Gladys	Jonesboro
Brown, Katheryn	Mocksville
Bryan, Margaret	Newton Grove
Buchanan, Lois	Broadway
Buckingham, Vera	Fayetteville
Buie, Helen	Red Springs

Name	Postoffice
Buie, Isabelle	Red Springs
Bulla, Elizabeth	Asheboro
Bulla, Mary W.	Asheboro
Bullock, Hazel	Stem
Bullock, Margaret	Wendell
Bulluck, Mamie L.	Conetoe
Burch, Mrs. Eva Howell	Charlotte
Burgess, Elva	Merry Oaks
Burleson, Beulah O.	Albemarle
Burleson, Ethel J.	Barnardsville
Burns, Flora	Richburg, S. C.
Burnside, Lottie	Greensboro
Burnside, Thomas F.	Greensboro
Burton, Hilda	Jacksonville
Butler, Ethel V.	Reidsville
Byrd, Annie Viola	Route 1, Erwin
Byrd, Elva	Bunnlevel
Byrd, Esther Mae	Bunnlevel
Byrd, Ruth White (Mrs.)	Stovall
Caddell, Alice	Carthage
Callahan, Mabel P.	Hialeah, Fla.
Calloway, Walter	State Road
Cameron, Julia Lee	Polkton
Cameron, Lottie	Jonesboro
Cameron, Virginia	Olivia
Campbell, Anne H.	Roseboro
Campbell, Ruth F.	Greensboro
Cannady, Zola	Parkersburg
Carr, Evangeline	Broadway
Carr, Lillian	Burgaw
Carriker, Pearl	Harrisburg
Carroll, Mae Belle	Winterville
Carson, Gertrude	Taylorsville
Carter, Emma C.	Stoneville
Carter, Frances	Reidsville
Carter, Helen	Reidsville
Carter, Helen E.	Kelford
Carter, Ola	Ivy
Carter, Sue	Route 2, Reidsville
Casey, Florence Martin	Route 1, Goldsboro
Cason, Aleph	Wilmington
Caudle, Sally	Randleman
Causey, Edith A.	Route 2, Liberty

Name	Postoffice
Causey, Jo Rebecca	Greensboro
Cauthen, Elizabeth	Raleigh
Caviness, Grace	Greensboro
Chadwick, Sara	Kinston
Chalmers, Cecelia	Abbeville, S. C.
Chandler, Alice	Ruffin
Chandler, Blanche	Weaverville
Chandler, Lelia	Ruffin
Chandler, Mary	Ruffin
Chaney, Clyde	Greensboro
Chapman, Margaret	Hartsville, S. C.
Chapman, Marjorie Lee	Crouse
Chappell, Mary E.	Belvidere
Chatham, Catherine	Leaksville
Cheek, Grace	Burlington
Chilson, Mary	Route 4, Salisbury
Chilton, Alice	Ararat
Church, Florence	Ready Branch
Clapp, Clara Edith	Greensboro
Clark, Azile	Jackson Springs
Clark, Zelma	Jackson Springs
Clegg, Mary	Moncure
Clement, Charlotte	Greensboro
Clement, Labinda	Greensboro
Clement, Mary Neal	Stony Point
Clifford, Louise	Statesville
Clifton, Garvie	Route 2, Greensboro
Cline, Elsie	Baltimore, Md.
Clodfelter, Veda	High Point
Cobb, Eleanor	Goldsboro
Cobb, Hazel	Rosemary
Coble, Helen	Burlington
Cockman, Grace	Greensboro
Cockran, Edith	Charlotte
Cody, Mary Louise	Darlington, S. C.
Coffey, Natalie	Raleigh
Coggins, Allene	Swannanoa
Coit, Johnsie	Greensboro
Cole, Edna Mae	Lynchburg, Va.
Coleman, Birdie	Danville, Va.
Coltrane, Wm. G., Jr.	Siler City
Cook, Mrs. M. F.	Greensboro
Cooke, Bessie	Kernersville
Coons, Robert Lee	Greensboro
Cooper, Alice	Mayesville

Name	Postoffice
Cooper, Frances	Roanoke, Va.
Cooper, Mildred	Albemarle
Copeland, Susie Faye	Burlington
Cordle, Rachel	Greensboro
Council, Beatrice	Apex
Cox, Cora Lee	Greensboro
Crabtree, Catherine	Durham
Cralle, M. Katherine	Blackstone, Va.
Craven, Dolly	Sanford
Crawford, Otelia	Hayesville
Crews, Elizabeth	Walkertown
Cromartie, Laura	Garland
Crouse, Isa G.	Route 4, Winston-Salem
Crumpler, Mary Fisher	Roseboro
Culler, Nell	Kernersville
Cummings, Evelyn	High Point
Currie, Kelso	Fayetteville
Curtis, Joanna	Greensboro
Cuthbertson, Daisy	Charlotte
Cutting, E. Catherine	Lexington
Daniel, Mary White	Roxboro
Daniels, Lena P.	Manteo
Daniels, Mrs. Verona K.	Asheville
Dark, Mary Frances	Goldston
David, Lucile	Salters, S. C.
Davis, Alma	Burgaw
Davis, Beatrice B.	Wanchese
Davis, Burnley	Linwood
Davis, Mrs. Elva W.	Greensboro
Davis, Gladys Jane	Reidsville
Davis, A. Helen	Greensboro
Davis, Inez	Grover
Davis, Laura	Linwood
Davis, Lessie	Marshallberg
Davis, Madeleine P.	Wilmington
Davis, Mary Margaret	Route 4, Kinston
Davis, Onie Virginia	Lucama
Davis, Stella	Bladenboro
Davis, Vivian	Youngsville
Davis, Wilda	Greensboro
Davis, Willie	High Point
Day, Bertha	Blowing Rock
Dean, Ruth	Route 4, Oxford

Name	Postoffice
Deans, Sallie	Snow Hill
DeLancey, Irene	Route 4, Reidsville
Dellinger, Mrs. Caroline	Kerr
Dillard, Elizabeth	Winston-Salem
Divine, Jean	Wilmington
Dixon, Myrtle	Rose Hill
Doak, Nellie	Guilford College
Dobbs, Sallie C.	Reidsville
Doby, Lillian	Newsom
Dock, Mrs. Daisy Reid	Wilmington
Dodson, Helen	Chocowinity
Donnell, Cora T.	Greensboro
Donnell, Margaret	Asheville
Donnell, Rachael Jane	Greensboro
Doster, Daphine	Gibson
Doughty, Virginia	Whaleyville, Va.
Douglas, Virginia	Greensboro
Downing, Leola	Elizabethtown
Downs, Selma	Lenoir
Drake, Evelyn W.	Port Gibson, Miss.
Duncan, Jeanette	Dunn
Duncan, Vern	Wilkesboro
Dunlap, Bessie	Winnsboro, S. C.
Dunlap, Josephine	Wadesboro
Dunlap, Merline	Biscoe
Dunn, Carrie B.	Wise
Dunn, Lillian	Mount Holly
Eads, Ruth	Mount Airy
Easter, Mary Alta	Richmond, Va.
Easter, Winnie H.	Reidsville
Eborn, Flora N.	Washington
Edgerton, Mrs. Virginia	Buies Creek
Edmunds, Jean C.	Bluefield, W. Va.
Edmunds, Jr., J. R.	Greensboro
Edmunds, Marie S.	Bluefield, W. Va.
Edwards, Annie V.	Tryon
Edwards, Dorothy	Wilmington
Edwards, Ethel	Bladenboro
Edwards, Lottie C.	Kittrell
Edwards, Mary F.	Mount Airy
Efird, Inez	Norwood
Efird, Mell	Winston-Salem
Egerton, Anna	Cameron

Name	Postoffice
Ehringhaus, Elizabeth	Hendersonville
Eichhorn, George	Greensboro
Eison, Bess	Gaffney, S. C.
Elkins, Annie	Whiteville
Elkin, Mildred	Greensboro
Elliott, Carrie L.	Stony Point
Elliott, Lyda	Dillon, S. C.
Ellis, Mildred	Greensboro
Elmore, Edna Earle	Lowell
Ervin, J. Ethel	Troutman
Etheridge, Elizabeth M.	Wilson
Etheridge, Louvenia	Wilson
Evans, Bonnybel	Manteo
Evans, Pearle M.	St. Pauls
Evans, Willie McD.	Fayetteville
Exum, Grace	Snow Hill
Farlow, Gertrude	Guilford College
Farlow, Elna	Guilford College
Farmer, Nannie B.	News Ferry, Va.
Faucette, Alma Margaret	Brown Summit
Fender, Jessie K.	Whitehead
Ferebee, Mildred O.	New Bern
Ferguson, Mary	Winnsboro, S. C.
Ferguson, Mary Lois	Franklin
Fetner, Pansy E.	Hamlet
Fields, Virginia	Greensboro
Finley, Kate	Rockingham
Fitch, Evelyn	Mebane
Fitzgerald, Mary	Greensboro
Fleetwood, Rockie Lou	Jackson
Fletcher, Nola Mae	Washington
Flournoy, Marian	Route 3, Greensboro
Folger, Mrs. Margaret Clinard	High Point
Forbes, Elizabeth	Winterville
Forbis, Helen	Greensboro
Ford, Anne	Bessemer City
Ford, Mae	Route 1, Bessemer City
Foster, Nellie	Ruffin
Frady, Lois	Asheville
Frazier, Grace	Route 2, Ramseur
Frazier, Grace Genevieve	Greensboro
Freeland, Ida Mae	Greensboro
Freeman, Bertha	Vass

Name	Postoffice
Freeman, Katheryn E.	Salisbury
Fryer, Mrs. Fannie	Thomasville
Fulcher, Anna	Critz, Va.
Fullam, Marjorie	Arden
Fuller, Mary Susan	Louisburg
Furr, Lela Maye	Stanfield
Gallant, Evelyn	Charlotte
Galloway, Mrs. Gertrude	Chalybeate Springs
Gardner, Edna	Fountain
Gardner, Tera	Roseboro
Gary, Mary Belle	Henderson
Gatewood, Elizabeth	Pelham
Gathings, Haywood C.	Greensboro
Gavin, Laura Moore	Kenansville
Gehrke, William H.	Greensboro
Gentry, Marie	Round Peak
Getsinger, Mrs. Sabrah	Reidsville
Gibbs, Annie M.	Beaufort
Gibbs, Laura	Beaufort
Gibbs, Ruth	Beaufort
Gibson, Evelyn	Biltmore
Gibson, Lucy	Gibson
Gilchrist, Ruth	Laurinburg
Giles, Annie Laurie	Danville, Va.
Gilley, Annie	Spray
Gilliam, Eunice	Yale, Va.
Gillis, Dorothy	Reidsville
Gilreath, Florence	Moravian Falls
Glenn, Evelyn	Asheville
Glenn, Mrs. Loura	Asheville
Glickman, Dotte Morgan	Forest City
Glosson, Nellie	Saxapahaw
Glover, Viola	Rosemary
Godwin, Lenora	Route 1, Dunn
Godwin, Pauline	Raleigh
Goff, Mettie	High Point
Goodman, Mrs. Marguerite Langston	Durants Neck
Goodson, Pearl	Danville, Va.
Goodwin, Mrs. Elise R.	Greensboro
Graham, Johnsie	Red Springs
Graves, Mildred	Ruby, S. C.
Gray, Mrs. Edna Meadors	Boxwood, Va.
Gray, Mamie	Fayetteville

Name	Postoffice
Gray, Nancy	Wilson
Gray, Prim	Randleman
Greenlee, Nina	Old Fort
Greeson, Nellie F.	Gibsonville
Gribble, Margaret	Dallas
Griffin, Mary E.	Pittsboro
Griffith, Mary	Ruffin
Grogan, Eleanor	Stoneville
Groome, Mrs. Mabel Kornegay	Route 3, Greensboro
Groome, Melba	Greensboro
Groves, Ida	Albemarle
Groves, Meriel	New Bern
Guill, Nellie	Danville, Va.
Guthrie, Mary A.	Snow Camp
Hadley, Ruth	Snow Camp
Hairston, Anne	Wenonda, Va.
Haizlip, Mrs. Beulah H.	Leaksville
Hales, Ethel L.	Charlotte
Hall, Carrie B.	Greensboro
Hall, Elizabeth W.	Oxford
Hall, Ethel Jane	Autryville
Hall, Lizzie Mae	Autryville
Hall, Margaret	Blairs, Va.
Hall, Olive Ruby	Autryville
Hamil, Glenn L.	Lexington
Hamilton, Iris Lee	Lumberton
Hammond, Alberta	Rocky Mount
Hampton, Vivian	Poplar Branch
Hanaman, Elizabeth	Asheville
Hancock, Lizzie	New Bern
Hanks, Lucy	Belmont
Hannah, Mrs. Martha Petty	Greensboro
Hanner, Margie	Randleman
Hansel, Elizabeth	Concord
Hardesty, Kate	New Bern
Hardin, Dorothy	Greensboro
Hardin, Mae G.	Route 1, Greensboro
Hardin, Margaret	Greensboro
Hardin, Miriam	Greensboro
Hardre, Jacques	Greensboro
Hardre, Jr., Rene	Greensboro
Hardy, Verna D.	LaGrange
Hargis, Marie Rebeckah	Route 7, Burlington

Name	Postoffice
Harkrader, Vena	Dobson
Harper, Mary	Wilson
Harper, Mildred	Deep Run
Harper, Mrs. W. A.	High Point
Harper, Winnie	Snow Hill
Harris, Mrs. Allie Nooe	Lexington
Harris, Elizabeth	Roxboro
Harris, Mary Gladys	Williamston
Harris, Mary Virginia	Spotsylvania, Va.
Harrison, Clara	Thomasville
Hastings, Esther	Kernersville
Hatcher, Charlotte	Dunn
Hatcher, Florence	Chester, Va.
Hathcock, Isabel	Mount Pleasant
Hawkins, Carrie D.	Danville, Va.
Hayes, Lucie S.	Goldleaf, Va.
Hayes, Pauline	Jonesboro
Haynes, Mary Lou	Mount Airy
Hedgecock, Mrs. Erie Stuart	Kernersville
Heffner, Brytte	Maiden
Heilig, Annie Preston	Norwood
Helms, Ona V.	Greensboro
Helms, Onna Mae	Unionville
Hemphill, Mattie	Wilkesboro
Henderson, M. Earle	Brookneal, Va.
Hendrix, Carrie	Ronda
Hendrix, Elizabeth	Cooleemee
Hendrix, Selma E.	Greensboro
Henson, Kate Marley	Franklinville
Herring, Mary V.	Mount Airy
Hicks, Mary Belle	Henderson
Hicks, Pauline	High Point
Highie, Nadine	Fort Pierce, Fla.
Higgins, Allie	Guilford College
Higgins, Katherine	Guilford College
Higgins, Mina J. (Mrs. R. H.)	Route 1, Smithfield
Higgins, Sallie	Guilford College
Highfill, Mrs. Mattie C.	Siler City
Hilburn, Emily	Bladenboro
Hill, Alethia	Hertford
Hill, Elnora	Leaksville
Hill, Josephine	Winston-Salem
Hilliard, Lola	Sophia
Hinshaw, Ruby F.	Yadkinville

Name	Postoffice
Hinson, Angeline	Mount Pleasant
Hire, Macie E.	Route 1, Winston-Salem
Hobson, Della	Yadkinville
Hockett, Alice	Pleasant Garden
Hocutt, Alma	Ashton
Hodges, Jessie L.	Washington, D. C.
Hodgin, Bessie	Pleasant Garden
Hoffman, Elsie	Whitsett
Hogan, Eugenia V.	Greensboro
Hogsette, Zoe	Greensboro
Hogshead, Mrs. Wm. H. (Ethel Kearns)	Greensboro
Holderness, Anna	Tarboro
Holland, Berta Leigh	Dallas
Holland, Ida	Maysville
Hollingsworth, Virginia	Greensboro
Holman, Ila	Wilkesboro
Holmes, Audrey	Statesville
Holmes, Irma	Statesville
Holt, Mrs. A. B.	McLeansville
Holt, Bertie	Albemarle
Holt, Wilmer	Burlington
Holton, Irene	High Point
Honeycutt, Beatrice	Linden
Honeycutt, Elnora	Franklinton
Honeycutt, Lessie	Cooper
Hood, Margaret	Greensboro
Hoots, Ether	Roaring River
Hopkins, Maude	Culowhee
Hopkins, Ruth	Staley
Hopper, Mrs. Mamie B.	Leaksville
Hornaday, Elizabeth	Burlington
Horne, Mary	Mocksville
Horney, Hattie M.	Elizabeth City
Horrox, Mrs. Cletus B.	High Point
Houser, Fay	Cherryville
Howard, Berta	Fayetteville
Howard, Clara	Route 2, Mooresville
Howard, Mrs. E. S.	Roseboro
Howard, Eugenia	Roxboro
Howard, Mary	Middlesborough, Ky.
Howell, Blake	Ansonville
Hubbard, Frances	Laurinburg
Hubbard, Marion	Galax, Va.
Hudson, Christine	Salisbury

Name	Postoffice
Hudson, Clara	Route 3, Reidsville
Hudson, Doris	Danville, Va.
Hudson, Margaret V.	Salisbury
Huff, Mrs. A. B.	High Point
Hughes, Blanche	Green Mountain
Hughes, Gertrude	Youngstown, Penn.
Hughes, Louise	Cedar Grove
Huguelet, Marguerite	Dallas
Humphreys, Margaret	Reidsville
Hundley, Margaret	Draper
Hunnicutt, Katherine	Franklin
Hunt, Allene	Jonesboro
Hunt, Juanita	Pinnacle
Hunt, Madeline	Greensboro
Hunter, Mary	Greensboro
Hunter, Ruth	Greensboro
Hurst, Sallie B.	Duck Creek
Hutcherson, Lulu	Greensboro
Hutchison, Ella Burton	High Point
Idol, Anafia	Colfax
Ipock, Janie C.	Goldsboro
Ipock, Virginia	Goldsboro
Iseley, Bertha	Route 8, Burlington
Isles, Estelle	Thelma
Isley, Callie E.	Burlington
Jackson, Artena Cox	Greensboro
Jackson, Frances M.	Greensboro
Jackson, Mary L.	Greensboro
Jackson, Mrs. Mary W.	Winston-Salem
Jackson, Virginia	Greensboro
James, Ruth	Mount Pleasant
Jamison, Lillian	
Jarrett, Mary	Hayesville
Jarvis, Leona	Straits
Jarvis, Mabel C.	Asheville
Jenkins, Hazel	Greensboro
Jenkins, Mabel	Star
Jenkins, Mary F.	Franklinton
Jennings, Lois	Jennings
Jernegan, Reba	Fair Bluff
Jernigan, Ophelia	Asheville
Jewett, Emilie Eve	Wilmington

Name	Postoffice
Johns, Ruth	Social Circle, Ga.
Johnson, Audrey Glenn	Greensboro
Johnson, Bess	Route 5, High Point
Johnson, C. Belle	St. Pauls
Johnson, Flieda	Greensboro
Johnson, Floride Cantey	Augusta, Ga.
Johnson, Nell Miller	Farmington
Johnson, Sally	Fairmont
Johnson, Sue	South Boston, Va.
Johnson, Virginia	Route 5, High Point
Johnson, Walter M.	Randleman
Johnson, Mrs. W. M.	Randleman
Johnston, Nannie	Route 6, Charlotte
Jones, Cleata	Catawba
Jones, Fannie	Graham
Jones, Louise	Seven Springs
Jones, Mary E.	Lewisville
Jones, Nancy	Boxwood, Va.
Jones, Ora E.	Altamahaw
Jones, Pearl M.	Route 4, Kinston
Jones, William B.	Mebane
Jones, Willie D.	Shelby
Jordan, Edna	Star
Jordan, Grace	Gibsonville
Jourdan, Lillian	Merry Oaks
Kale, Ola	Belmont
Kampschmidt, Wm. H.	Greensboro
Kearns, Vivian E.	Greensboro
Kelley, Sarah Grace	Route 4, Mooresville
Kellum, Chloris	Wilmington
Kelly, Belle	Winston-Salem
Kelly, H. Virginia	Hamlet
Kemp, Frances	Leaksville
Kenerly, Elva Lee	Winston-Salem
Kerns, Ida	Ether
Kimrey, Grace	Route 1, High Point
Kimsey, Edith	Route 1, Biltmore
Kincaid, Florence	Asheville
Kincaid, Margaret	Asheville
King, Elisabeth B.	Wilmington
Kinlaw, Lillian Louise	Lumberton
Kinsworthy, Pearl	Greensboro
Kirkpatrick, Virginia	Efland

Name	Postoffice
Klein, Caroline	Walterboro, S. C.
Kluttz, Myrtle	Rockwell
Kluttz, Susan	Rockwell
Knotts, Annie C.	Route 1, Wadesboro
Knox, Mary	Nahunta, Ga.
Koon, Emma Lee	Lincolnton
Koonce, Charlotte	Richlands
Krider, Cecelia	Statesville
LaBarr, Myrtle Ellen	Greensboro
LaBarr, Violettemae	Greensboro
Lamb, Thelma	Randleman
Lambert, Massa E.	Asheboro
Lambeth, Ena	Brown Summit
Lambeth, Mrs. H. C.	Greensboro
Lamkin, Sallie Lou	Spray
Lancaster, Katherine	Rocky Mount
Lane, Maggie	Tyner
Lassiter, Mrs. Glenna Floyd	Randleman
Latham, Lucille	Route 1, Greensboro
Lawrence, Alice Belle	Apex
Lawrence, Lois	Apex
Lawson, R. Ruth	Paint Rock
Leary, Amanda	Colerain
Lee, Mrs. Bernice C.	Station B, High Point
Lee, Margaret	Monroe
Leeson, Bessie	Nelson, Va.
Leighton, Mrs. Frankie J.	Route 4, Whitakers
Lentz, Mary	Greensboro
Leonard, Ethel	East Spencer
Leonard, Margaret	Blountstown, Fla.
Leonard, Myrtle	Route 1, Lexington
Lewis, Amy	Walnut Cove
Lewis, Elizabeth	Holly Springs
Lewis, Mrs. Iola B.	Saxapahaw
Lewis, Nita Mae	Morehead City
Lewis, Ruth	Grimesland
Lewis, Mrs. W. W.	Fairmont
Lindley, Blanche	Snow Camp
Lindley, Genevieve	Snow Camp
Lindley, Mrs. Harvey	Snow Camp
Lindsey, Alice	Nashville
Lineberry, Lexie	Ramseur
Little, Elizabeth A.	Charlotte

Name	Postoffice
Little, Loyce	Ellerbe
Lively, Effie	Charlotte
Lloyd, Blanche	Jonesboro
Locke, Madaleine	Chapel Hill
Loftin, Donna Lee	Asheboro
Logan, Margaret C.	Route 1, Bostic
Logan, Mary	Bostic
Long, Anita	Tobaccoville
Longmire, Iris	Creedmoor
Love, Mrs. W. D.	Danville, Va.
Lovelace, Thelma	Gaffney, S. C.
Lowder, Essie	Albemarle
Lowdermilk, Esther	Asheboro
Lowe, Mary	Lumberton
Lynch, Mrs. E. Phipps	Whitsett
McAdams, Nannie	Mebane
McBane, T. E.	Guilford College
McBee, Belle	Spruce Pine
McBrayer, Mrs. Grace Thompson	Winston-Salem
McBryde, Pauline	Rockingham
McCain, Ruth J.	Waxhaw
McCanless, Winifred	High Point
McChesney, Dorothy	Columbus
McCollum, Mrs. Ruth V.	Stoneville
McCollum, Mrs. R. W.	Reidsville
McConnell, Odell	Cornelius
McCoy, Rosemary	Laurinburg
McCracken, Ada	Guilford College
McCracken, Frances	Guilford College
McCracken, Louise E.	Guilford College
McCraw, Betty	Round Peak
McCrimmon, Mrs. Laura	Carthage
McCullen, Nellie	Burgaw
McCullers, Zuleika	Clayton
McDearman, Bessie	Rocky Mount
McDougald, Glenn	Clarkton
McElmurray, Emily	Waynesboro
McElwee, Sarah	Statesville
McFarland, Ruth	Aberdeen
McGee, Annie G.	Charlotte
McGee, Emma	Mount Airy
McGregor, Hortense	Laurinburg
McInnis, Nannie Mae	Route 1, Hope Mills

Name	Postoffice
McKellar, Elizabeth	Rowland
McKey, Dorris	Mooreville
McKinney, Russell	Brown Summit
McKinnon, Flora	Red Springs
McKinnon, Martha	Cumberland
McKinnon, Mary	Cumberland
McLain, Maggie	Route 2, Statesville
McLaurin, Vara	Fayetteville
McLawhorn, Dora	Greenville
McLean, Beatrice	Aberdeen
McLean, Vanessa M.	Aberdeen
McLemore, Margaret	Smithfield
MacLeod, Janie M.	Carthage
MacLeod, Margaret	Route 1, Sanford
McMahan, Margaret	Mocksville
McManus, Estelle	Ruby, S. C.
McManus, Margaret	Albemarle
McMath, Alma	Siler City
McMichael, Mrs. Eunice	Winston-Salem
McMullan, Sallie Wood	Hertford
McNair, Nannie Fae	Leaksville
McNeill, Jessie	Roaring River
McPhaul, Christine	Shannon
McPhaul, Lillian	Shannon
McPhaul, Thelma	Shannon
McPherson, Eunice	Snow Camp
McRae, Sara	Roberdell
McSwain, Nancy	Albemarle
Mabe, Mrs. Florence B.	Carthage
Mann, Janie May	Lake Landing
Mason, Elizabeth	Graham
Markham, Sadie	Godwin
Marks, Mrs. Rebecca M.	Sanford
Marks, Willa	Rockingham
Marley, Daile	Ramseur
Marshburn, Rosemary	Greensboro
Martin, Annie B.	Mayodan
Martin, Mrs. Cora W.	Guilford College
Martin, Janey	Danbury
Martin, Laura	Spray
Martin, Mary	Wadeville
Martin, Mary Ann	Danbury
Maske, Ellen	Route 3, Rockingham
Mason, Ruth	Rosemary

Name	Postoffice
Matheny, Flora	Forest City
Matlock, Mrs. J. F.	Greensboro
Matthews, Clyde	Autryville
Matthews, Minnie	Windsor
Matthews, Sanford E.	Champion
Mayben, Azile	Richburg, S. C.
Medlock, Lucile	Greenwood, S. C.
Melchor, Margaret	Moorestville
Melchor, Virginia	Moorestville
Mellon, Mary	Linwood
Mendenhall, Mildred	Baltimore, Md.
Mercer, Gladys	Hamlet
Merriman, Mrs. Ella B.	Oak Ridge
Merritt, Mrs. R. A.	Greensboro
Mewborn, Mrs. Glenn	La Grange
Middleton, Janie Angel	Greensboro
Middleton, Verdine	Atkinson, Ga.
Midyette, Katie	Aurora
Miller, Dorothy	Lotta
Miller, Sarah Viele	Taylorsville
Mills, Golah	Tabor
Mitchell, Eula	Snow Hill
Mitchell, Lois	Greensboro
Mitchell Mary Martin	Norlina
Mock, Mrs. Lena Sinclair	Thomasville
Mock, Ruth	Winston-Salem
Moir, Nancy	Walkertown
Moir, Mrs. T. R.	Walkertown
Monroe, Alberta	West End
Moon, Mary	Franklinville
Moon, Nettie B.	Franklinville
Moore, Betty G.	Stovall
Moore, Dorothy	Edenton
Moore, Elizabeth	New Bern
Moore, Mary T.	Stony Point
Moore, Mildred E.	Greensboro
Moore, Nell	Cliffside
Moore, Nightingale	Spray
Moore, Pattie	Rocky Mount
Morgan, Julia	Spring Hope
Morris, Helen E.	Gastonia
Morris, Nellie	Kernersville
Morrison, Lucille	High Point
Morrow, Caroline	Virgilina, Va.

Name	Postoffice
Morrow, Gage	Marshall
Morrow, Rosalee	Mount Ulla
Mosteller, Nina	Gaffney, S. C.
Motte, Erma	Wilmington
Mungo, Eula	Jefferson, S. C.
Murray, Catharine S.	Greensboro
Murray, Dorothy	Rocky Mount
Muse, Montie	Carthage
Napier, Edith	Pilot Mountain
Nash, Dorothy	Wilmington
Nau, Henry	Greensboro
Nau, Walter T.	Greensboro
Naylor, Elizabeth	Mocksville
Naylow, Olive	Route 1, Dunn
Needham, Anabel	Pfafftown
Needham, Willie	Ether
Neill, Geneva	Brevard
Nethery, Martha E.	Brown Summit
Neville, Dena	Chapel Hill
Newell, Josephine Powell ..	Warrenton
Noble, Edoth	Kinston
Noe, Minnie	Beaufort
Nordan, Annie	Hope Mills
Norman, Atha	East Bend
Norman, Janet McNeely	Route 5, Greensboro
Norman, Nancy Blanche	Leaksville
Norton, Anna	Hickory
Norton, Harriet	Laurinburg
Norwood, Hattie J.	Saxapahaw
Nunn, Nelle	Round Peak
O'Brien, Mrs. Claudia	Spray
Oliver, Laurie	Yanceyville
Omohundro, Warren	Greensboro
O'Quinn, Zona	Lillington
Osborne, Sarah Myrtle	Pleasant Garden
Outlaw, Gladys	Seven Springs
Outlaw, Myrtie M.	Seven Springs
Owen, Mrs. Elizabeth	Hamilton, Va.
Owen, Margaret	Spartanburg, S. C.
Owen, Ruby	Steeds
Owens, Edythe	Pitt, Pa.

Name	Postoffice
Pace, Lillie Mae	Mebane
Page, Mrs. George	Guilford College
Painter, Mrs. Kathleen S.	Greensboro
Paisley, Inez	Mount Airy
Parham, Dorothy	Oxford
Parham, Frances	Oxford
Parker, Clorene	Homerville, Va.
Parker, Dora	Straw
Parker, Mollie E.	Laurinburg
Parker, Thelma	Bee Log
Parker, Zelma	Wilmington
Parks, Dora Ruth	Greensboro
Parks, Evelyn	Greensboro
Parrish, Ellie	Stem
Parrish, Eva	Haw River
Patterson, Annie Mae	Route 7, Burlington
Payne, Charlotte	Stokesdale
Payne, Lola	Lenoir
Payne, Loline	Westfield
Peacock, Addie M.	Benson
Pearce, Lissie	Princeton
Pearson, Isabel	Reidsville
Pearson, Sara	Saluda
Penn, Phyllis A.	Greensboro
Pennell, Laura E.	Crickett
Penrose, Ona Leon	Maquoketa, Iowa
Perrett, Mary	Faison
Petway, Mildred	Enfield
Phelps, Mittie H.	Merry Hill
Phibbs, Andrew Frank	Greensboro
Phillips, Mrs. Brown C.	Bonlee
Phillips, Mrs. D. C.	Greensboro
Phillips, K. G.	Siler City
Phillips, Mildred	Dalton
Phillips, Mrs. O. H.	Albemarle
Phipps, J. Elizabeth	Whitsett
Phipps, Mary Lynch	Whitsett
Pickler, Mrs. Helen Reid	Belmont
Pinchback, Sara	Greensboro
Pinkston, Gladys	Parrott, Ga.
Pipkins, Mrs. Jean Withers	Route 2, Broadway
Pitts, Mrs. G. O.	Greensboro
Pleasants, Mary Hazel	Lexington
Poole, Bessie Lee	Clayton

Name	Postoffice
Poole, Mary	Raeford
Poole, Maude	Raeford
Porter, Anna B.	Old Fort
Porter, Kathryn	Franklin
Powell, Mrs. Annie E. C.	Kittrell
Powell, Mrs. J. G.	Warsaw
Pratt, Edith	Leaksville
Pratt, Emily	Leaksville
Presnell, Bertha	Asheboro
Presnell, Ethel	Ellerbe
Price, Carolyn	Wilmington
Price, Kathryn	Wilmington
Pridgen, Thelma	Route 2, Hope Mills
Proffitt, Ethyl	Bald Creek
Puett, Artelee	Dallas
Pugh, Swannie L.	Route 5, Greensboro
Pully, Frances	Kinston
Purser, Mrs. Aline C.	New Bern
Rabe, Anne	Salisbury
Radcliffe, Mrs. H. S.	Lexington
Rader, Annie Mae	Newton
Ragland, Mary Louise	Salisbury
Rainwater, Pauline	Wadesboro
Rankin, Lois	Gastonia
Rankin, Mary Ruth	Gastonia
Ranson, Mary Agnes	High Point
Ratchford, Alice	Route 2, Waxhaw
Ratcliffe, Sallie	Route 8, Burlington
Ratledge, Mary	Advance
Ray, Mrs. Luna Cox	High Point
Ray, Pearl	Vass
Raymond, Alice Mary	Greensboro
Regan, Amanda	Reidsville
Redding, Mrs. Charles H.	Asheboro
Reece, Henry	Liberty
Reed, Mildred	Maxton
Reel, Louise	Arapahoe
Reeves, Lucy E.	Laurel Springs
Register, Leona	Clinton
Reich, Margaret	Elkin
Reid, Elizabeth	Richburg, S. C.
Reid, Katherine	Pilot Mountain
Respass, Clara Mae	Bath

Name	Postoffice
Reynolds, Mrs. Fanny O.	Route 1, Randleman
Rhodes, Mrs. Vivian Peterson	Charlotte
Rice, Edna	Marshall
Rich, Eunice Faye	Garland
Rich, Reva	Goldsboro
Richard, Doshia	Casar
Richards, Mary Ruth	Round Peak
Richardson, Treva L.	Seagrove
Ricks, Mason	Rocky Mount
Riddle, Etta	Advance
Ridenhour, Inez	Salisbury
Ridge, Emma	Farmer
Riggsbee, Ethel Maie	Colon
Rives, Margaret	Greensboro
Roberson, Della	Robersonville
Roberson, Mrs. Kathryn	Spray
Robertson, Blanche G.	Guilford College
Robertson, Marguerite	Brevard
Robertson, Ruth C.	Leaksville
Robinson, Edna	Ivanhoe
Rogers, Annie	Asheville
Rosser, Beulah	Jonesboro
Rosser, Ruby	Jonesboro
Royster, Lillie	Spray
Rudd, Mrs. Nan Lou	Route 4, Greensboro
Rumple, Evelyn	Kannapolis
Ruscoe, Rosalene	High Point
Rutledge, Mrs. R. C.	Germanton
Sampson, Ruth Virginia	Greensboro
Sanderson, Thelma	Lumberton
Savage, Alma	Rocky Mount
Scarborough, Mary	Wanchese
Scarborough, Vivian	Route 2, Kinston
Schrock, Anna C.	Marion, Va.
Scott, Margaret L.	Gastonia
Scott, Ora	Greensboro
Scull, Myra	Harrellsville
Seawell, Cecil A.	Carthage
Sessoms, Mrs. Emma F.	Lumberton
Setzer, Cornelia	Newton
Seymour, Loula B.	Buies Creek
Shafer, Ruthe	Greensboro
Sharpe, Stella	Route 1, Summerfield

Name	Postoffice
Sharpe, Blanche	Cedar Grove
Sharpe, Carrie	Summerfield
Shaw, Thomas J., Jr.	Greensboro
Shearin, Helen	Littleton
Shearon, Ruby	Wake Forest
Sheffield, Mary P.	Leaksville
Sheffield, Ronie	Randleman
Shepard, Bertine	Liberty
Shields, Mrs. Fannie B.	Jessup
Shoaf, Mary	Mooresville
Shore, Elton Byrum	Pleasant Garden
Shore, Thelma	Yadkinville
Shriner, Louise A.	Riverside, N. J.
Shumate, Nae	Absher
Sibley, Gaynelle	Albemarle
Sidden, Virginia A.	Winston-Salem
Sikes, Alma	Greensboro
Sikes, Mary	Greensboro
Sikes, Ruth	Greensboro
Simmons, Carolyn	Greensboro
Simpson, Annie	Leaksville
Simpson, Annie Mae	Route 3, Wilson
Simpson, Lottie	Unionville
Simpson, Louise	Richburg, S. C.
Singletary, Katheryn	Lumberton
Sink, Dallas	Route 5, Winston-Salem
Sink, Dorothy	Route 3, Lexington
Sink, Frances	Greensboro
Skinner, Marjorie	Elizabeth City
Slaton, Lillie Belle	Birmingham, Ala.
Slaughter, Mary L.	Goldsboro
Sledge, Ethel	Route 5, Danville, Va.
Sloan, Emma	Humboldt, Tenn.
Smith, Mrs. Burton M.	Greensboro
Smith, Carolyn	Seneca, S. C.
Smith, Clara	Reidsville
Smith, Elizabeth C.	Greensboro
Smith, Geraldine	Winston-Salem
Smith, Jean Frances	Chase City, Va.
Smith, Linda	Greensboro
Smith, Mabel Reid	Route 4, Morganton
Smith, Margaret E.	Route 3, Raleigh
Smith, Marguerite	Mount Airy
Smith, Marion V.	Fayetteville

Name	Postoffice
Smith, Mrs. Martha Starling	High Point
Smith, Mary Margaret	Greensboro
Smith, Miller	Johnson City, Tenn.
Smith, Mrs. Onnie W.	Lattimore
Smith, Sarah	Salisbury
Smith, Velma	Middlesex
Smith, Wilmeta	King
Smith, Zola E.	Marshville
Smyer, Virginia	Newton
Snipes, Rachel	Selma
Snow, Faye	Round Peak
Snuggs, Elizabeth	Albemarle
Sofley, Glenis	Charlotte
Spainhour, Inez	North Wilkesboro
Speas, Margaret	Boonville
Spencer, Eva W.	Liberty
Spivey, Kate	Tabor
Sprinkle, Carrie	Lewisville
Spruill, Clara Lee	Creswell
Spruill, Mrs. Minnie L.	Creswell
Stack, Mrs. Hattie	Colfax
Stafford, Edith	Route 2, Greensboro
Stafford, Lottie	Route 2, Greensboro
Steele, Blanche	Barber
Steele, Dorothie R.	Fayetteville
Steele, Mary Little	Rockingham
Steelman, Ruby	Hamptonville
Stephens, Willa	Lillington
Stephenson, Mary Gladys	Varina
Stevens, Effie	Route 4, Goldsboro
Stevens, Elizabeth	Broadway
Stewart, Evelyn	Greensboro
Stewart, Lillian Erma	Rock Hill, S. C.
Stewart, Lucy	Manson
Stewart, Myrtie	Jesup
Stilwell, Ruth	Route 6, Charlotte
Stockard, Jessie	Montreat
Stockard, Margaret	Graham
Stone, Mrs. Carrie P.	Kernersville
Stone, Mrs. Martha Hamilton	High Point
Story, Lizzie I.	Capron, Va.
Stout, Mrs. Grizzelle Moore	Greensboro
Strickland, Ruth	Youngsville
Strong, Alice	Greensboro

Name	Postoffice
Stroupe, Della	Bessemer City
Stuart, Berta	Mebane
Stuart, Leanna	Greensboro
Stuckey, Priscilla	Pikeville
Sugg, Payne	Hookerton
Suitt, Elizabeth	Durham
Summerell, Frances	China Grove
Summerell, Mrs. L. K.	Edenton
Summerell, Mildred M.	Burlington
Suttle, Lula Moore	Shelby
Sutton, Carmel	Durham
Swaim, Iro	Route 1, Sophia
Swaim, Louise	Asheboro
Talmadge, Mary Corbett	Ivanhoe
Talton, Nelle	Goldsboro
Tate, Mrs. Alma C.	Graham
Tate, Mabel	High Point
Tatum, Edna	Ingold
Tatum, Frankie	Elizabethtown
Tatum, Virginia	Elizabethtown
Taylor, Carrie E.	Mount Airy
Taylor, Elizabeth	Mill Spring
Taylor, Mary C.	Mooreville
Taylor, Mary Winslow	Norfolk, Va.
Terry, Bessie	Rockingham
Thayer, Pearle	Eldorado
Thomas, Lillie	Haw River
Thomas, Mary McElwee	Statesville
Thomas, Neva F.	Route 4, Siler City
Thomas, Vera	Graham
Thompson, Annabel	Route 1, Greensboro
Thompson, Evelyn	Winston-Salem
Thompson, Margaret Gwyn	Greensboro
Thompson, Pearl	Laurinburg
Thompson, Thelma	Haw River
Thornton, Pauline	Greensboro
Thurman, Mary	Greensboro
Thurman, Nell	Greensboro
Tilley, Mrs. Mallie Payne	Westfield
Tingle, Jeanne	Charlotte
Tipton, Dorothy	Chadbourn
Tipton, Mary E.	Swannanoa
Toler, Thelma	Princeton

Name	Postoffice
Tomlinson, Mrs. Dorothy Kersey	Route 3, Greensboro
Toms, Mrs. Nina Gold	Lattimore
Toon, Dorothy	Red Springs
Townsend, Elizabeth	Dunn
Tucker, Bessie	Guilford College
Turner, Catherine	Mayodan
Turner, Eloise	Route 2, Cleveland
Turner, Etta Irene	North Wilkesboro
Turner, Gladys	Hendersonville
Turner, Lina B.	Raleigh
Turner, Thelma	Mayodan
Turner, Mrs. Zoe Heffner	Greensboro
Tweed, Madge	Marshall
Tyson, Margaret	Asheboro
Umberger, Esther	Warren Plains
Underwood, Mrs. J. U.	Brown Summit
Underwood, Ruth	Greensboro
Vann, Annie	Mount Vernon Springs
Vanneman, Marjorie	Greensboro
Van Werry, Inez	Randleman
Varner, Agnes	Gibsonville
Vaughan, Otelia	Roanoke Rapids
Venable, Myrtle C.	Pacolet Mills, S. C.
Vereen, Annie Lee	Bolton
Vereen, Lucy	Latta, S. C.
Vernon, Gladys	Mayodan
Via, Mabel	Leaksville
Via, Maude	Leaksville
Vick, Emily	Kelford
Vick, Ruth H.	Wilmington
Vincent, Cornelia	Mebane
Voorhees, Mrs. Drusilla M. D.	Pine Hall
Wabberson, Louise	Bladenboro
Wagoner, Mrs. Lillie M.	Greensboro
Walker, Allie Byrd	Fayetteville
Walker, Linda	Poplar Branch
Walker, Lora E.	Reidsville
Walker, Nannie Bruce	Route 3, Burlington
Wall, Hester	Madison
Wall, Lettie	Leaksville
Wallace, Henrietta	Statesville
Walters, Mildred	Burlington
Walton, Aleze	Trinity

Name	Postoffice
Ward, Mrs. Alice M.	Reidsville
Ward, Jean Gales	Wake Forest
Ward, Mrs. Nora	East Bend
Ward, Mrs. Pattie Gibbs	Spencer
Ward, Ruth	Walnut Cove
Warlick, Mrs. Ada Wright	Charlotte
Warner, Myrtle	Carthage
Warner, Virginia P.	Mount Gilead
Waterfield, Mamie Frances	Munden, Va.
Watkins, Mrs. Leona	Clemmons
Watson, Mrs. Margie Marsh	Greensboro
Watson, Ruth	Greensboro
Weatherly, Letitia	Route 1, Greensboro
Weaver, Louise	Route 3, Asheville
Webb, Betty	Concord
Webster, Estelle	High Point
Webster, Selma Cooper	Burlington
Weeks, Annie Lou	Clinton
Weeks, Mary E.	Scotland Neck
Weinstein, Mildred	Lumberton
Welch, Eloise	Matthews
Weller, Mrs. Hallie B.	Spartanburg, S. C.
Wells, Catharine S.	Sumter, S. C.
Wells, Cora	Kenansville
Wells, Sarah	Sumter, S. C.
West, Elizabeth	Kernersville
Westmoreland, Blanche	Winston-Salem
Westphal, Maxine	Halifax
Wharton, S. Catherine	Greensboro
Wheeler, Thelma T.	Burlington
Wheeler, Mrs. W. P.	Walnut Cove
Whisonant, Athleen	Belmont
White, Elizabeth	Tyner
White, Eva M.	Lumberton
White, Lillian	Rockingham
White, Mabel	Vineland
White, Margaret	Belvidere
White, Mary Boyd	Henderson
White, Mrs. Paul C.	Stony Point
Whitehead, Genevieve	Greensboro
Whitehurst, Margaret	Rocky Mount
Whitfield, Mary	Creedmoor
Whitfield, Mary E.	Hurdle Mills
Whittington, Louise	Greensboro
Whitworth, Aileen	Waco

Name	Postoffice
Wicker, Ruth	Graham
Williams, Annie Black	Fayetteville
Williams, Fannie	Route 1, Fayetteville
Williams, Mrs. J. B.	North Wilkesboro
Williams, Mary Agnes	Mullins, S. C.
Williams, Nellie	Currituck
Williams, Vernie Sue	High Point
Williamson, Josie H.	Parkton
Willoughby, Hester	Scranton, S. C.
Wilson, Elizabeth	Leaksville
Wilson, Kathleen	Mocksville
Wilson, Mildred	Colerain
Wilson, Ruth	Thomasville, Ga.
Windle, Helen E.	Sebring, Ohio
Windley, Chrystine	Washington
Windsor, Mrs. Mary Lee Miller	Harmony
Winfield, Edna	Pantego
Winslow, Lillian	Belvidere
Winstead, Florence Hale	Rocky Mount
Winstead, Frances	Milton
Wood, Vennie	Four Oaks
Woodard, Florence	Pamlico
Woodward, Annie Lou	Darlington, S. C.
Woody, Mrs. Eugenia C.	Highfalls
Woodyard, Lillian	Chase City, Va.
Wooten, Virginia Aldridge	Millboro
Wortman, Darlas	Casar
Wright Edna	Star
Wright, Emma H.	Gibson
Wright, Martha E.	Cary
Wyatt, Dare	Lexington
Yancey, Julia F.	Roxboro
Yancey, Roxanah	Roxboro
York, Mary Margaret	Liberty
Yost, Jessie M.	Baltimore, Md.
Young, Carrie	Smithfield
Young, Ferne	Walkertown
Young, Margaret	Greensboro
Young, Mary	Greensboro
Younts, Lily	Leaksville
Zachary, Ruth	Snow Camp
Zimmerman, Dora	Route 1, Lexington
Zimmerman, Helen	Lexington
Zimmerman, Kate	Lexington

SECOND SUMMER SESSION, 1928

Name	Postoffice
Adams, A. Porter	Mount Airy
Adkins, Nancy	Asheboro
Agnew, Lillian	Charlotte
Agnew, Winton	Charlotte
Alcorn, Sadie	Ruffin
Alderman, Mrs. M. G.	Greensboro
Alford, Edna	Wilson
Alley, Bernice	Walnut Cove
Apple, Annie Laurie	Route 1, Reidsville
Apple, Bernice	Greensboro
Arhelger, Lillian	Fredericksburg, Texas
Arnette, Mildred	Lake View, S. C.
Arnold, Eula Mae	Trinity
Arrington, Lessie	Beaufort
Auman, Treva	West End
Bailey, Ruby	Stokesdale
Baird, Lucy Taylor	Oxford
Baker, Annie	Stony Point
Bankston, Mrs. Hortense Reid	Atlanta, Ga.
Barnes, Carlotta	Greensboro
Barnes, Elma	Branchville, Va.
Barnes, Marie A.	Roxobel
Barney, Marshall H.	Greensboro
Beale, Josephine	Snow Camp
Beeson, Treva	Star Route, Kernersville
Bell, Mary P.	Elizabeth City
Benoy, Stanley	Selma
Bess, Luna Mae	Hendersonville
Bird, Katherine	Greensboro
Bizzelle, Susie Rogers	Kinston
Blackburn, Willie Ruby	Ingold
Blackwell, Sadie P.	Pine Hall
Blair, Ruth Vaden	Marshville
Booker, Frances	Leaksville
Boring, Elizabeth	Troy
Bowen, Louise	Willard
Brame, Martha E.	Greensboro
Braswell, Callie O. (Mrs. W. E.)	Route 7, Greensboro
Brawley, Lillian Y.	Route 9, Charlotte
Bridgers, Olivia Lois	Potecasi
Bridgeman, Maggie	Lake Landing
Briggs, Irene	Coolidge, Ga.

Name	Postoffice
Brown, Ethel	Greensboro
Brown, Gladys	Jonesboro
Buchanan, Lois	Broadway
Bullock, Margaret	Wendell
Bumpass, Louise	Star Route, Danville, Va.
Bunn, Genevieve Sullivant	Greensboro
Burgess, Elva	Merry Oaks
Burleson, Ethel J.	Barnardsville
Burroughs, Fred A.	Greensboro
Butler, Ethel	Reidsville
Butler, Lela	Clinton
Byrd, Esther Mae	Bunnlevel
Cagle, Connie	Steeds
Campbell, Ruth F.	Greensboro
Cannady, Zola	Parkersburg
Carroll, Nancy L.	Chester, S. C.
Carter, Helen	Reidsville
Chadwick, Inez	Gloucester
Chandler, Blanche	Weaverville
Chaney, Clyde	Greensboro
Chapman, Marjorie Lee	Crouse
Chatham, Catherine	Leaksville
Church, Florence	Ready Branch
Coble, Kate	Route 6, Greensboro
Cochran, Mrs. Nash S.	Matthews
Cockman, Grace	Greensboro
Coffey, Natalie	Raleigh
Coltrane, W. G., Jr.	Siler City
Conrad, Laura	East Bend
Constable, Caroline P.	Charlotte
Crews, Elizabeth	Walkertown
Cude, Mrs. Isabel Cox	Colfax
Culbertson, Mattie	Route 2, Siler City
Culbreth, Mrs. C. C.	Stedman
Currie, Elggie	Hemp
Curtis, Joanna	Sioux City, Iowa
Cuthbertson, Daisy	Charlotte
Daniel, Mary W.	Roxboro
Davis, Madeleine Poullart	Wilmington
Davis, Mary Margaret	Route 4, Kinston
Davis, Mrs. W. C.	Mamers
Davis, Vivian	Creedmore

Name	Postoffice
Denny, Mary	Greensboro
Deskins, Julia Braxton (Mrs. S. C.)	Route 1, Greensboro
Deskin, S. C.	Route 1, Greensboro
Dillard, Elizabeth	Winston-Salem
Dillon, Viola M.	Greensboro
Dixon, Huldah	Route 4, Greensboro
Dixon, Myrtle	Rose Hill
Dobbs, Sallie C.	Route 2, Reidsville
Donnell, Cora T.	Greensboro
Duncan, Jeanette	Dunn
Duncan, Vern	Wilkesboro
Dunn, Lillian	Mount Holly
Dunn, Mary	McColl, S. C.
Dwight, Mary	Pinopolis, S. C.
Edwards, Nelle D.	Martins Ferry, Ohio
Efird, Mell	Winston-Salem
Elkins, Virginia	Guilford College
Ellis, Mildred	Greensboro
Elmore, Edna Earle	Lowell
Ennis, Hattie Lou	Dunn
Etheridge, Louvenia	Wilson
Exum, Grace	Snow Hill
Faison, Frances	Faison
Faucette, Alma Margaret	Brown Summit
Ferguson, Mary Lois	Franklin
Fields, Virginia	Greensboro
Finley, Kate	Rockingham
Fitzgerald, Mary	Greensboro
Fletcher, Nola Mae	Washington
Ford, Anne	Bessemer City
Foster, Nellie	Ruffin
Foushee, Mrs. K. E.	Raleigh
Fowler, Mrs. J. Thomas	Route 1, Roseboro
Fowler, Rachel Parker	Mints
Freeland, Ida Mae	Greensboro
Fryer, Mrs. Fannie	Thomasville
Fulcher, Anna	Critz, Va.
Fullam, Marjorie	Arden
Gardner, Edna	Fountain
Gardner, Tera	Route 3, Roseboro
Garner, Willie G.	Route 1, Seagrove

Gehrke, Wm. H.	Greensboro
Gibbs, Annie May	Beaufort
Gibson, Lucy M.	Gibson
Gilbert, Sankie	Guilford College
Giles, Annie Laurie	Route 7, Danville, Va.
Glickman, Dotte Morgan	Forest City
Goff, Cornelia	Rocky Mount
Goff, Mettie	High Point
Goodman, Grace Matton	Red Springs
Goodson, Pearl	Route 5, Danville, Va.
Goodyear, Christine	Lake View, S. C.
Goodyear, Lucile	Lake View, S. C.
Graham, Almena	Candor
Gray, Mamie	Fayetteville
Gray, Nancy	Wilson
Gray, Prim	Randleman
Greene, Blanche	Greensboro
Greenlee, Nina	Old Fort
Greeson, Nelle F.	Gibsonville
Gregory, Mrs. Katharine Coles	Greensboro
Griffin, Mary E.	Pittsboro
Hairr, Josephine	Clinton
Hairr, Theona	Faison
Hall, Ethel Jane	Autryville
Hannon, Rita	Youngstown, Ohio
Hardesty, Kate	New Bern
Hardin, Mae G.	Route 5, Greensboro
Hargis, Rebeckah Marie	Route 7, Burlington
Harkey, Margie	Route 2, Gold Hill
Harper, Mildred E.	Deep Run
Harper, Mrs. W. A.	High Point
Harris, Claude	State Road
Harris, Mary Virginia	Chapel Hill
Harrison, Clara	Thomasville
Hassler, Callie F.	Dobson
Hathcock, Mrs. Isabel	Route 1, Mount Pleasant
Hauss, Vara	Route 9, Charlotte
Hayes, Pauline	Jonesboro
Heilig, Annie Preston	Norwood
Heiss, Mrs. M. W.	Greensboro
Helms, Ona V.	Greensboro
Hemphill, Mattie	Wilkesboro
Hendrix, Selma	Greensboro
Herbert, Mrs. J. H.	Rocky Mount

LIST OF STUDENTS

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Name	Postoffice
Hiatt, Gertrude Smith	Miami, Fla.
Highfill, Mrs. Mattie C.	Siler City
Hill, Josephine	Winston-Salem
Hinson, Angeline	Route 1, Mount Pleasant
Hire, Macie E.	Route 1, Winston-Salem
Hodges, Helen	Kinston
Hogan, Eugenia V.	Route 4, Greensboro
Holland, Berta Leigh	Dallas
Holmes, Audrey	Statesville
Holmes, Irma	Statesville
Holt, Bertie	Route 3, Albemarle
Holton, Irene	High Point
Honeycutt, Beatrice	Linden
Honeycutt, Mrs. Eliza Gurgamus	Greensboro
Hood, Mattie A:	Route 8, Charlotte
Hoots, Ora	Route 1, Roaring River
Howard, Berta	Fayetteville
Howard, Clara	Route 2, Mooresville
Howard, Eugenia	Roxboro
Howard, Virginia	Hallison
Howell, Blake	Ansonville
Howell, Sam B.	Ocala, Fla.
Hudson, Doris	Danville, Va.
Huguelet, Marguerite	Hamlet
Hunnicutt, Katherine	Franklin
Hutchison, Ella Burton	High Point
Hutton, Mabel	Greensboro
Idol, Anafla	Colfax
Ingram, Blanche	Kernersville
Isley, Myrtle	Burlington
Jackson, Artena Cox	Greensboro
Jarrett, Mary	Route 1, Hayesville
Jenkins, Hazel	Greensboro
Jenkins, Mary F.	Franklinton
Jewett, Emilie Eve	Wilmington
Johnson, Madge	Farmer
Johnson, Mildred	Woodland
Johnson, Mrs. W. M.	Randleman
Johnston, Bertie	Route 6, Charlotte
Johnston, Nannie	Route 6, Charlotte
Jones, Fannie	Graham
Jones, Margaret	Timmons ville, S. C.

Name	Postoffice
Jones, Noba	Timmonsville, S. C.
Jourdan, Lillian	Merry Oaks
Kale, Ruby	Gastonia
Keck, Veva	Orlando, Fla.
Kelly, Belle	Winston-Salem
King, Elisabeth Britt	Wilmington
Kizer, Adell	St. George, S. C.
Kluttz, Susa	Route 1, Rockwell
Knight, Josie E.	Guilford College
Knotts, Annie C.	Route 1, Wadesboro
Knox, Mary	Kittrell
Koon, Emma Lee	Lincolnton
Lambeth, Ena	Brown Summit
Lamkin, Sallie Lou	Spray
Lamont, Mrs. Rebecca F.	Dobson
Leary, Amanda	Colerain
Lee, Mrs. Bernice C.	Station B, High Point
Leonard, Myrtle	Route 1, Lexington
Lewey, Dura	Route 2, Summerfield
Lewis, Mrs. Inez J.	High Point
Lewis, Nita Mae	Morehead City
Lindsey, Alice	Nashville
Lineberger, Jenny Lee	Mount Holly
Lloyd, Blanche	Jonesboro
Long, Anita	Tobaccoville
Long, Davis L.	Yadkinville
McCollum, Violet	Summerfield
McCraw, Betty	Round Peak
McGee, Emma	Route 1, Mount Airy
McLean, Beatrice	Aberdeen
McLean, Vanessa M.	Aberdeen
McLees, Lily	Route 2, Greensboro
McLeod, Glenn Boyd	Greensboro
McLeod, Margaret	Route 1, Sanford
McMath, Alma	Siler City
McRae, Sara E.	Roberdell
Madsen, Annie E.	Charleston, S. C.
Maness, Annie Ruth	McConnell
Maness, J. Carson	McConnell
Marks, Willa Belle	Route 5, Rockingham
Marshall Margaret	Spray

Name	Postoffice
Martin, Annie B.	Mayodan
Martin, Janey	Danbury
Martin, Laura	Spray
Mason, Broadus B.	Greensboro
Matlock, Lena	Milton
Melvin, Lois	Roseboro
Mendenhall, Mildred	Baltimore, Md.
Michael, Ada	Pleasant Garden
Middleton, Verdie	Atkinson, Ga.
Mock, Ruth	Route 5, Winston-Salem
Moir, Nancy	Walkertown
Monroe, Laland	Sanford
Moore, Betty G.	Stovall
Moore, Elizabeth	New Bern
Moore, Mildred E.	Greensboro
Moore, Nightingale	Spray
Morrow, Caroline	Virgilina, Va.
Moss, Blanche	High Point
Mosteller, Nina	Route 9, Gaffney, S. C.
Motsinger, Lella	Guilford College
Muse, Mabel	Cameron
Napier, Edith	Pilot Mountain
Nethery, Martha	Brown Summit
Newman, Eva	Leaksville
Noe, Minnie	Beaufort
Norcom, Ruth	Greensboro
Nordan, Annie F.	Hope Mills
Norman, Elizabeth	Dobson
Norman, Mrs. Janet McNeely	Route 5, Greensboro
Norman, Nancy Blanche	Leaksville
Norton, Harriet	Laurinburg
Norrington Dortha	Mocksville
Nunn, Nelle	Round Peak
O'Brien, Mrs. Claudia	Spray
Oliver, Lannie	Marrietta
O'Quinn, Zona	Route 3, Lillington
Outlaw, Gladys L.	Seven Springs
Owen, Elizabeth S.	Greensboro
Owen, Eugene D.	Greensboro
Parker, Eula	Route 3, Kernersville
Payne, Pearl	Route 2, Guilford College

Name	Postoffice
Pearson, Isabel	Route 2, Reidsville
Pendry, J. Roy	Yadkinville
Penn, Phyllis	Greensboro
Perrett, Mary	Faison
Perry, Margaret A.	Fayetteville
Pettis, Vivian Eugenia	Forsyth, Ga.
Petway, Mildred	Enfield
Phillips, Wilma	Bennett
Pickard, Margaret E.	Greensboro
Porter, Anne B.	Old Fort
Porter, Mrs. Lucia Lawless	Lafayette, La.
Powell, Mrs. Annie E. G.	Kittrell
Pratt, Emily	Leaksville
Price, Mary	Greensboro
Pridgen, Thelma	Route 2, Hope Mills
Proctor, Rose	Spring Hope
Quattlebaum, Belle	Columbia, S. C.
Rainwater, Pauline	Wadesboro
Ratchford, Alice	Route 2, Waxhaw
Redding, Virginia	Route 1, Trinity
Reel, Louise	Arapahoe
Register, Leona P.	Clinton
Reid, Katherine	Pilot Mountain
Rice, Mrs. Louise Whitley	Badin
Rich, Cleta Valeria	Asheboro
Rich, Eunice Faye	Garland
Rich, Reva	Goldsboro
Richards, Mary Ruth	Round Peak
Richardson, Treva L.	Seagrove
Ridenhour, Inez	Salisbury
Ridge, Emma	Farmer
Rives, Margaret	Greensboro
Robertson, Ruth C.	Leaksville
Robinson, Margaret	Goldsboro
Rogers, Mrs. Horace G.	Greensboro
Ross, Mrs. Attie Fields	Nashville
Royster, Lillie	Spray
Rudd, Alice Barrett	Brown Summit
Rudd, Mrs. Nan Lou	Route 4, Greensboro
Ruscoe, Rosalene	High Point
Scarborough, Vivian	Route 2, Kinston
Seawell, Elizabeth Lee	Sanford

Name	Postoffice
Shearon, Ruby	Wake Forest
Sikes, Alma	Greensboro
Sikes, Ruth	Greensboro
Sikes, Virgie	Route 2, Peachland
Simpson, Annie	Leaksville
Sink, Frances	Greensboro
Skinner, Marjorie	Elizabeth City
Slaton, Lillie Belle	Birmingham, Ala.
Sloan, Emma	Route 3, Humboldt, Tenn.
Smith, Carrie	Route 2, Liberty
Smith, Jean Frances	Chase City, Va.
Smith, Margaret Elise	Route 3, Raleigh
Smith, Velma	Middlesex
Smoot, Berta	McColl, S. C.
Sneed, Elizabeth	Greensboro
Snow, Faye	Round Peak
Speas, Margaret	Boonville
Spencer, Margaret B. (Mrs. D. E.)	High Point
Stafford, Edith	Route 2, Greensboro
Stamey, Eunice	Greensboro
Steele, Blanche	Barber
Stevens, Effie	Route 4, Goldsboro
Stevens, Elizabeth C.	Broadway
Stewart, Evelyn	Greensboro
Stewart, Mabel	Mocksville
Stewart, Myrtie	Carthage
Stilwell, Ruth	Route 6, Charlotte
Stone, Annie	Reidsville
Stouder, Dave Charles	Fort Pierce, Fla.
Stuart, Berta	Route 6, Mebane
Stuckey, Priscilla	Pikeville
Sugg, Payne	Hookerton
Suggs, Vellie L.	Queen
Suitt, Elizabeth	Durham
Summerell, Frances	China Grove
Suther, Anna	Goldsboro
Suttle, Lula Moore	Shelby
Sutton, Carmel	Washington, D. C.
Swann, Maude Browning	Greensboro
Tatum, Frankie	Elizabethtown
Tatum, Virginia	Elizabethtown
Taylor, Mrs. Elizabeth	Mill Spring
Taylor, Mary C.	Mooreville

Name	Postoffice
Terrell, W. B.	Burlington
Terry, Bessie	Rockingham
Tesh, Katherine R.	Mayodan
Thayer, Pearle	Eldorado
Thompson, Annabel	Route 1, Greensboro
Thompson, Isla W.	Greensboro
Thompson, Thelma	Haw River
Threlkeld, Frances	Mocksville
Tinsley, Virginia	Greensboro
Troxler, Cornelia	Route 1, Reidsville
Tucker, Bessie	Guilford College
Turner, Eloise	Route 2, Cleveland
Turner, Lina B.	Raleigh
Uzzell, Mildred	West Asheville
Vanneman, Marjorie	Greensboro
Wain, Mabel	Granite Quarry
Wall, Hester	Madison
Wall, Roberta	Stoneville
Warner, Myrtle	Carthage
Warren, Lila Ruth	Burlington
Watkins, Maida	Westminster, S. C.
Watson, Mrs. Margie Marsh	Greensboro
Weaver, Mrs. Carolyn I.	San Antonio, Texas
Weeks, Mary E.	Scotland Neck
Westmoreland, Blanche	Winston-Salem
Westphal, Maxine	Greensboro
White, Harvey	Route 4, Greensboro
Wicker, Ruth	Graham
Wicker, Theresa McIver	Greensboro
Widenhouse, Helen	Concord
Wilkerson, Gara	Kenly
Willcox, Mrs. Lyla Wills	Enfield
Willett, U. G.	Route 3, Siler City
Williams, Evelyn	High Point
Williams, Mitchell	Kings Mountain
Williams, Toy	Jennings
Williams, Vernie Sue	High Point
Windle, Helen E.	Sebring, Ohio
Winslow, Lanta	Asheboro
Woodward, Annie Lou	Darlington, S. C.

Name	Postoffice
Yancey, Roxanah B.	Roxboro
York, Mary Margaret	Liberty
Younts, Lily	Leaksville

ENROLLMENT SUMMARY, 1928-1929

Senior Class	303	
Junior Class	231	
Sophomore Class	351	
Freshman Class	702	
Commercial Class	209	
Special Students	73	
Total Regular Session		1,869
First Summer Session	1,213	
Second Summer Session	421	
Total Summer Sessions		1,634
Total Number Enrolled		3,503
Number Counted Twice	440	
Number Counted Three Times	60	
		500
		3,003
Training School Enrollment	405	
Training School Enrollment S. S. 1928	124	
		529
Total Exclusive of Extension Enrollment 1928-29		3,532

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